

# EUROVARIATIONS

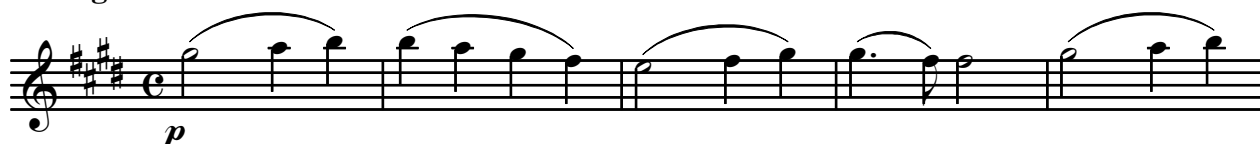
Variations instrumentales sur le thème de la 9ème Symphonie  
"Hymne à la joie" et "Hymne européen" de Ludwig van BEETHOVEN

3 CLARINETTES Sib

Arrangement :  
Francis COITEUX

## THÈME A L'UNISSON

Allegro assai  $\text{♩} = 80$



Variation I : 3 Flûtes

Variation II : 3 Hautbois

## VARIATION III

Allegro ♩ = 112

The musical score is arranged in three systems, each with three staves. The key signature is one flat (B-flat) and the time signature is common time (C). The first system begins with a forte (*f*) dynamic. The first staff features a melodic line with slurs and a sharp sign. The second staff has a similar melodic line. The third staff provides a bass line with slurs and a sharp sign. The second system continues the melodic and bass lines. The third system is marked with a section letter 'A' and a mezzo-forte (*mf*) dynamic. It features more complex melodic patterns in the first and second staves, and a bass line with slurs. Dynamics change to piano (*p*) in the second and third staves of this system.

**B**

**C**

Variation IV : 2 bassons - Variation V : 4 saxophones altos - Variation VI : 2 cors -  
 Variation VII : 3 trompettes - Variation VIII : 4 trombones - Variation IX : 2 tubas -  
 Variation X : 4 violons - Variation XI : 3 altos - Variation XII : 3 violoncelles -  
 Variation XIII : 2 contrebasses - Variation XIV : 4 guitares -  
 Variation XV : piano à 4 mains - Variation XVI : 4 percussions.

# THÈME A QUATRE VOIX

(partie B)

Allegro  $\text{♩} = 80$

