

Violoncelle

# DÉLICES D'OPÉRA

Opéra-bouffe pour Enfants et Orchestre

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Musique  
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## N° 1 - Ouverture

Allegro giocoso ♩ = 138

*pizz*

*f*

Cantabile ♩ = 84

*mf*

**A**

**B**

Allegro leggiero ♩ = 138

*arco*

*mf*

**3**

*f* *mf*

**C**

**3**

*mf*

*f*

Première figure

N° 2 - French cancan

Allegro ♩ = 146

The musical score is written for a cello in bass clef, 2/4 time, with a key signature of one flat (B-flat). It begins with a 2-measure rest followed by a series of eighth and sixteenth notes. The first staff includes dynamic markings *ff*, *mf*, and *f*. The second staff continues the melodic line. The third staff is marked with a large 'A' and contains accents (>) over several notes. The fourth staff is marked with a large 'B' and features a *ff* dynamic marking under a slur, followed by a *mf* marking. The fifth staff has a *ff* marking under a slur and a *mf* marking. The sixth staff is marked with a large 'C' and a *f* dynamic marking under a slur. The seventh staff continues the melodic line. The eighth staff is marked with a large 'D' and features a *ff* marking under a slur and a *mf* marking. The ninth staff begins with a *f* dynamic marking. The tenth staff is marked with a large 'E' and concludes the piece with a final note and a 2-measure rest.

**F**

Deuxième figure  
 Giocoso con brio ♩ = 138

**G**

**H**

**I**

Troisième figure  
 Allegro con fuoco ♩ = 152

**I**

Musical score for cello, measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a section marker 'J' and a dynamic marking of *mf*. The second staff features a crescendo hairpin and a dynamic marking of *f*. The third staff begins with a section marker 'K' and a dynamic marking of *ff*. The fourth staff continues the melodic line. The fifth staff features a dynamic marking of *mf*. The sixth staff begins with a section marker 'L' and a dynamic marking of *f*. The seventh staff concludes with a dynamic marking of *mf* transitioning to *ff* and ends with a double bar line. The music includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.



# N° 3 - "Cher Poutifard"

Allegretto a poco maestoso ♩ = 112

2

*f* *p*

**A**

*mf*

Detailed description: This section consists of three staves of music in bass clef, 2/4 time, with a key signature of two sharps (F# and C#). The first staff begins with a fermata over a whole note, followed by a series of eighth and sixteenth notes. Dynamics include *f* and *p*. The second staff continues the melodic line. The third staff is marked with a bold 'A' and *mf*.

Scherzando ♩ = 132

*accel.* *p* *mf* *f*

Detailed description: This section consists of two staves of music in bass clef, 2/4 time, with a key signature of two sharps. The first staff starts with a fermata and is marked *accel.* and *p*. The second staff continues with a melodic line, marked *mf* and *f* with a crescendo hairpin.

Allegretto a poco maestoso ♩ = 112

4

*p* *mf* *accel.*

**B**

Detailed description: This section consists of three staves of music in bass clef, 2/4 time, with a key signature of two sharps. The first staff begins with a fermata and is marked *p*. The second staff continues the melodic line, marked *mf*. The third staff is marked with a bold 'B' and *accel.*

Scherzando ♩ = 132

*p* *mf* *f*

Detailed description: This section consists of two staves of music in bass clef, 2/4 time, with a key signature of two sharps. The first staff starts with a fermata and is marked *p*. The second staff continues with a melodic line, marked *mf* and *f* with a crescendo hairpin.

Allegretto a poco maestoso ♩ = 112

4

*p*

**C**

*mf* *p* *rall...*

a tempo

*mf* *p* *rall...* *accel.*

Scherzando ♩ = 132

**D**

*mf* *pizz* *f*

Style rock ♩ = 138 N° 4 - "Je me vengerai"

*pizz*

*f* *p*

**A**

*mf*

**B**

*f*

First musical staff in bass clef, starting with a *p* dynamic marking. It contains a sequence of eighth and sixteenth notes with accents.

Second musical staff in bass clef, featuring a **C** chord marking above the staff and a *mf* dynamic marking below. It includes a crescendo hairpin.

Third musical staff in bass clef, continuing the melodic line with various accidentals.

Fourth musical staff in bass clef, continuing the melodic line.

Fifth musical staff in bass clef, featuring a **D** chord marking above the staff and a *f* dynamic marking below. It includes a crescendo hairpin.

Sixth musical staff in bass clef, starting with a *p* dynamic marking. It contains a sequence of eighth and sixteenth notes with accents.

Seventh musical staff in bass clef, featuring an **E** chord marking above the staff and a *mf* dynamic marking below. It includes a crescendo hairpin.

Eighth musical staff in bass clef, continuing the melodic line.

Ninth musical staff in bass clef, continuing the melodic line.

Tenth musical staff in bass clef, ending with a *f* dynamic marking and a double bar line.

# N° 5 - Sept fois neuf - neuf fois sept

Allegro con spirito ♩ = 126

The musical score is written for a single instrument, the Violoncelle, in bass clef and 2/4 time. The tempo is marked 'Allegro con spirito' with a quarter note equal to 126 beats per minute. The score is divided into two main sections, A and B. Section A begins at the start of the piece and ends at the end of the fifth staff. Section B begins at the start of the sixth staff and ends at the end of the tenth staff. The piece concludes with a fermata and a final double bar line. The dynamic markings are: *mf* (mezzo-forte) at the beginning of the first staff, *p* (piano) at the beginning of the second staff, *mf* at the beginning of the third staff, *p* at the beginning of the fourth staff, *mf* at the beginning of the fifth staff, *mf* at the beginning of the sixth staff, *p* at the beginning of the seventh staff, *mf* at the beginning of the eighth staff, *p* at the beginning of the ninth staff, and *ff* (fortissimo) at the end of the tenth staff. The section markers 'A' and 'B' are placed above the staves. The piece ends with a fermata and a final double bar line.



# N° 5 bis - Reprise de sept fois neuf - neuf fois sept

Allegro con spirito ♩ = 126

# N° 6 - "Ce restaurant est vraiment bien !"

Allegro giocoso ♩ = 138

**D**  
 pizz 1 2 3 4 5 6 1 2 3 4  
*f*

5 6 7 8 **E**  
*ff*

arco

**F**  
*p*

**G**  
*f* *p*

a tempo **H** pizz 1 2 3 4 5 6  
 rall... *f*

1 2 3 4 5 6 7 8

**I**  
*ff*

arco  
*f*

**J**  
*p*

4 pizz

**K pizz**

**L**

**arco**

### N° 7 - Le placard à balais

Style cha cha cha ♩ = 126

**f** **p**

**A**

**mf** **p**

**B**

**f** **p**

This musical score is for the cello part of 'Délices d'opéra'. It consists of ten staves of music in bass clef, 3/4 time. The score is marked with various dynamics and includes several section markers labeled C, D, E, and F. The dynamics range from piano (*p*) to forte (*f*), with mezzo-forte (*mf*) also used. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Section C begins on the second staff, section D on the fifth, section E on the seventh, and section F on the eighth. The piece concludes with a double bar line on the tenth staff.

# N° 8 - Les jumelles

Cantabile  $\text{♩} = 84$

5

*p*

A

Style rock (sempre  $\text{♩} = 84$ )

7 B 8

*f*

Cantabile  $\text{♩} = 84$

5

*p*

C

Style rock (sempre  $\text{♩} = 84$ )

7 D 7

*f*

pizz > 3

*f*

## N° 9 - Le coup de foudre de Robert Poutifard

Allegro spirito ♩ = 144

4 pizz  
*mf*

A

B  
*f*

5 C  
*f* *mf*

D

E  
*f*

5

**F**  
*f* *mf*  
**G**  
*f* *mf*  
*arco*  
*pp*

### N° 10 - Musique pop

Style pop ♩ = 138  
 pizz

*f*  
**A**  
*reprise ad-libitum*  
*pp*

# N° 11 - "Tu es comme ça"

Cantabile  $\text{♩} = 60$

6 A 4 *p*

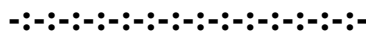
*mf* *p*

B 6 C *mf* *p*

*mf* *p*

D

*mf* *pp*





# N° 12 - "Maman, dis-moi"

Style calypso ♩ = 104

The musical score is written for cello in bass clef, 2/4 time, with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a double bar line, a 2-measure rest, and then starts with a *pizz* (pizzicato) instruction and a *mf* dynamic. The score is divided into sections labeled A through G. Section A is marked with a *mf* dynamic. Section B is marked with a *mf* dynamic. Section C is marked with a *f* dynamic. Section D is marked with a *f* dynamic. Section E is marked with a *f* dynamic. Section F is marked with a *mf* dynamic. Section G is marked with a *f* dynamic. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

**H**  
*mf*  
**I**  
*f*  
*mf*

### N° 13 - Final

Allegro giocoso ♩ = 152

**A**  
*f*  
*mf*  
**B**  
*f*  
*ff*