

# DÉLICES D'OPÉRA

Opéra-bouffe pour Enfants et Orchestre

Clarinette si $\flat$  2

Livret  
Éliane PAIRE

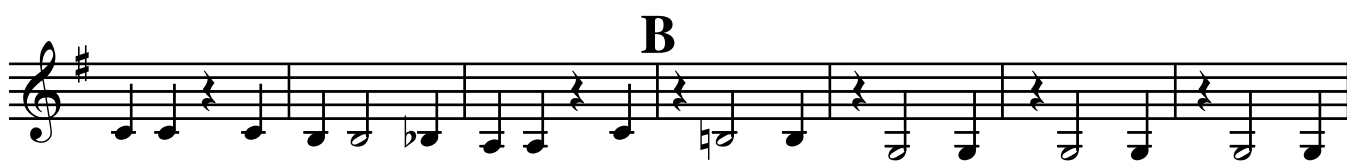
Musique  
Francis COITEUX

## N° 1 - Ouverture

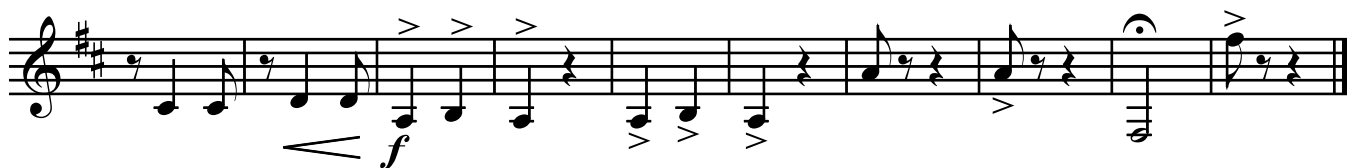
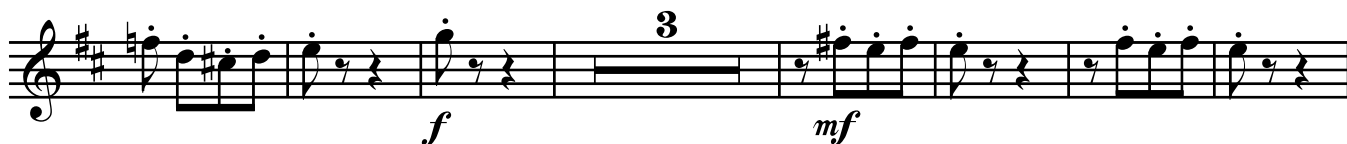
Allegro giocoso  $\text{♩} = 138$



Cantabile  $\text{♩} = 84$



Allegro leggero  $\text{♩} = 138$



## N° 2 - French cancan

Première figure

Allegro ♩ = 146

The musical score is written for Clarinet 2 in G major (one sharp) and 2/4 time. It begins with a dynamic marking of *ff*. The tempo is marked Allegro with a quarter note equal to 146 beats per minute. The score is divided into five sections labeled A, B, C, D, and E. Section A starts at the beginning of the third staff. Section B begins at the start of the fifth staff. Section C starts at the beginning of the seventh staff. Section D begins at the start of the ninth staff. Section E starts at the beginning of the eleventh staff. The score includes various dynamic markings: *ff*, *mf*, and *f*. There are also accents (>) and slurs throughout the piece.

First figure musical notation, including dynamic marking *ff*.

*Deuxième figure*

Giocoso con brio ♩ = 138

Second figure musical notation, including dynamic markings *mf* and *f*.

*Troisième figure*

Allegro con fuoco ♩ = 152

Third figure musical notation, including dynamic markings *ff*, *mf*, and *f*.

**J**

*mf* *f*

**K**

*ff*

**L**

*mf* *f*

*mf*

*ff*

### N° 3 - "Cher Poutifard"

Allegretto a poco maestoso ♩ = 112

*p* *mf* *accel.*

Scherzando ♩ = 132

8  
*mf*

Allegretto a poco maestoso ♩ = 112

4  
*p*

**B**

*mf*

Scherzando

8

*accel.*

Allegretto a poco maestoso

4

*mf* *p*

*f*

**C**

*mf* *p rall...*

a tempo

*mf* *p rall...* *accel.*

Scherzando

8

**D**

*mf* *f*



# N° 4 - "Je me vengerai"

Style rock ♩ = 138

The musical score is written for Clarinet 2 in a rock style with a tempo of 138 beats per minute. It consists of ten staves of music in the key of D major (two sharps) and 4/4 time. The score is divided into several sections labeled A, B, C, D, and E. Dynamics include forte (f), piano (p), and mezzo-forte (mf). There are also markings for accents (>) and slurs. A fermata is present over a whole note in the fourth staff. The piece concludes with a double bar line.

*f*

*p*

**A**  
*mf*

8 **B**  
*f*

*p*

**C**  
*mf*

8 **D**  
*f*

*p*

**E**  
*mf*

7

*f*

## N° 5 - Sept fois neuf - neuf fois sept

Allegro con spirito ♩ = 126

The musical score for N° 5 is written for Clarinet 2 in G major (one sharp) and 2/4 time. The tempo is Allegro con spirito with a quarter note equal to 126 beats per minute. The piece is divided into two main sections, A and B. Section A begins at the start and ends with a repeat sign. Section B starts at the beginning of the sixth staff. The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also accents (>) and slurs. The piece concludes with a final cadence marked with a double bar line and repeat dots.

## N° 5 bis - Reprise de sept neuf - neuf fois sept

Allegro con spirito ♩ = 126

The musical score for N° 5 bis is written for Clarinet 2 in G major (one sharp) and common time. The tempo is Allegro con spirito with a quarter note equal to 126 beats per minute. The piece is a short reprise consisting of a few measures. It includes dynamics *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are slurs and a final cadence marked with a double bar line and repeat dots.

## N° 6 - "Ce restaurant est vraiment bien !"

Allegro giocoso ♩ = 138

*f* *p*

*mf* *p* **A**

*mf* *p* **2 B**

*p* **5 C**

*f*

*mf* **D 1 2 3**

**4 5 6**

*f* **E**

*p* **F 3**



**G** 6 *a tempo* *rall...* *f*

**H** 1 2 3 4 5 6 *mf*

**I** *f*

**J** *p*

**K** 1 2 3 4 5 *mf*

6

**L** *f*

# N° 7 - Le placard à balais

Style cha cha cha ♩ = 126

*f* *p*

**A**

*p* *mf* *p*

**B**

*mf* *p* *f*

*p*

**C**

*mf* *p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

**D**

**D**

*f* *p*

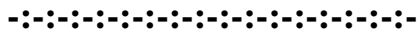
**E**

*p* *mf* *p*

**F**

*mf* *p* *mf* *p*

*f*



## N° 8 - Les jumelles

Cantabile  $\text{♩} = 84$

*mf* *p*

Style rock (sempre  $\text{♩} = 84$ )

*mf* *p*

**B**

*mf* *p*

Cantabile  $\text{♩} = 84$

*mf* *p*

Style rock (sempre  $\text{♩} = 84$ )

*mf* *p*

**D**

*mf* *p*

# N° 9 - Le coup de foudre de Robert Poutifard

Allegro spirito ♩ = 144

*mf*

**A**  
*p*

**B**  
*mf*

**C**

**D**  
*p*

**E**  
*mf*

**F**

F 8 G 3 2

*mf*

*p*

*pp*

## N° 10 - Musique pop

Style pop ♩ = 138

*f*

A

*reprise ad-libitum*

### N° 11 - "Tu es comme ça"

Cantabile ♩ = 60

Musical score for N° 11 "Tu es comme ça". The piece is in G major and 12/8 time. It consists of two staves. The first staff contains measures 1-5, with fingerings 6, A, 14, B, and 5 indicated above the notes. The second staff contains measures 6-11, with fingerings C, 5, D, and 7 indicated above the notes. Dynamics include *p* and *mf*.

### N° 12 - "Maman, dis-moi"

Style calypso ♩ = 104

Musical score for N° 12 "Maman, dis-moi". The piece is in G major and 2/4 time. It consists of six staves. The first staff contains measures 1-4. The second staff contains measures 5-8, with a triplet of eighth notes marked *mf* and a triplet of eighth notes marked *p*. The third staff contains measures 9-12, with a triplet of eighth notes marked *mf* and a triplet of eighth notes marked *p*. The fourth staff contains measures 13-16, with a triplet of eighth notes marked *mf* and a triplet of eighth notes marked *p*. The fifth staff contains measures 17-20, with a triplet of eighth notes marked *mf* and a triplet of eighth notes marked *p*. The sixth staff contains measures 21-24, with a triplet of eighth notes marked *mf* and a triplet of eighth notes marked *p*. Dynamics include *mf* and *p*.

The musical score consists of seven staves of music in G major (one sharp). The first staff begins with a *mf* dynamic marking and a fermata over the first measure. The second staff features a *p* dynamic marking. The third staff contains two triplet markings labeled '3' and a 'G' above the notes. The fourth staff has a 'H' above the notes and a *p* dynamic marking. The fifth staff includes a '2' above the notes and an 'I' above the final measure. The sixth staff starts with a *mf* dynamic marking. The seventh staff begins with a *p* dynamic marking and ends with a fermata. The score includes various musical notations such as slurs, ties, and dynamic markings.



# N° 13 - Final

Allegro giocoso ♩ = 152

*f*

*mf*

**A**

**B**

*f*

*ff*