

Violon I

DÉLICES D'OPÉRA

Opéra-bouffe pour Enfants et Orchestre

Livret
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Musique
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1 - Ouverture

Allegro giocoso ♩ = 138

Cantabile ♩ = 84

16

mf

mf A

B

Allegro leggero ♩ = 138

2

mf

3

f *mf*

C 4

mf

f

N° 2 - French cancan

Première figure

Allegro ♩ = 146

The musical score consists of ten staves of music in 2/4 time, marked Allegro with a tempo of 146 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo) and *f* (forte). Includes a double bar line with a '2' above it.
- Staff 2: *f* (forte).
- Staff 3: *f* (forte). Includes a double bar line with an 'A' and a '3' above it.
- Staff 4: *f* (forte). Includes a double bar line with a '4' above it, and a double bar line with a 'B' and a '3' above it. Ends with *mf* (mezzo-forte).
- Staff 5: *mf* (mezzo-forte). Includes a double bar line with a '4' above it.
- Staff 6: *f* (forte). Includes a double bar line with a 'C' and a '4' above it, and another double bar line with a '4' above it.
- Staff 7: *mf* (mezzo-forte) and *f* (forte). Includes a double bar line with a 'D' and a '3' above it.
- Staff 8: *f* (forte). Includes a double bar line with an 'E' above it.
- Staff 9: *f* (forte). Includes a double bar line with a '4' above it.
- Staff 10: *ff* (fortissimo). Includes a double bar line with an 'F' and a '3' above it.

Deuxième figure

Giocoso con brio ♩ = 138

mf

8 G

mf

8 H

mf

f

Troisième figure

Allegro con fuoco ♩ = 152

3 4

ff

mf

f

mf

f

K

K 3 *ff* 4

mf *f*

L *mf* *ff*

N° 3 - "Cher Poutifard"

Allegretto a poco maestoso ♩ = 112

4 *p*

A *mf*

Scherzando ♩ = 132
pizz

accel. p

mf *f*

Allegretto a poco maestoso ♩ = 112

4 arco

p

B

mf

Scherzando ♩ = 132

pizz

accel. p

mf

f

Allegretto a poco maestoso ♩ = 112

4 arco

p

C

mf

p rall...

a tempo

4

accel.

Scherzando ♩ = 132

pizz

D

p

mf

f

N° 4 - "Je me vengerai"

Style rock ♩ = 138

The musical score is written for Violin I in treble clef, common time (C), with a tempo of 138 beats per minute. It consists of ten staves of music. The score is divided into sections labeled A, B, C, D, and E. Section A starts with a 4-measure rest, followed by a melody starting on G4. Section B features a more active melody with eighth and sixteenth notes. Section C begins with a 4-measure rest. Section D has a 4-measure rest. Section E continues the melodic line. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also accents (>) and slurs used throughout the piece. The key signature has one sharp (F#), and the time signature is common time.

N° 5 - Sept fois neuf - neuf fois sept

Allegro con spirito ♩ = 126

mf p

mf A

p

8 mf p

mf B

p

8 mf p

4 ff

N° 5 bis - Reprise de sept fois neuf - neuf fois sept

Allegro con spirito ♩ = 126

p mf p

mf p mf p mf

p mf p f

N° 6 - "Ce restaurant est vraiment bien !"

Allegro giocoso ♩ = 138

The musical score is written for Violin I in 2/4 time, key of B-flat major. It begins with a tempo marking of *Allegro giocoso* and a quarter note equal to 138 beats. The score is divided into ten staves, each containing a single line of music. The first staff starts with a dynamic of *p* and includes a '4' above the staff. The second staff has a section letter 'A' and a '11' above it. The third staff has section letters 'B' and 'C', with a '5' above the staff and a dynamic of *p*. The fourth staff has a dynamic of *f*. The fifth staff has a section letter 'D' and a '4' above it, with a dynamic of *mf*. The sixth staff has a section letter 'E' and a dynamic of *f*. The seventh staff has a section letter 'F' and a '10' above it, with a dynamic of *p*. The eighth staff has a section letter 'H' and a '6' above it, with a dynamic of *mf* and a *rall...* instruction. The ninth staff has a section letter 'I'. The score concludes with a final cadence.

Violin score for 'Délices d'opéra'. The score consists of eight staves of music in a key signature of two flats (B-flat and E-flat). The sections are labeled I through L. Section I starts with a forte (*f*) dynamic. Section J ends with a piano (*p*) dynamic. Section K includes a four-measure rest and a mezzo-forte (*mf*) dynamic. Section L starts with a forte (*f*) dynamic. The final section ends with a glissando instruction.

N° 7 - Le placard à balais

Style cha cha cha ♩ = 126

Violin score for 'Le placard à balais'. The score consists of two staves of music in common time (C). The first staff starts with a forte (*f*) dynamic and includes a crescendo leading to a piano (*p*) dynamic. The second staff ends with a section labeled A.

This musical score for Violin I consists of ten staves of music. The notation includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte), along with accents and slurs. The score is divided into sections labeled B, C, D, and E. Section B is on the second staff, C on the fourth, D on the eighth, and E on the tenth. The music features intricate melodic lines with many sixteenth and thirty-second notes, often grouped with slurs and accents. The key signature has one sharp (F#), and the time signature is 2/4.

p *mf*
F
p
f

N° 8 - Les jumelles

Cantabile $\text{♩} = 84$

mf *p*
A
p
p
Style rock (sempre $\text{♩} = 84$)
8 **B** 8

Cantabile $\text{♩} = 84$

mf *p*
C
p
p
Style rock (sempre $\text{♩} = 84$)
8 **D** 12

N° 9 - Le coup de foudre de Robert Poutifard

Allegro spirito $\text{♩} = 144$

4

p

A 4

B

mf

pizz

C 11 arco

p

D 4

E

mf

pizz

F 11 arco

p

G

mf

p

pp

N° 10 - Musique pop

Style pop ♩ = 138

f

A

Gliss.

Gliss.

Gliss.

Gliss.

reprise ad-libitum

N° 11 - "Tu es comme ça"

Cantabile ♩ = 60

6 *A* *4*

p *mf*

p

B *6* *C*

mf

p *mf*

D

p

mf *pp*

N° 12 - "Maman, dis-moi"

Style calypso ♩ = 104

The musical score is written for Violin I in a calypso style, with a tempo of 104 beats per minute. It consists of eight staves of music, each containing a different section labeled A through F. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings.

The sections are:

- Section 1:** Starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. It features a double bar line with a '2' above it, indicating a second ending. Dynamic marking: *p*.
- Section A:** A melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a quarter note A4. Dynamic marking: *p*.
- Section 2:** A melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a quarter note A4. It features a double bar line with a '2' above it. Dynamic marking: *mf*.
- Section B:** A melodic phrase starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, and a quarter note A4. It features a double bar line with a '2' above it. Dynamic marking: *p*.
- Section C:** A melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a quarter note A4. Dynamic marking: *p*.
- Section D:** A melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a quarter note A4. It features a double bar line with a '2' above it. Dynamic marking: *mf* and *p*.
- Section 3:** A melodic phrase starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, and a quarter note A4. It features a double bar line with a '2' above it. Dynamic marking: *p*.
- Section E:** A melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a quarter note A4. Dynamic marking: *mf*.
- Section F:** A melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a quarter note A4. It features a double bar line with a '2' above it. Dynamic marking: *p*.

Musical score for Violin I, page 15. The score consists of five staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *p* (piano), *mf* (mezzo-forte), and *p*. It includes slurs, accents, and specific fingering instructions labeled G, H, and I. The second staff has a *mf* dynamic. The third staff has a *p* dynamic and a "2" fingering. The fourth staff has a *mf* dynamic and a "2" fingering. The fifth staff has a *p* dynamic and includes triplets marked with "3". The piece concludes with a double bar line.

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N° 13 - Final

Allegro giocoso ♩ = 152

The musical score is written for Violin I in 2/4 time, key of B-flat major. It begins with a 4-measure rest followed by a forte (*f*) dynamic. The first staff contains a series of eighth and sixteenth notes with slurs. The second staff features a mezzo-forte (*mf*) dynamic and a section marker 'A'. The third staff includes accents (>) and a section marker 'B'. The fourth staff returns to a forte (*f*) dynamic. The fifth staff continues with eighth and sixteenth notes. The sixth staff concludes with a fortissimo (*ff*) dynamic and a double bar line.