

ÉVOICATIONS LITURGIQUES

Suite en quatre parties pour Orchestre d'Harmonies

Clarinete si \flat 2

Francis COITEUX

I. PROCESSION

Moderato

f *gliss.* D

6

12 **A** *p*

16 *gliss.* D *f*

22 **B** *p*

28 **C** *pp*

35

39 *f* *ff* *div.*

II. L'ANNONCE DIVINE

45 **Larghetto**

Musical staff 45-51. Key signature: one flat (B-flat). Time signature: common time (C). Dynamics: *p* (piano) and *pp* (pianissimo). The staff contains a series of notes with slurs and a fermata over the final measure.

Musical staff 52-58. Key signature: one flat. Dynamics: *mf* (mezzo-forte). Section marker **A** is placed above the staff. The staff contains notes with slurs and a fermata over the final measure.

Musical staff 59-64. Section marker **B** is placed above the staff. Dynamics: *pp*. The staff contains notes with slurs and a fermata over the final measure.

Musical staff 65-71. Section marker **Più mosso** is placed above the staff. Dynamics: *p*. The staff contains notes with slurs and a fermata over the final measure.

Musical staff 72-77. Section marker **Più mosso** is placed above the staff. The staff contains notes with slurs and a fermata over the final measure.

Musical staff 78-82. Dynamics: *f* (forte) and *ff* (fortissimo). The staff contains notes with slurs and a fermata over the final measure.

Musical staff 83-92. Section marker **C** is placed above the staff. Time signature changes from common time to 2/4, then to 4/4, and back to common time. Dynamics: *f* and *p*. The staff contains notes with slurs and a fermata over the final measure.

Musical staff 93-98. Dynamics: *mf*. The staff contains notes with slurs and a fermata over the final measure.

Musical staff 99-104. Section marker **D** is placed above the staff. Dynamics: *pp*. The staff contains notes with slurs and a fermata over the final measure.

Musical staff 105-110. Dynamics: *p*. The staff contains notes with slurs and a fermata over the final measure.

III. LES BERGERS

Tranquillo

111 **2**
p *mf*

120 **A**

127

133 **B**

139 **2**
p

147 **C** **4**
pp *p*

157

165 **D** **2**
p

176 *Reprise ad-libitum* **2**
p *rall...* *pp*

IV. GLOIRE ÉTERNELLE

Maestoso $\text{♩} = 66$

185 $\frac{4}{4}$ *f*

194 **A**

200 2ème fois
CODA ⊕

206 **B** *p*

212 **C** *pp* *mf*

218 *pp* *mf*

222 *ff* 3 3 3 3

CODA ⊕

226 Più mosso $\frac{2}{4}$ *ff* *rall...*