

# EUROVARIATIONS

Variations instrumentales sur le thème de la 9ème Symphonie  
"Hymne à la joie" et "Hymne européen" de Ludwig van BEETHOVEN

2 CORS en FA

Arrangement :  
Francis COITEUX

## THÈME A L'UNISSON

Allegro assai  $\text{♩} = 80$

*p*

A

*p*

Variation I : 3 Flûtes

Variation II : 3 Hautbois

Variation III : 3 Clarinettes

Variation IV : 2 Bassons

Variation V : 4 Saxophones altos

# VARIATION VI

Moderato  $\text{♩} = 108$   
mode lydien

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 8/8 time. The upper staff begins with a dynamic marking of *f* and contains a melodic line with eighth and quarter notes. The lower staff begins with a dynamic marking of *f* and contains a bass line with dotted half notes. A dynamic marking of *mf* appears in the upper staff towards the end of the system.

The second system is marked with a large 'A' above the staff. It consists of two staves. The upper staff has a dynamic marking of *f* and contains a melodic line with eighth notes and quarter notes. The lower staff has a dynamic marking of *f* and contains a bass line with dotted half notes. Accents (>) are placed above the first four notes of the lower staff.

The third system is marked with a large 'B' above the staff and 'Lento écho' to the right. It consists of two staves. The upper staff has dynamic markings of *p*, *f*, and *pp*. The lower staff has dynamic markings of *p*, *f*, and *pp*. The music features a melodic line in the upper staff and a bass line in the lower staff with dotted half notes.

The fourth system is marked 'a tempo primo' above the staff. It consists of two staves. The upper staff has dynamic markings of *p*, *mf*, and *f*. The lower staff has dynamic markings of *p*, *mf*, and *f*. The music features a melodic line in the upper staff with accents and a bass line in the lower staff with dotted half notes.

- Variation VII : 3 Trompettes
- Variation VIII : 4 Trombones
- Variation IX : 2 Tubas
- Variation X : 4 Violons
- Variation XI : 3 Altos
- Variation XII : 3 Violoncelles
- Variation XIII : 2 Contrebasses
- Variation XIV : 4 Guitares
- Variation XV : Piano à 4 mains
- Variation XVI : 4 Percussions

## THÈME A QUATRE VOIX

*partie C*

Allegro  $\text{♩} = 80$

*f*

**A**

*p* *f*

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