

EUROVARIATIONS

Variations instrumentales sur le thème de la 9ème Symphonie
"Hymne à la joie" et " Hymne européen" de Ludwig van BEETHOVEN

4 VIOLONS

Arrangement :
Francis COITEUX

THÈME A L'UNISSON

Allegro assai $\text{♩} = 80$



- Variation I : 3 Flûtes
- Variation II : 3 Hautbois
- Variation III : 3 Clarinettes
- Variation IV : 2 Bassons
- Variation V : 4 Saxophones altos
- Variation VI : 2 Cors
- Variation VII : 3 Trompettes
- Variation VIII : 4 Trombones
- Variation IX : 2 Tubas

VARIATION X

Allegro ♩ = 144

The first system of the musical score consists of four staves. The top two staves are for Violins I and II, and the bottom two are for Violons (Violins III and IV). The music is in 2/4 time with a key signature of one sharp (F#). The first two staves feature a rhythmic pattern of eighth notes with accents (>>) and dynamic markings of *f*. The bottom two staves are mostly rests, with dynamic markings of *f* and *vc* (violoncello) at the beginning of the system.

The second system of the musical score continues with the same four staves. It begins with a section marker 'A' above the first staff. The top two staves have dynamic markings of *mf* and accents (>>). The bottom two staves have dynamic markings of *mf* and *vc*. The music continues with the same rhythmic patterns as the first system.

B

f

f

f

f

Presto ♩ = 184

C

ff

mf

ff

mf

p

ff

mf

ff

mf

p

ff

mf

p

f

f

f

f

- Variation XI : 3 Altos
- Variation XII : 3 Violoncelles
- Variation XIII : 2 Contrebasses
- Variation XIV : 4 Guitares
- Variation XV : Piano à 4 mains
- Variation XVI : 4 Percussions

THÈME A QUATRE VOIX

(partie A à l'8ve)

Allegro $\text{♩} = 80$

f

A

p *f*

