

EUROVARIATIONS

Variations instrumentales sur le thème de la 9ème Symphonie
"Hymne à la joie" et "Hymne européen" de Ludwig van BEETHOVEN

2 TUBAS UT

Arrangement :
Francis COITEUX

THÈME A L'UNISSON

Allegro assai $\text{♩} = 80$

p

A

p

- Variation I : 3 Flûtes
- Variation II : 3 Hautbois
- Variation III : 3 Clarinettes
- Variation IV : 2 Bassons
- Variation V : 4 Saxophones altos
- Variation VI : 2 Cors
- Variation VII : 3 Trompettes
- Variation VIII : 4 Trombones

VARIATION IX

Allegro spirituo ♩ = 138

The first system consists of two staves in bass clef, 2/4 time. The upper staff begins with a *mf* dynamic and features a melodic line with eighth and sixteenth notes. The lower staff provides a rhythmic accompaniment with eighth notes. A crescendo hairpin spans across the system, leading to a *f* dynamic at the end.

The second system is marked with a large 'A' above the first staff. It continues the melodic and rhythmic patterns. The upper staff has a *mf* dynamic, while the lower staff has a *f* dynamic. A crescendo hairpin is present in the lower staff.

The third system is marked with a large 'B' above the first staff. The upper staff starts with a *ff* dynamic and then changes to *mf*. The lower staff also starts with *ff* and changes to *mf*. Crescendo and decrescendo hairpins are used to indicate dynamic changes.

The fourth system is marked with a large 'C' above the first staff. The upper staff begins with a *f* dynamic and then changes to *p*. The lower staff also begins with *f* and changes to *p*. Crescendo and decrescendo hairpins are used.

The fifth system continues the piece. The upper staff has a *mf* dynamic, followed by a *f* dynamic. The lower staff has a *mf* dynamic, followed by a *f* dynamic. Crescendo and decrescendo hairpins are used.

- Variation X : 4 Violons
- Variation XI : 3 Altos
- Variation XII : 3 Violoncelles
- Variation XIII : 2 Contrebasses
- Variation XIV : 4 Guitares
- Variation XV : Piano à 4 mains
- Variation XVI : 4 Percussions

THÈME A QUATRE VOIX

partie D

Allegro $\text{♩} = 80$

The musical score consists of three staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a dynamic marking of *f* and contains a sequence of notes with slurs. The second staff is marked with a large 'A' above it and continues the melodic line. The third staff starts with a dynamic marking of *p*, followed by a crescendo hairpin leading to a dynamic marking of *f* at the end of the staff. The piece concludes with a double bar line.

