

EUROVARIATIONS

Variations instrumentales sur le thème de la 9ème Symphonie,
"Hymne à la joie" et "Hymne européen" de Ludwig van BEETHOVEN

3 FLÛTES

Arrangement :
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THÈME A L'UNISSON

Allegro assai $\text{♩} = 80$



VARIATION I

Allegro ♩ = 112

First system of musical notation for three flutes. The top staff (Flute 1) features a melodic line with eighth-note patterns and accents, marked *f*. The middle staff (Flute 2) provides harmonic support with sustained notes and some eighth-note patterns, also marked *f*. The bottom staff (Flute 3) plays a rhythmic accompaniment of eighth notes, marked *f*.

Second system of musical notation. The top staff begins with a dynamic of *p* and includes a section marked *tr* and *A*. Dynamics range from *p* to *f* and *mf*. The middle and bottom staves also show dynamic markings of *p*, *f*, and *mf*, with various articulations and slurs.

Third system of musical notation. The top staff starts with *f* and transitions to *mf* and *f*. The middle staff starts with *f* and transitions to *mf* and *f*. The bottom staff starts with *f* and transitions to *mf* and *f*. This system features complex melodic lines with many slurs and accents.

B

Variation II : 3 hautbois - Variation III : 3 clarinettes - Variation IV : 2 bassons -
 Variation V : 4 saxophones altos - Variation VI : 2 cors - Variation VII : 3 trompettes -
 Variation VIII : 4 trombones - Variation IX : 2 tubas - Variation X : 4 violons -
 Variation XI : 3 altos - Variation XII : 3 violoncelles - Variation XIII : 2 contrebasses
 Variation XIV : 4 guitares - Variation XV : piano à 4 mains - Variation XVI : 4 percussions.

THÈME A QUATRE VOIX

Allegro $\text{♩} = 80$

(partie A à l'8ve)