

# ÉVOCATIONS LITURGIQUES

Suite en quatre parties pour Orchestre d'Harmonie

Clarinete si $\flat$  1

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## I. PROCESSION

Moderato

*f*

6

12 **A** *p*

17 *f*

23 **B** *p*

29 **C** *pp*

35

39 *f* *Reprise ad-libitum* *ff* *Più mosso* *div.*

## II. L'ANNONCE DIVINE

45 **Larghetto**

50

55 *à défaut de hautbois*

**A** *mf* *jouer* **B** *p*

60

**Più mosso**

65 *p*

**Più mosso**

70

76 *f*

82 *ff* **C** *f* **2** **4**

Detailed description of the musical score: The score is for a Clarinet 1 part. It begins at measure 45 with a tempo marking of 'Larghetto'. The music is written in treble clef with a key signature of one flat (B-flat major/D minor). The first two staves (measures 45-54) feature a melodic line with slurs and dynamic markings of piano (p). At measure 55, there is a section marked 'A' with a dynamic of mezzo-forte (mf), followed by a rest and then a section marked 'B' with a dynamic of piano (p). The instruction 'à défaut de hautbois' is written above the staff. The tempo changes to 'Più mosso' at measure 65. The music continues with slurs and a dynamic of piano (p). At measure 76, the dynamic changes to forte (f). The score concludes at measure 82 with a fortissimo (ff) dynamic, followed by a section marked 'C' with a dynamic of forte (f), and then two measures marked '2' and '4'.



153

*mf* *p*

160

169 **D**

*mf*

176

*p*

*Reprise ad-libitum*

**2**

*div.*

*p*

*rall...*

*pp*

## IV. GLOIRE ÉTERNELLE

185 **Maestoso**  $\text{♩} = 66$   
4

194 **A**

199 **CODA**  $\text{⊕}$

205 **B**  
*p*

210 **C** *à défaut de hautbois*  
*p* 3

216 *jouer*  
3 *mf* *pp* *mf*

222 *ff* 3 3 3 3

**CODA**  
 $\text{⊕}$

226 **Più mosso** 2 *ff* *rall...*