

# DÉLICES D'OPÉRA

Timbales

Opéra-bouffe pour Enfants et Orchestre

Livret  
Éliane PAIRE

Musique  
Francis COITEUX

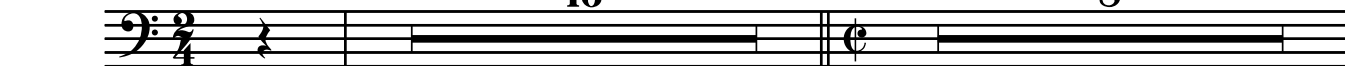
## 1 - Overture

Allegro giocoso ♩ = 138

Cantabile ♩ = 84

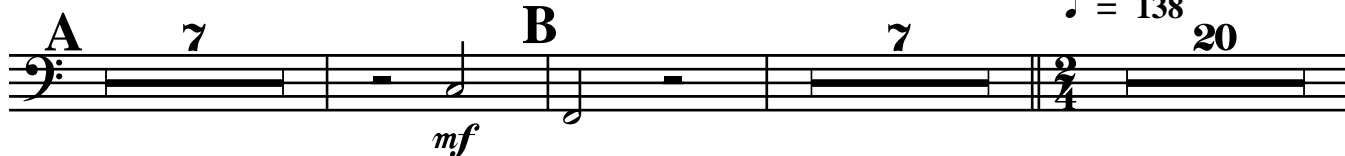
16

8



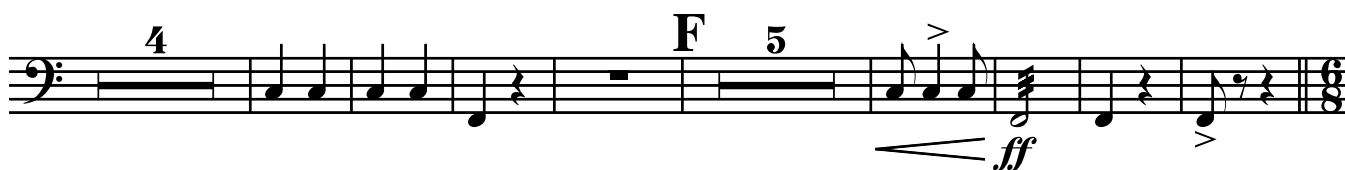
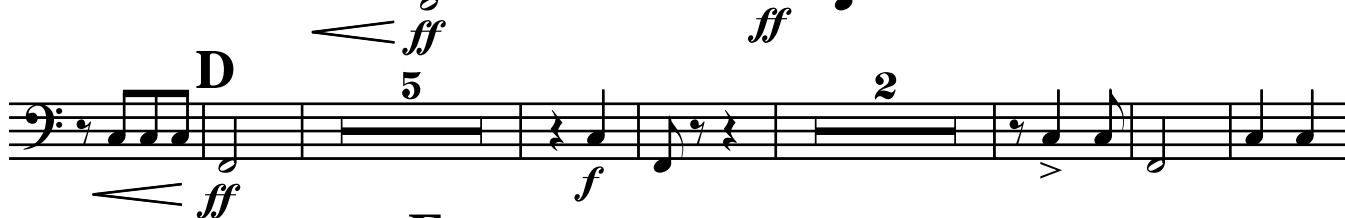
Allegro leggero  
♩ = 138

20



Première figure  
Allegro ♩ = 146

## N° 2 - French cancan



## Deuxième figure

Giacoso con brio ♩ = 138

7 8 G 15 H 6

*mf* *mf* *f*

## Troisième figure

Allegro con fuoco ♩ = 152

16 I 8 4

*f*

J 8 4

K 23 L 4

*ff*

## N° 3 - "Cher Poutifard"

Allegretto a poco maestoso ♩ = 112

Scherzando ♩ = 132

3 16 A 8 7

*f* *accel.* *mf*

Allegretto a poco maestoso ♩ = 112

7 3 16 B 8

*f* *accel.*

Scherzando ♩ = 132

Allegretto a poco maestoso ♩ = 112

7 7 3 16

*mf* *f*

Scherzando ♩ = 132

C 16 7 D 7

*rall... accel.* *mf* *f*

### N° 4 - "Je me vengerai"

Style rock ♩ = 138

2 *f* 6 *mf*

**A** 15 *mf* **B** 2 *f*

6 *p* **C** 15

**D** 2 *f* 6 *p*

**E** 14 2 *f*

### N° 5 - Sept fois neuf - neuf fois sept

Allegro con spirito ♩ = 126

16 **A** 12 *mf* 7 16 **B** 12

*mf* 7 11 *p* 3 *ff*

### N° 5 bis - Reprise de sept fois neuf - neuf fois sept

Allegro con spirito ♩ = 126

6 *f* 6 *mf* 6 *f*

## N° 6 - "Ce restaurant est vraiment bien !"

Allegro giocoso ♩ = 138

18 A 11 B 12

C 15 D 14 E 17

F 10 G 6 a tempo 4 H 14

I 17 J 20 K 16 L

5

*mf*

*f*

*f*

rall...

*f*

*f*

*f*

## N° 7 - Le placard à balais

Style cha cha cha ♩ = 126

5

A 7

B 5

C 14 D

*p*

*p*

**D** 5

*p*

**E** 7

**F** 5

*f*

### N° 8 - Les jumelles

Cantabile  $\text{♩} = 84$

3 7 **A** 7

*p* *mf* *p*

Style rock (sempre  $\text{♩} = 84$ )

Cantabile  $\text{♩} = 84$

6 8 **B** 8 3

*p*

7 **C** 7 6

*mf* *p*

Style rock (sempre  $\text{♩} = 84$ )

8 **D** 7 3

*f*



## N° 9 - Le coup de foudre de Robert Poutifard

Allegro spirito ♩ = 144

3 4

*p*

A 7 B 9

7 C

5 D 7 E 9

7 F

*p*

4 G 13

*mf* *pp*

Detailed description: This is a musical score for timbales, consisting of seven staves of music in bass clef with a common time signature (C). The tempo is marked 'Allegro spirito' with a quarter note equal to 144 beats per minute. The score includes various rhythmic patterns, including triplets and groups of four. Dynamic markings include piano (*p*), mezzo-forte (*mf*), and pianissimo (*pp*). There are also numerical markings (3, 4, 5, 7, 9, 13) and lettered sections (A, B, C, D, E, F, G) indicating specific rhythmic or melodic segments. The piece concludes with a fermata over a final note.

## N° 10 - Musique pop

Style pop ♩ = 138

*f*

A

*reprise ad-libitum*

Detailed description: This is a musical score for timbales, consisting of three staves of music in bass clef with a common time signature (C). The tempo is marked 'Style pop' with a quarter note equal to 138 beats per minute. The score features a strong, driving rhythm with frequent accents. The first staff begins with a forte (*f*) dynamic. The second staff is marked with an 'A' and includes several accents. The third staff is marked 'reprise ad-libitum' and features a fermata over the final note. The piece ends with a double bar line.

### N° 11 - "Tu es comme ça"

Cantabile ♩ = 60

6 A 14 B 5 C 7 D 7

*p*

### N° 12 - "Maman, dis-moi"

Style calypso ♩ = 104

8 A 7 B

*p* *p*

8 C 7 D 8 E 7

*p*

F 8 G 7 H 7

*p* *p*

I 2 3 2 *p*

*mf*

## N° 13 - Final

Allegro giocoso ♩ = 152

9 7

*f*

A 2 3 9 B 5

*mf*

6

*f* *ff*