

ÉVOCATIONS LITURGIQUES

Suite en quatre parties pour Orchestre d'Harmonie

Clarinete si \flat 1

Francis COITEUX

I. PROCESSION

Moderato

f

6

12 **A** *p*

17 *f*

23 **B** *p*

29 **C** *pp*

35

39 *f* *Reprise ad-libitum* *Più mosso* *ff* *div.*

II. L'ANNONCE DIVINE

45 **Larghetto**

50

55 *à défaut de hautbois*
A *mf* *jouer* **B** *p*

60

65 **Più mosso** *p*

70 **Più mosso**

76 *f*

82 *ff* **C** *f* **2** **4**

Detailed description of the musical score: The score is for Clarinet 1 and consists of eight staves of music. The first staff (measures 45-50) is marked 'Larghetto' and 'p'. The second staff (measures 50-55) continues the melodic line. The third staff (measures 55-60) is marked 'à défaut de hautbois' and contains two sections, 'A' (measures 55-58) marked 'mf' and 'B' (measures 59-60) marked 'p', with the instruction 'jouer' above the staff. The fourth staff (measures 60-65) continues the melodic line. The fifth staff (measures 65-70) is marked 'Più mosso' and 'p'. The sixth staff (measures 70-76) is also marked 'Più mosso' and ends with a dynamic marking of 'f'. The seventh staff (measures 76-82) features a series of eighth notes with slurs and a dynamic marking of 'ff'. The eighth staff (measures 82-85) begins with 'ff', followed by a section marked 'C' with a dynamic of 'f', and concludes with two measures marked '2' and '4'.

153

IV. GLOIRE ÉTERNELLE

185 **Maestoso** $\text{♩} = 66$
4

194 **A**

199 **CODA** ⊕

205 **B**
p

210 **C** *à défaut de hautbois*
p 3

216 *jouer*
mf *pp* *mf*

222 *ff* 3 3 3 3

CODA ⊕

226 **Più mosso** 2 *ff* *rall...*