

EUROVARIATIONS

Variations instrumentales sur le thème de la 9ème Symphonie
"Hymne à la joie" et "Hymne européen" de Ludwig van BEETHOVEN

4 SAXOPHONES
ALTOS Mib

arrangement :
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Allegro assai $\text{♩} = 80$



Variation I : 3 Flûtes

Variation II : 3 Hautbois

Variation III : 3 Clarinettes

Variation IV : 2 Bassons

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VARIATION V

Allegro ♩ = 168

The first system of the musical score consists of four staves, each representing a saxophone part. The music is in common time (C) and begins with a forte (*ff*) dynamic. The first three staves feature a rhythmic pattern of eighth and sixteenth notes, often beamed together, with accents (>) placed above many notes. The fourth staff provides a more melodic accompaniment with quarter and eighth notes, also featuring accents. The system is divided into five measures by vertical bar lines.

The second system of the musical score continues the four-part texture. It begins with a section marked 'A' above the first staff. The dynamics shift to mezzo-forte (*mf*) for all parts. The first three staves continue with the rhythmic patterns from the first system, while the fourth staff introduces a more active melodic line with eighth and sixteenth notes. The system is divided into five measures by vertical bar lines.

B **C**

Musical score for four alto saxophones, measures 1-4. Section B covers measures 1-3, and Section C covers measure 4. Dynamics range from piano (*p*) to forte (*f*). The score includes various articulations such as accents and slurs.

Musical score for four alto saxophones, measures 5-8. This section continues the melodic and harmonic material from the previous section with consistent articulation.

D Più lento ♩ = 76

Musical score for four alto saxophones, measures 9-12. Section D covers measures 9-12. The tempo is marked "Più lento" with a metronome marking of 76. Dynamics include mezzo-forte (*mf*), piano (*p*), and forte (*f*). The score includes various articulations such as accents and slurs.

- Variation VI : 2 cors**
Variation VII : 3 trompettes
Variation VIII : 4 trombones
Variation IX : 2 tubas
Variation X : 4 violons
Variation XI : 3 altos
Variation XII : 3 violoncelles
Variation XIII : 2 contrebasses
Variation XIV : 4 guitares
Variation XV : piano à 4 mains
Variation XVI : 4 percussions

THÈME A QUATRE VOIX

(partie B)

Allegro $\text{♩} = 80$
