

# DÉLICES D'OPÉRA

Opéra-bouffe pour Enfants et Orchestre

Cor en fa

Livret  
Éliane PAIRE

Musique  
Francis COITEUX

## N° 1 - Ouverture

Allegro giocoso ♩ = 138



Cantabile ♩ = 84



Allegro leggero ♩ = 138



## N° 2 - French cancan

Première figure

Allegro ♩ = 146

*ff* *mf* *f*

**A**

**B** *ff* *mf* *ff*

**C** *mf* *f*

**D** *ff*

**E**

**F** *ff*

Deuxième figure

Giocoso con brio  $\text{♩} = 138$

Troisième figure

Allegro con fuoco  $\text{♩} = 152$

*mf*

*en dehors*

*ff* *fff* *ff*

### N° 3 - "Cher Poutifard"

Allegretto a poco maestoso ♩ = 112

*f* *accel.*

**A**

Scherzando ♩ = 132

Allegretto a poco maestoso ♩ = 112

*mf* *f*

**B**

Scherzando ♩ = 132

*accel.* *mf*

**C**

Allegretto a poco maestoso ♩ = 112

*f* *rall... accel.*

**D**

Scherzando ♩ = 132

*mf*

# N° 4 - "Je me vengerai"

Style rock ♩ = 138

The musical score is written for a horn in F major (one sharp) and 4/4 time. It begins with a tempo of 138 beats per minute and a 'Style rock' feel. The dynamics range from *f* (forte) to *p* (piano). The score is divided into sections A through E, with rests of 2, 3, 7, and 8 measures. The piece concludes with a double bar line.

## N° 5 - Sept fois neuf - neuf fois sept

Allegro con spirito ♩ = 126

## N° 5 bis - Reprise de sept fois neuf - neuf fois sept

Allegro con spirito ♩ = 126

## N° 6 - "Ce restaurant est vraiment bien !"

Allegro giocoso ♩ = 138

The musical score is written for a Cor in F (G minor). It consists of ten staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics and articulations:

- Staff 1: *mf*, 4
- Staff 2: *f*, accents (>)
- Staff 3: accents (>)
- Staff 4: **F**, 4, *p*, *f*, accents (>)
- Staff 5: **G**, 6, *rall...*, *a tempo*, 2, *f*, accents (>)
- Staff 6: **H**, 4, *mf*, 4
- Staff 7: **I**, *f*, accents (>)
- Staff 8: accents (>)
- Staff 9: **J**, 20, **K**, 4, 4
- Staff 10: **L**, *f*, accents (>)

# N° 7 - Le placard à balais

Style cha cha cha ♩ = 126

The musical score consists of ten staves of music in treble clef, key of F# (one sharp), and 2/4 time. The tempo is marked as 126 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with articulation marks like accents (>) and slurs. The piece is divided into sections labeled A through F. Section A is a triplet of eighth notes. Section B is a triplet of eighth notes. Section C is a triplet of eighth notes. Section D is a triplet of eighth notes. Section E is a triplet of eighth notes. Section F is a triplet of eighth notes. The score concludes with a final double bar line.



# N° 8 - Les jumelles

Cantabile  $\text{♩} = 84$

*mf* *p* *p* *mf*

Style rock (sempre  $\text{♩} = 84$ )

*p* *ff*

*mf* *p*

Cantabile  $\text{♩} = 84$

*mf* *f* *mf* *p*

*p* *mf* *p*

Style rock (sempre  $\text{♩} = 84$ )

*ff* *mf*

*p* *mf* *f*



## N° 9 - Le coup de foudre de Robert Poutifard

Allegro spirito ♩ = 144

12 A 10 B 12

*p*

C 8

*mf*

D 10 E 12

*p*

F 8 G 16

*mf*

## N° 10 - Musique pop

Style pop ♩ = 138

1 2 3 4 5 6

*f*

A

*reprise ad-libitum*

### N° 11 - "Tu es comme ça"

Cantabile ♩ = 60

Musical score for N° 11 "Tu es comme ça". The piece is in 12/8 time and marked Cantabile with a tempo of ♩ = 60. The score consists of two staves. The first staff contains measures 1 through 14, with section markers A (measures 6-14) and B (measures 14-16). The second staff contains measures 17 through 21, with section markers C (measures 17-19) and D (measures 20-21). The key signature has one sharp (F#). Dynamics include *mf* and *p*. The piece ends with a double bar line.

### N° 12 - "Maman, dis-moi"

Style calypso ♩ = 104

Musical score for N° 12 "Maman, dis-moi". The piece is in 4/4 time and marked Style calypso with a tempo of ♩ = 104. The score consists of eight staves. Section markers A through I are placed above the staves, indicating measures 8, 8, 8, 8, 8, 8, 8, and 8 respectively. Dynamics include *p*, *mf*, and *p*. The piece ends with a double bar line.

# N° 13 - Final

Allegro giocoso ♩ = 152

*f*

**A**  
*mf*

**B** 2

*f*

*ff* *fff* *ff* *fff* *ff*

*en dehors* *en dehors*