

DÉLICES D'OPÉRA

Batterie

Opéra-bouffe pour Enfants et Orchestre

Notation de la partie de Batterie, à la fin de la partition

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1 - Ouverture

Allegro giocoso ♩ = 138

Cantabile ♩ = 84

A 1 2 3 4 5 6 7 8 **B** 1 2

Allegro leggero ♩ = 138

N° 2 - French cancan

Première figure

Allegro ♩ = 146

5

f

A

B

sur le cercle

sur la peau

mf

sur le cercle

f

mf

C

sur la peau

f

D

mf

f

E

Detailed description: This is a musical score for a drum set (Batterie) part of a piece titled 'N° 2 - French cancan'. The score is written in 2/4 time and begins with a tempo marking of 'Allegro' and a metronome setting of 146. The piece is marked 'Première figure'. The score consists of ten staves of music. The first staff starts with a five-measure rest, followed by a series of eighth and sixteenth notes. The music is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). There are five distinct sections labeled A, B, C, D, and E. Section A is the first four measures of the first staff. Section B is the first four measures of the fifth staff. Section C is the first four measures of the sixth staff. Section D is the first four measures of the eighth staff. Section E is the first four measures of the ninth staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The drum set notation uses standard symbols for snare, bass, and cymbal.

Deuxième figure

Giocoso con brio ♩ = 138

G

H

Troisième figure

Allegro con fuoco ♩ = 152

I

N° 3 - "Cher Poutifard"

Allegretto a poco maestoso ♩ = 112

f *pp*

Scherzando ♩ = 132

A

16

p *accel.*

Allegretto a poco maestoso ♩ = 112

f *pp*

Scherzando

16

B

p *accel.*

Allegretto a poco maestoso ♩ = 112

f *pp*

C

4

a tempo

p *rall...*

4

Scherzando

8

D

8

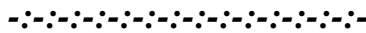
rall... *accel.*

N° 4 - "Je me vengerai"

Style rock ♩ = 138

The drum score is written on ten systems of two staves each. The top staff of each system contains the drum notation, and the bottom staff contains the bass drum notation. The score is divided into sections labeled C, A, B, and C. Section C is the first system. Section A begins in the third system. Section B begins in the sixth system. Section C begins in the eighth system. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). A *Solo* section is indicated in the first system and the seventh system. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and double bass drumming.

Musical score for Batterie, page 7. The score consists of eight staves of music. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *f* and a section labeled 'D'. The third staff has a dynamic marking of *p* and a section labeled 'Solo'. The fourth staff has a dynamic marking of *mf* and a section labeled 'E'. The eighth staff has a dynamic marking of *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



N° 6 - "Ce restaurant est vraiment bien !"

Allegro giocoso ♩ = 138

A 17

B 12 **C** 17 **D**

f

mf

E

f

G 10 6

rall...

a tempo

H

f *mf*

I

f

Drum score for a cha-cha-cha piece, measures 1-20. The score is written on five staves. The first staff has a tempo marking 'J 20' and a dynamic marking 'mf'. The second staff has a dynamic marking 'mf'. The third staff has a dynamic marking 'f'. The fourth and fifth staves have no dynamic markings. The score includes various drum notations such as eighth notes, sixteenth notes, and rests.

N° 7 - Le placard à balais

Style cha cha cha ♩ = 126

Drum score for 'Le placard à balais', measures 1-10. The score is written on five staves. The first staff has a dynamic marking 'f' and a dynamic marking 'p'. The second staff has a dynamic marking 'mf' and a dynamic marking 'p'. The third staff has a dynamic marking 'mf' and a dynamic marking 'p'. The fourth and fifth staves have no dynamic markings. The score includes various drum notations such as eighth notes, sixteenth notes, and rests.

B

f *p*

C

mf *p*

D

f

Detailed description: This page contains three sections of a snare drum score. Section B (measures 1-8) starts with a forte (*f*) dynamic and includes accents on the first and third notes. Section C (measures 9-16) begins with a mezzo-forte (*mf*) dynamic and features accents on the first, third, fifth, seventh, and ninth notes. Section D (measures 17-20) starts with a forte (*f*) dynamic and has accents on the first and third notes. The notation uses a snare drum clef and includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

p
E
mf
mf *p*
f

N° 8 - Les jumelles

Cantabile $\text{♩} = 84$ avec balais

4 1 2 3 4 5 6 7
p
A 1 2 3 4 5 6 7
 8 9 10 11 12 13 14

Style rock (sempre $\text{♩} = 84$)
avec baguettes

Musical score for the 'Style rock' section, measures 1-14. The score is written on three staves. The first staff contains measures 1-4, with dynamics *mf* and *p*. The second staff contains measures 5-10, with a section marker 'B'. The third staff contains measures 11-14, with dynamics *mf* and *f*. The notation includes various rhythmic patterns, rests, and articulation marks.

Cantabile $\text{♩} = 84$ avec balais

Musical score for the 'Cantabile' section, measures 1-14. The score is written on three staves. The first staff contains measures 1-7, with a section marker '4'. The second staff contains measures 8-14, with a section marker 'C'. The notation includes various rhythmic patterns, rests, and articulation marks.

Style rock (sempre $\text{♩} = 84$)
avec baguettes

Musical score for the 'Style rock' section, measures 15-28. The score is written on three staves. The first staff contains measures 15-18, with dynamics *mf* and *p*. The second staff contains measures 19-24, with a section marker 'D'. The third staff contains measures 25-28, with dynamics *mf* and *f*. The notation includes various rhythmic patterns, rests, and articulation marks.

N° 9 - Le coup de foudre de Robert Poutifard

Allegro spirito ♩ = 144

12 A 9 B

mf

1 2 3 4 5

6 7 8 > > > 4

C 8 D 9 E

mf

1 2 3 4 5 6 7

8 > > > 4 F 8

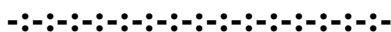
G 1 2 3 4 5 6 7 8

mf

avec balais

1 2 3 4 5 6 7

pp



N° 10 - Musique pop

Style pop ♩ = 138

N° 11 - "Tu es comme ça"

Cantabile ♩ = 60

N° 12 - "Maman, dis-moi"

Style calypso $\text{♩} = 104$

The musical score is written for a drum set in 4/4 time with a tempo of 104 beats per minute. It consists of ten staves of music, each representing a different drum part. The notation includes various rhythmic patterns, rests, and dynamic markings. The pieces are labeled A through G. The first staff (C) starts with a 2-measure rest followed by a pattern of eighth notes. The second staff (A) begins with a 7-measure rest. The third staff (B) starts with a 3-measure rest. The fourth staff (C) begins with a 7-measure rest. The fifth staff (D) starts with a 3-measure rest. The sixth staff (E) begins with a 7-measure rest. The seventh staff (F) starts with a 3-measure rest. The eighth staff (G) begins with a 7-measure rest. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *>* (accent). The notation uses standard drum set symbols: a vertical line for snare, an 'x' for cymbal, and a vertical line with a crossbar for bass drum.

G

p *mf*

H 1 2 3 4 5

p

6 7 **I** 1 2 3 4 5 6

mf

7

p

N° 13 - Final

Allegro giocoso ♩ = 152

f

1 2 3 4 5 6

1 2 3 4 5 6

A

mf

B 1 2

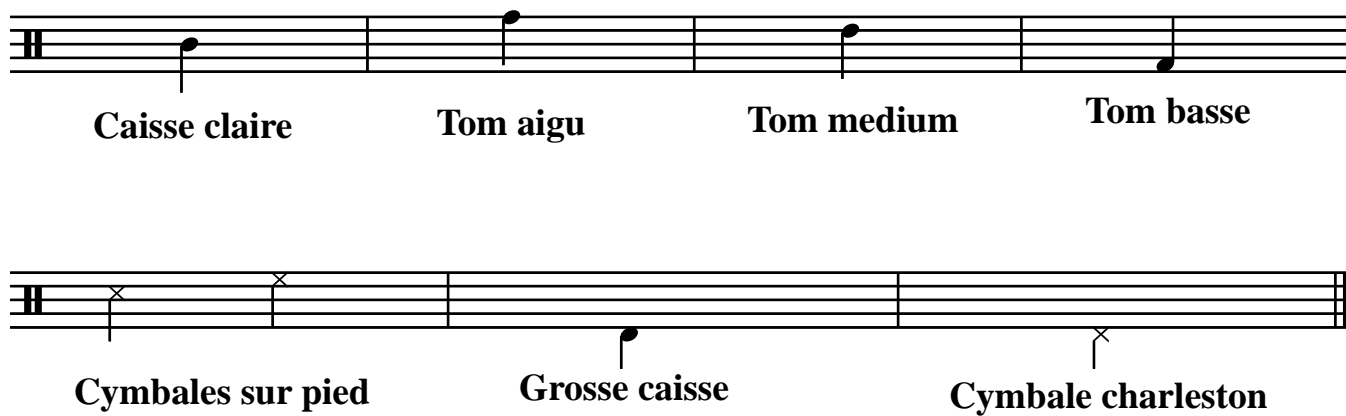
f

3 4 5 6 1 2 3 4

5 6

ff

Notation de la partie de Batterie



The image displays two musical staves illustrating drum notation. The first staff contains four measures, each with a single note on a different line of the five-line staff. The notes are on the first, second, third, and fourth lines from bottom to top. The second staff contains three measures. The first measure has two notes on the first and second lines. The second measure has a single note on the second line. The third measure has a single note on the first line. The notes in both staves are represented by a vertical stem with a solid black dot at the top.

Caisse claire Tom aigu Tom medium Tom basse

Cymbales sur pied Grosse caisse Cymbale charleston