

# DÉLICES D'OPÉRA

Trombone

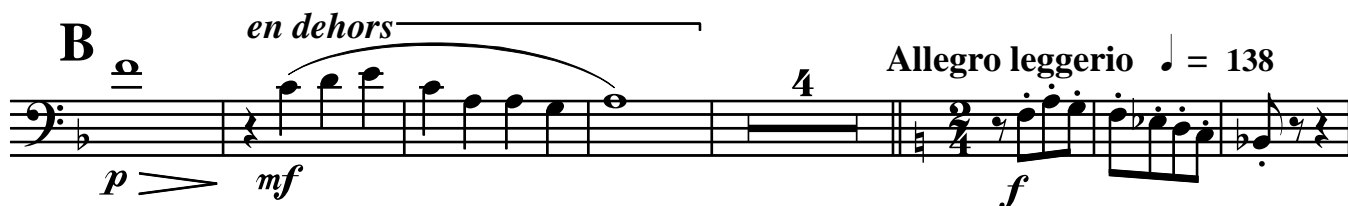
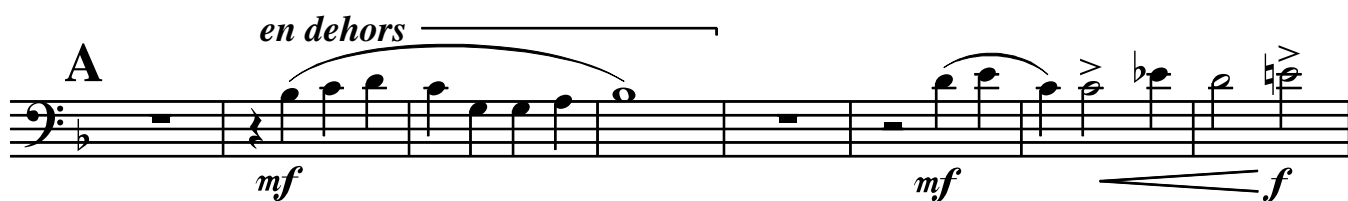
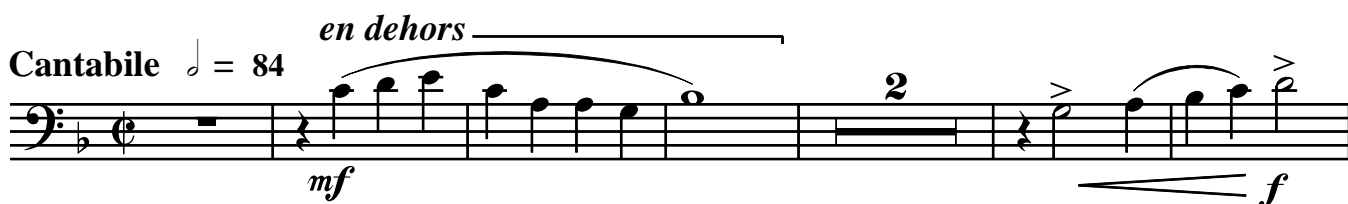
Opéra-bouffe pour Enfants et Orchestre

Livret  
Éliane PAIRE

## N° 1 - Ouverture

Musique  
Francis COITEUX

Allegro giocoso ♩ = 138



# N° 2 - French cancan

Première figure

Allegro ♩ = 146

*ff* *mf* *f*

**A** 4

**B** *ff*

3 *mf* *ff*

**C** 3 *mf* *f*

**D** *ff*

*mf* *f* **E**

4

**F** 4 *ff*

6/8

Deuxième figure

Giocoso con brio ♩ = 138

8

*f*

**G** 1 > 2 > 3 > 4 > 5 >

*mf*

6 > 7 >

*f*

**H** 7

*f*

Troisième figure

Allegro con fuoco ♩ = 152

2

*ff*

4

**I**

*mf* *f*

**J**

*mf* *f*

**K**



# N° 4 - "Je me vengerai"

Style rock ♩ = 138

*f*

*p*

*f* A

*mf*

*f* B

*p* C

*f*

*f* D

*f*

2  
p  
E  
mf  
2

### N° 5 - Sept fois neuf - neuf fois sept

Allegro con spirito ♩ = 126

15  
A  
mf  
9  
3  
mf  
p  
mf  
p  
B  
9  
16  
ff

## N° 5 bis - Reprise de sept fois neuf - neuf fois sept

Allegro con spirito ♩ = 126

*f*  $\rightrightarrows$  *p*      *mf*  $\rightrightarrows$  *p*

*mf*  $\rightrightarrows$  *p*      *mf*  $\rightrightarrows$

*p*       $\rightrightarrows$  *f*

## N° 6 - "Ce restaurant est vraiment bien !"

Allegro giocoso ♩ = 138

*f*      17      **A**      *p*

4      **B**      5

3      **C**      8      *mf*  $\rightrightarrows$  *p*      *f*

**D**      *mf*

*mf*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. Section E begins with a forte (*f*) dynamic and features a melodic line with many accents. Section F starts with a piano (*p*) dynamic, has a long note with a fermata, and ends with a forte (*f*) dynamic. Section G is marked 'a tempo' and includes a 'rall...' section with a fermata and a '6' above the staff, followed by a '2' above the staff and a forte (*f*) dynamic. Section I begins with a mezzo-forte (*mf*) dynamic and includes a forte (*f*) dynamic later in the section. Section J ends with a fermata and the number '20' above the staff.



**K**

*mf*

**L**

*f*

Gliss.

### N° 7 - Le placard à balais

Style cha cha cha ♩ = 126

*f*

*p*

**A**

*mf* *p*

**B**

*p* *f*

**C**

*mf* *p*

*mf* *p* *p*

**D**

*f* *p*

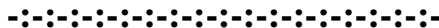
**E**

*mf* *p*

**F**

*mf*

*f*



# N° 8 - Les jumelles

Cantabile  $\text{♩} = 84$

10 **A** 6

*p*  
Style rock (sempre  $\text{♩} = 84$ )

*f* *mf* **B** 5

Cantabile  $\text{♩} = 84$

10 **C** 6 4 *p* *mf* *f* *p* *mf*

Style rock (sempre  $\text{♩} = 84$ )

*f* *mf* **D** 5 *p* *mf* *f*

# N° 9 - Le coup de foudre de Robert Poutifard

Allegro spirito  $\text{♩} = 144$

The musical score is written for Trombone in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro spirito" with a quarter note equal to 144 beats per minute. The score is divided into sections labeled A through G, with measure counts above each section. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and fermatas.

Section A: 12 measures, *mf*.  
Section B: 10 measures, *mf*.  
Section C: 8 measures, *mf*.  
Section D: 10 measures, *mf*.  
Section E: 4 measures, *mf*.  
Section F: 8 measures, *mf*.  
Section G: 2 measures, *p*.

## N° 10 - Musique pop

Style pop ♩ = 138

*f*

**A**

*reprise ad-libitum*

## N° 11 - "Tu es comme ça"

Cantabile ♩. = 60

**A**      **B**

**C**      **D**      **7**

*mf*



# N° 12 - "Maman, dis-moi"

Style calypso ♩ = 104

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of six staves of music. The first staff begins with a dynamic marking of *p* and includes a fermata over a quarter note. The second staff is marked with *p* and contains two measures labeled 'A' (8) and 'B' (4). The third staff is marked with *p* and contains two measures labeled 'C' (8) and 'D' (4). The fourth staff is marked with *p* and contains three measures labeled 'E' (8), 'F' (4), and 'G' (8). The fifth staff is marked with *p* and *mf*, containing two measures labeled 'H' (4) and 'I' (8). The sixth staff concludes the piece with a dynamic marking of *p* and a fermata over the final note.



# N° 13 - Final

Allegro giocoso ♩ = 152

First staff of music, bass clef, 2/4 time signature, key signature of two flats. It begins with a dynamic marking of *f* and contains several accents (>) over the notes.

Second staff of music, continuing the bass line with various rhythmic patterns and accents.

Third staff of music, featuring a section labeled **A** with a dynamic marking of *mf*. It includes slurs and accents.

Fourth staff of music, featuring a section labeled **B** with a fermata and a '2' below it, indicating a second ending.

Fifth staff of music, starting with a dynamic marking of *f* and containing several accents.

Sixth and final staff of music, ending with a dynamic marking of *ff* and a fermata.