

EUROVARIATIONS

Variations instrumentales sur le thème de la 9ème Symphonie
"Hymne à la joie" et "Hymne européen" de Ludwig van BEETHOVEN

2 BASSONS

Arrangement :
Francis COITEUX

THÈME A L'UNISSON

Allegro assai $\text{♩} = 80$

p

A

p

Variation I : 3 Flûtes

Variation II : 3 Hautbois

Variation III : 3 Clarinettes

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VARIATION IV

Allegretto ♩ = 100

The first system consists of two bassoon staves. The top staff begins with a series of eighth-note patterns, followed by a melodic line with a dynamic marking of *f*. The bottom staff provides a rhythmic accompaniment with a dynamic marking of *f*.

The second system continues the musical material from the first system, with both staves maintaining the *f* dynamic level.

The third system is marked with a section letter 'A'. It features a dynamic shift from *p* to *f* in both staves, indicated by a hairpin crescendo. The top staff has a melodic line, and the bottom staff has a rhythmic accompaniment.

The fourth system continues the *p* to *f* dynamic range. The top staff includes a triplet of eighth notes. The bottom staff also features a triplet of eighth notes.

The fifth system is marked with a section letter 'B'. Both staves are marked with a dynamic of *mf*. The top staff has a melodic line, and the bottom staff has a rhythmic accompaniment.

Variation V : 4 saxophones altos - Variation VI : 2 cors - Variation VII : 3 trompettes -
 Variation VIII : 4 trombones - Variation IX : 2 tubas - Variation X : 4 violons -
 Variation XI : 3 altos - Variation XII : 3 violoncelles - Variation XIII : 2 contrebasses -
 Variation XIV : 4 guitares - Variation XV : piano à 4 mains - Variation XVI : 4 percussions.

THÈME A QUATRE VOIX

(partie D)

Allegro $\text{♩} = 80$