

DÉLICES D'OPÉRA

Basson

Opéra-bouffe pour Enfants et Orchestre

Livret
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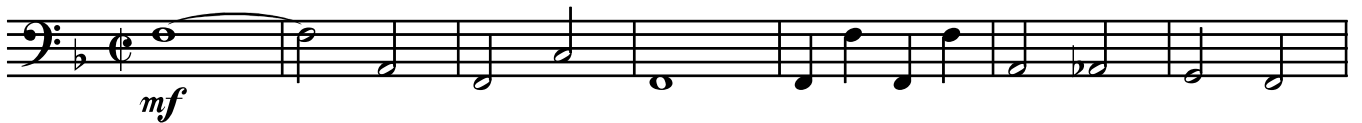
N° 1 - Ouverture

Musique
Francis COITEUX

Allegro giocoso ♩ = 138



Cantabile ♩ = 84



Allegro leggero ♩ = 138



N° 2 - French cancan

Première figure
Allegro ♩ = 146

The musical score is written for Bassoon in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is Allegro, with a metronome marking of 146 beats per minute. The score is divided into five sections labeled A through E. Dynamic markings include fortissimo (ff), mezzo-forte (mf), and forte (f). Section A begins with a fortissimo (ff) dynamic and includes accents. Section B features a fortissimo (ff) dynamic with a crescendo and a mezzo-forte (mf) dynamic. Section C starts with a forte (f) dynamic. Section D includes fortissimo (ff), mezzo-forte (mf), and forte (f) dynamics. Section E concludes the piece.

Musical notation for the first figure, consisting of two staves of bass clef music. The first staff ends with a fermata and the letter 'F'. The second staff features a crescendo leading to a fortissimo (*ff*) dynamic.

Deuxième figure

Giocoso con brio ♩ = 138

Musical notation for the second figure, consisting of six staves of bass clef music. It includes dynamic markings such as *mf* and *f*, and is marked with letters G, H, and I.

Troisième figure

Allegro con fuoco ♩ = 152

Musical notation for the third figure, consisting of three staves of bass clef music. It includes dynamic markings such as *ff* and *f*, and is marked with the letter I.

J
mf *f*

K
ff

mf *f*

L
mf

ff



N° 3 - "Cher Poutifard"

Allegretto a poco maestoso ♩ = 112

2
f *p*

The first system consists of two staves of music in bass clef, key of D major, and 2/4 time. It begins with a fermata over a whole note, followed by a series of eighth and sixteenth notes. Dynamics include *f* and *p*.

A
mf

The second system continues the piece, marked with a fermata and *mf*. It features a mix of eighth and sixteenth notes.

accel. Scherzando ♩ = 132
p *mf*

The third system is marked 'Scherzando' with a tempo change to ♩ = 132. It includes an 'accel.' marking and a fermata. Dynamics are *p* and *mf*.

Allegretto a poco maestoso ♩ = 112
2
f *p*

The fourth system returns to the original tempo of ♩ = 112. It starts with a fermata and includes dynamics *f* and *p*.

B
mf

The fifth system is marked with a fermata and *mf*. It continues the melodic line with eighth and sixteenth notes.

accel. Scherzando ♩ = 132
p *mf*

The sixth system is marked 'Scherzando' with a tempo change to ♩ = 132. It includes an 'accel.' marking and a fermata. Dynamics are *p* and *mf*.

Allegretto a poco maestoso
2
f *f*

The seventh system returns to the original tempo of ♩ = 112. It features a fermata and dynamics *f* and *f*.

p

The eighth system continues with a fermata and a *p* dynamic. It concludes with a fermata and a **C** section marker.

C

mf *p* *rall...*

a tempo

mf *p* *rall...* *accel.*

Scherzando ♩ = 132

D

mf *f*

N° 4 - "Je me vengerai"

Style rock ♩ = 138

f 2

p 3 *mf* **A**

7 *mf* 3

f **B**

2 *p* 3 *mf* **C**

7 *mf* 3

f **D**

2 3 E

p *mf*

7 3

f

Detailed description: This block contains the first ten measures of a musical piece for Bassoon. The notation is in bass clef with a 2/4 time signature. It features several dynamic markings: *p* (piano) at measure 1, *mf* (mezzo-forte) at measure 4, and *f* (forte) at measure 8. There are also articulation marks like accents and slurs. Measure numbers 2, 3, 7, and 3 are placed above the staff. A section marker 'E' is above measure 5. The piece ends with a double bar line at measure 10.

N° 5 - Sept fois neuf - neuf fois sept

Allegro con spirito ♩ = 126

mf

A 3

p *mf*

5 *p* *mf*

p

B 3

mf *p*

mf

Detailed description: This block contains the next ten measures of the piece. It continues in bass clef with a 2/4 time signature. Dynamic markings include *mf* (mezzo-forte) at measure 11, *p* (piano) at measure 13, and *mf* at measure 15. Section markers 'A' and 'B' are placed above the staff at measures 12 and 18 respectively. Measure numbers 3, 5, and 3 are placed above the staff. The piece concludes with a double bar line at measure 20.

5
p mf p
3

N° 5 bis - Reprise de sept fois neuf - neuf fois sept

Allegro con spirito ♩ = 126

f p mf
5
p f

N° 6 - "Ce restaurant est vraiment bien !"

Allegro giocoso ♩ = 138

f p
mf p
A
mf p
B

C
mf *p*

f

D 1 2 3 4 5
mf

6 1 2 3 4 5 6 7

8 **E**
f

F
p

2 **G**
f
a tempo

6 **H** 1 2 3 4
rall... *mf*

5 6 1 2 3 4 5

6 7 8 **I**
f

Musical score for Bassoon, measures 1-10. The score is written in bass clef with a key signature of two flats. It includes dynamics *p*, *mf*, and *f*. Markings J, K, and L are present above the staves. Measure 9 has a fermata. Accents are shown above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.

N° 7 - Le placard à balais

Style cha cha cha ♩ = 126

Musical score for Bassoon, measures 11-13. The score is written in bass clef with a key signature of two flats and a common time signature. It includes dynamics *f* and *p*. Marking A is present above the staff in measure 13. The piece is in a 'cha cha cha' style with a tempo of 126 beats per minute.

First musical staff in bass clef. It contains a sequence of eighth and sixteenth notes. Dynamic markings include *mf* and *p*. There are four accent marks (>) above the staff.

Second musical staff in bass clef, continuing the melodic line from the first staff.

B

Third musical staff in bass clef, starting with a rest followed by a melodic phrase. Dynamic markings include *f* and *p*. A hairpin crescendo is shown below the staff.

Fourth musical staff in bass clef, continuing the melodic line.

C

Fifth musical staff in bass clef, starting with a rest followed by a melodic phrase.

Sixth musical staff in bass clef. It contains a sequence of eighth and sixteenth notes. Dynamic markings include *mf* and *p*. There are four accent marks (>) above the staff.

Seventh musical staff in bass clef. It contains a sequence of eighth and sixteenth notes. A dynamic marking of *mf* is present at the end of the staff.

Eighth musical staff in bass clef. It contains a sequence of eighth and sixteenth notes. A dynamic marking of *p* is present.

D

Ninth musical staff in bass clef, starting with a rest followed by a melodic phrase. A dynamic marking of *f* is present.

Tenth musical staff in bass clef. It contains a sequence of eighth and sixteenth notes. A hairpin crescendo is shown below the staff, ending with a dynamic marking of *p*.

E

Eleventh musical staff in bass clef, continuing the melodic line.

E

mf

p

F

mf

f

N° 8 - Les jumelles

Cantabile $\text{♩} = 84$

mf

p

mf

A

p

mf

p

Style rock (sempre $\text{♩} = 84$)

Cantabile $\text{♩} = 84$

mf

B

mf

Musical score for Bassoon, measures 1-10. The score is in bass clef with a key signature of one flat. It features dynamics *p*, *mf*, and *f*. A crescendo hairpin is present under measures 1-3. A **C** marking is above measure 1. A **3** marking is above measure 4. A **7 D 9** marking is above measure 7. The piece concludes with a double bar line.

Style rock (sempre $\text{♩} = 84$)

N° 9 - Le coup de foudre de Robert Poutifard

Allegro spirito $\text{♩} = 144$

Musical score for Bassoon, measures 11-20. The score is in bass clef with a key signature of one flat and a common time signature. It features dynamics *mf* and *p*. A **2** marking is above measure 11. A **A** marking is above measure 13. A **B** marking is above measure 15. A **C** marking is above measure 19. The piece concludes with a double bar line.

C
p

D

E
mf

F
p

G
mf

N° 10 - Musique pop

Style pop ♩ = 138

Three staves of music in bass clef, 4/4 time. The first staff begins with a forte (*f*) dynamic and contains a series of eighth notes. A section labeled 'A' is indicated. The second staff continues the eighth-note pattern. The third staff features a section labeled 'reprise ad-libitum' with a fermata over the final note.

N° 11 - "Tu es comme ça"

Cantabile ♩ = 60

Four staves of music in bass clef, 12/8 time. The first staff has measures 6, 14, and 4 marked above. It includes sections 'A' and 'B' with dynamics *mf* and *p*. The second staff has section 'C' with dynamics *mf* and *p*. The third staff has section 'D' with dynamics *mf* and *p*. The fourth staff ends with a double bar line and a fermata over the final note.

N° 12 - "Maman, dis-moi"

Style calypso ♩ = 104

2

p

mf

p

A

mf

p

B

p

mf

C

mf

p

D

mf

p

E

mf

p

F

mf

p

mf

G

p

mf

Detailed description: This is a musical score for Bassoon, titled "N° 12 - 'Maman, dis-moi'". The score is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Style calypso" with a quarter note equal to 104 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a fermata over the first two notes. The second staff has a dynamic marking of *mf* and a section labeled **A** starting with a dynamic marking of *p*. The third staff has a dynamic marking of *mf* and a section labeled **B** starting with a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf* and a section labeled **C** starting with a dynamic marking of *p*. The fifth staff has a dynamic marking of *mf* and a section labeled **D** starting with a dynamic marking of *p*. The sixth staff has a dynamic marking of *mf* and a section labeled **E** starting with a dynamic marking of *p*. The seventh staff has a dynamic marking of *mf* and a section labeled **F** starting with a dynamic marking of *p*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *p* and a section labeled **G** starting with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

H
p
I
mf
p

N° 13 - Final

Allegro giocoso ♩ = 152

f
A
mf
B
f
ff