

EUROVARIATIONS

Variations instrumentales sur le thème de la 9ème Symphonie
"Hymne à la joie" et "Hymne européen" de Ludwig van BEETHOVEN

2 CONTREBASSES

Arrangement :
Francis COITEUX

THÈME A L'UNISSON

Allegro assai $\text{♩} = 80$



VARIATION XIII

Tempo swing ♩ = 138

f
pizz
f

mf
arco
mf

p
mf
p
mf

f
pizz
f

D

E

F

Variation XIV : 4 Guitares

Variation XV : Piano à 4 mains

Variation XVI : 4 Percussions

THÈME A QUATRE VOIX

partie D

Allegro $\text{♩} = 80$

The musical score is written for a double bass in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three staves of music. The first staff begins with a dynamic marking of *f* and contains six measures of music. The second staff begins with a dynamic marking of *f* and contains six measures of music, with a section marked 'A' starting in the third measure. The third staff begins with a dynamic marking of *p* and contains six measures of music, with a section marked 'A' starting in the second measure. The piece concludes with a double bar line at the end of the third staff.

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