

EUROVARIATIONS

Variations instrumentales sur le thème de la 9ème Symphonie
"Hymne à la joie" et "Hymne européen" de Ludwig van BEETHOVEN

2 CONTREBASSES

Arrangement :
Francis COITEUX

THÈME A L'UNISSON

Allegro assai $\text{♩} = 80$



Variation I : 3 Flûtes

Variation II : 3 Hautbois

Variation III : 3 Clarinettes

Variation IV : 2 Bassons

Variation V : 4 Saxophones altos

Variation VI : 2 Cors

Variation VII : 3 Trompettes

Variation VIII : 4 Trombones

Variation IX : 2 Tubas

Variation X : 4 Violons

Variation XI : 3 Altos

Variation XII : 3 Violoncelles

VARIATION XIII

Tempo swing ♩ = 138

The first system consists of two bass staves. The upper staff contains a melodic line with eighth-note patterns and slurs, marked with a forte (*f*) dynamic. The lower staff provides a harmonic accompaniment with quarter notes, also marked *f*. The instruction *pizz* (pizzicato) is placed between the staves.

The second system continues the two-staff arrangement. The upper staff features a melodic line with accents and slurs, marked *mf*. The lower staff has a steady accompaniment, also marked *mf*. The instruction *arco* (arco) is placed between the staves. A section marker 'A' is positioned above the upper staff.

The third system continues the two-staff arrangement. The upper staff has a melodic line with slurs and dynamics *p* and *mf*. The lower staff has an accompaniment with dynamics *p* and *mf*. A section marker 'B' is positioned above the upper staff.

The fourth system continues the two-staff arrangement. The upper staff has a melodic line with slurs and dynamics *f* and *pizz*. The lower staff has an accompaniment with dynamics *f* and *pizz*. A section marker 'C' is positioned above the upper staff.

D

E

mf
arco
mf

F

pizz

f

f

Variation XIV : 4 Guitares

Variation XV : Piano à 4 mains

Variation XVI : 4 Percussions

THÈME A QUATRE VOIX

partie D

Allegro $\text{♩} = 80$

f

A

p *f*

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