

EUROVARIATIONS

Variations instrumentales sur le thème de la 9ème Symphonie
"Hymne à la joie" et "Hymne européen" de Ludwig van BEETHOVEN

4 PERCUSSIONS

Glockenspiel

Xylophone

Marimba

Batterie *Allegro assai* ♩ = 80

Arrangement :
Francis COITEUX

THÈME A L'UNISSON

First system of musical notation for Glockenspiel, Xylophone, and Marimba. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is *Allegro assai* with a quarter note equal to 80 beats per minute. The dynamics are marked *p* (piano). The Glockenspiel part is in the treble clef, the Xylophone in the treble clef, and the Marimba in the bass clef. All parts play the same melodic line.

Second system of musical notation for Glockenspiel, Xylophone, and Marimba. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is *Allegro assai* with a quarter note equal to 80 beats per minute. The dynamics are marked *p* (piano). The Glockenspiel part is in the treble clef, the Xylophone in the treble clef, and the Marimba in the bass clef. All parts play the same melodic line. A large letter 'A' is placed above the first measure of the Glockenspiel part.

Third system of musical notation for Glockenspiel, Xylophone, and Marimba. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is *Allegro assai* with a quarter note equal to 80 beats per minute. The dynamics are marked *p* (piano). The Glockenspiel part is in the treble clef, the Xylophone in the treble clef, and the Marimba in the bass clef. All parts play the same melodic line. There are some markings below the staves, possibly indicating articulation or performance instructions.

Variation I : 3 flûtes - Variation II : 3 hautbois - Variation III : 3 clarinettes
Variation IV : 2 bassons - Variation V : 4 saxophones altos - Variation VI : 2 cors
Variation VII : 3 trompettes - Variation VIII : 4 trombones - Variation IX : 2 tubas -
Variation X : 4 violons - Variation XI : 3 altos - Variation XII : 3 violoncelles -
Variation XIII : 2 contrebasses - Variation XIV : 4 guitares - Variation XV : piano à 4 mains

VARIATION XVI

Medium tempo ♩ = 120

Glk. *mf*

Xyl. *mf*

Mrb. *mf*

Batt. *mf*

A

Glk.

Xyl.

Mrb.

Batt. *caisse-claire*

B

Glk.
Xyl.
Mrb.
Batt.

3 toms
f
f

C

Glk.
Xyl.
Mrb.
Batt.

3
3
mf
3 toms
mf
caisse-claire
mf

Glk.
Xyl.
Mrb.
Batt.

p
3
p
3 toms
p
tom basse
caisse-claire
3 toms
p
caisse-claire
p

THÈME A QUATRE VOIX

parties A.B.C.D

Allegro $\text{♩} = 80$

Glk. A
Xyl. B
Mrb. C.D.

Glk. A
Xyl. B
Mrb. C.D.

Glk. A
Xyl. B
Mrb. C.D.



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