

DÉLICES D'OPÉRA

**Opéra-Bouffe
pour Enfants et Orchestre**

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Musique : Francis COITEUX

Livret : Éliane PAIRE

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CONDUCTEUR

avec Livret inclus

*inspiré de "La troisième vengeance de Robert Poutifard" de Jean-Claude Mourlevat,
avec l'aimable autorisation de l'auteur.*

Nomenclature :

2 Flûtes - Clarinettes 1 & 2 - Saxophone alto - Basson (ou Clarinette-basse)

Trompettes sib 1 & 2 - Cor en fa - Trombone

Piano d'orchestre - Timbales - Percussions - Batterie

Violons I - Violons II - Violoncelles - Contrebasses

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DÉLICES D'OPÉRA

Opéra-bouffe pour Enfants et Orchestre

inspiré de "La troisième vengeance de Robert Poutifard" de Jean-Claude Mourlevat
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Livret
Éliane PAIRE

Musique
Francis COITEUX

N° 1 - OUVERTURE

Allegro giocoso ♩ = 138

The musical score is written for a full orchestra and includes the following parts:

- Flûtes 1 & 2
- Clarinette si^b 1
- Clarinette si^b 2
- Saxophone alto
- Basson (ou Clarinette basse)
- Trompette si^b 1
- Trompette si^b 2
- Cor en fa
- Trombone
- Piano
- Timbales
- Claviers Accessoires (Maracas)
- Batterie
- Violon I
- Violon II
- Violoncelle
- Contrebasse

The score is in 2/4 time, key of B-flat major, and starts with a forte (*f*) dynamic. The tempo is marked Allegro giocoso with a quarter note equal to 138 beats per minute. The score includes various musical notations such as dynamics, articulation marks, and performance instructions like *pizz* for the cello and double bass.

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This page of a musical score for conductor includes the following instruments and parts:

- Fl.** (Flute): Features melodic lines with dynamic markings *f* and *mf*, and sections labeled **A** and **B**.
- Cl. Si^b 1** and **Cl. Si^b 2** (Clarinets in B-flat): Provide harmonic support with dynamic markings *f* and *mf*.
- Sx. A.** (Saxophone Alto): Features melodic lines with dynamic markings *f* and *mf*.
- Bsn.** (Bassoon): Provides harmonic support with dynamic markings *f* and *mf*.
- Tpt. Si^b 1** and **Tpt. Si^b 2** (Trumpets in B-flat): Feature melodic lines with dynamic markings *mf*, *f*, and *p*.
- Cor F.** (Cor Anglais): Provides harmonic support with dynamic markings *f* and *mf*.
- Tbn.** (Tuba): Features melodic lines with dynamic markings *f*, *mf*, and *p*. Includes the instruction *en dehors*.
- Piano**: Provides harmonic support with dynamic markings *f* and *mf*.
- Timb.** (Timpani): Features melodic lines with dynamic markings *mf*.
- Clav. Acc.** (Clavichord/Accordion): Provides harmonic support.
- Vln. I** and **Vln. II** (Violins): Feature melodic lines with dynamic markings *f* and *mf*, and sections labeled **A** and **B**.
- Vc.** (Viola): Provides harmonic support with dynamic markings *f* and *mf*.
- Cb.** (Cello): Provides harmonic support with dynamic markings *f* and *mf*.

Allegro leggero ♩ = 138

Fl. *mf*

Cl. Sib 1

Cl. Sib 2

Sx. A. *mf*

Bsn. *f*

Tpt. Sib 1

Tpt. Sib 2

Cor F. *en dehors* *mf*

Tbn. *f*

Piano *mf*

Timb.

Clav. Acc. Glockenspiel *mf*

Bat. 2 3 4 5 6

Vln. I *mf*

Vln. II *mf*

Vc. arco *mf*

Cb. arco *mf*

This page of the musical score is for the conductor and includes parts for the following instruments:

- Fl. (Flute)
- Cl. Sib 1 (Clarinet in B-flat)
- Cl. Sib 2 (Clarinet in B-flat)
- Sx. A. (Saxophone Alto)
- Bsn. (Bassoon)
- Tpt. Sib 1 (Trumpet in B-flat)
- Tpt. Sib 2 (Trumpet in B-flat)
- Cor F. (Cor Anglais)
- Tbn. (Tuba)
- Piano (8va---)
- Timb. (Timpani)
- Clav. Acc. (Clavichord/Accordion)
- Bat. (Bass Drum)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vc. (Viola)
- Cb. (Cello)

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout the piece. The key signature is one sharp (F#), and the time signature is 4/4. The music is arranged in a standard orchestral layout with woodwinds, brass, and strings.

C

Musical score for woodwinds, strings, and piano. The score includes parts for Flute (Fl.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Saxophone Alto (Sx. A.), Bassoon (Bsn.), Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Cor Anglais (Cor F.), Trombone (Tbn.), Piano, and Glockenspiel. The Glockenspiel part is labeled 'Glockenspiel' and 'mf'. The score features dynamic markings such as *mf* and *f*, and a crescendo hairpin.

C

Musical score for strings, including parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The score features dynamic markings such as *mf* and *f*, and a crescendo hairpin.

This page of a musical score for conductor, titled "Délices d'opéra - Conducteur", page 8, features a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a rest and then playing a melodic line with dynamics *f*.
- Cl. Si^b 1 (Clarinet in B-flat):** Part 1, playing a rhythmic accompaniment with dynamics *f*.
- Cl. Si^b 2 (Clarinet in B-flat):** Part 2, playing a rhythmic accompaniment with dynamics *f*.
- Sx. A. (Saxophone Alto):** Part 1, playing a rhythmic accompaniment with dynamics *f*.
- Bsn. (Bassoon):** Part 1, playing a rhythmic accompaniment with dynamics *f*.
- Tpt. Si^b 1 (Trumpet in B-flat):** Part 1, playing a rhythmic accompaniment with dynamics *f*.
- Tpt. Si^b 2 (Trumpet in B-flat):** Part 2, playing a rhythmic accompaniment with dynamics *f*.
- Cor F. (French Horn):** Part 1, playing a rhythmic accompaniment with dynamics *f*. It includes the instruction "en dehors" (out of the wood) in *ff* (fortissimo) dynamics.
- Tbn. (Tuba):** Part 1, playing a rhythmic accompaniment with dynamics *f*.
- Piano:** Part 1, playing a complex accompaniment with dynamics *f*. It includes the instruction "8va" (8th octave) and "8va-1" (8th octave minus one).
- Timb. (Timpani):** Part 1, playing a rhythmic accompaniment with dynamics *f*.
- Clav. Acc. (Keyboard and Accordion):** Part 1, playing a rhythmic accompaniment with dynamics *f*.
- Bat. (Bass Drum):** Part 1, playing a rhythmic accompaniment with dynamics *f*.
- Vln. I (Violin I):** Part 1, playing a melodic line with dynamics *f*.
- Vln. II (Violin II):** Part 2, playing a rhythmic accompaniment with dynamics *f*.
- Vc. (Viola):** Part 1, playing a rhythmic accompaniment with dynamics *f*.
- Cb. (Cello):** Part 1, playing a rhythmic accompaniment with dynamics *f*.

Le départ en retraite du maître Robert Poutifard

La scène se passe dans la cour de l'école, et les élèves présentent une danse pour le départ du maître

Première figure
Allegro ♩ = 146

N° 2 - FRENCH CANCAN

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. Si^b 1 (Clarinet in B-flat 1)
- Cl. Si^b 2 (Clarinet in B-flat 2)
- Sx. A. (Saxophone Alto)
- Bsn. (Bassoon)
- Tpt. Si^b 1 (Trumpet in B-flat 1)
- Tpt. Si^b 2 (Trumpet in B-flat 2)
- Cor F. (Cornet in F)
- Tbn. (Trombone)
- Piano (Piano)
- Timb. (Timpani)
- Clav. Acc. (Xylophone / Accordion)
- Bat. (Bass Drum)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vc. (Viola)
- Cb. (Cello)

The score includes dynamic markings such as *ff*, *mf*, and *f*, and features a crescendo leading into the main dance section. The tempo is marked *Allegro* with a metronome marking of ♩ = 146.

This page of a musical score for conductor, titled "Délices d'opéra - Conducteur", page 10, features a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with grace notes and a dynamic marking of **A** (Allegretto).
- Cl. Si^b 1 & 2 (Clarinets in B-flat):** Play a rhythmic, eighth-note pattern.
- Sx. A. (Saxophone Alto):** Plays a melodic line with grace notes.
- Bsn. (Bassoon):** Provides a bass line with eighth notes.
- Tpt. Si^b 1 & 2 (Trumpets in B-flat):** Play a rhythmic pattern with accents.
- Cor F. (French Horn):** Plays a melodic line with accents.
- Tbn. (Tuba):** Plays a melodic line with grace notes.
- Piano:** Features a complex accompaniment with chords and arpeggios.
- Timb. (Timpani):** Plays a rhythmic pattern.
- Clav. Acc. (Accordion):** Remains silent throughout this section.
- Bat. (Bass Drum):** Plays a rhythmic pattern.
- Vln. I & II (Violins):** Play melodic lines with grace notes and a dynamic marking of **A**.
- Vc. (Viola):** Provides a bass line.
- Cb. (Cello):** Provides a bass line.

This page contains a musical score for a conductor, featuring various instruments and dynamic markings. The score is divided into two systems, with a section labeled 'B' starting at the beginning of the second system. The instruments listed are:

- Fl.
- Cl. Si^b 1
- Cl. Si^b 2
- Sx. A.
- Bsn.
- Tpt. Si^b 1
- Tpt. Si^b 2
- Cor F.
- Tbn.
- Piano
- Timb.
- Clav. Acc.
- Bat.
- Vln. I
- Vln. II
- Vc.
- Cb.

The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The baton part includes the instruction "sur le cercle". The section labeled 'B' is marked with a large 'B' above the staff.

This page of the musical score is for the conductor and includes parts for the following instruments: Flute (Fl.), Clarinet in B-flat 1 (Cl. Si^b 1), Clarinet in B-flat 2 (Cl. Si^b 2), Saxophone Alto (Sx. A.), Bassoon (Bsn.), Trumpet in B-flat 1 (Tpt. Si^b 1), Trumpet in B-flat 2 (Tpt. Si^b 2), Cor Anglais (Cor F.), Trombone (Tbn.), Piano (Piano), Timpani (Timb.), Clavichord/Accordion (Clav. Acc.), Bass Drum (Bat.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.).

The score is written in 3/4 time with a key signature of one sharp (F#). It features a variety of dynamic markings including *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The woodwinds and strings play melodic lines with accents, while the brass and piano provide harmonic support. The bass drum part includes specific instructions: "sur la peau" (on the head) and "sur le cercle" (on the rim). A large 'C' is placed at the top right of the page, and another 'C' is placed at the bottom right of the page.

This page of a musical score, titled "Délices d'opéra - Conducteur", is page 13. It features a variety of instruments and parts. The top section includes Flute (Fl.), Clarinet in B-flat 1 (Cl. Si^b 1), Clarinet in B-flat 2 (Cl. Si^b 2), Saxophone Alto (Sx. A.), Bassoon (Bsn.), Trumpet in B-flat 1 (Tpt. Si^b 1), Trumpet in B-flat 2 (Tpt. Si^b 2), Horn in F (Cor F.), and Trombone (Tbn.). The middle section includes Piano (Piano), Timpani (Timb.), Clavichord/Accordion (Clav. Acc.), and Bass Drum (Bat.). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. A large letter "D" is placed at the end of the first and last staves of the page.

D

FL. *mf* *f*

Cl. Si^b 1 *ff* *mf* *f*

Cl. Si^b 2 *ff* *mf* *f*

Sx. A. *ff* *mf* *f*

Bsn. *ff* *mf* *f*

Tpt. Si^b 1 *ff* *mf* *f*

Tpt. Si^b 2 *ff* *mf* *f*

Cor F. *ff* *mf* *f*

Tbn. *ff* *mf* *f*

Piano *ff* *mf* *f*

Timb. *ff* *f*

Clav. Acc. *f* *mf* *f*

Bat. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vc. *ff* *mf* *f*

Cb. *ff* *mf* *f*

Detailed description: This is a page of a musical score for a conductor, titled 'Délices d'opéra - Conducteur', page 14. The score is for a full orchestra and includes a section for woodwinds, brass, piano, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (FL.), Clarinet in B-flat 1 (Cl. Si^b 1), Clarinet in B-flat 2 (Cl. Si^b 2), Saxophone Alto (Sx. A.), Bassoon (Bsn.), Trumpet in B-flat 1 (Tpt. Si^b 1), Trumpet in B-flat 2 (Tpt. Si^b 2), Cor Anglais (Cor F.), Trombone (Tbn.), Piano, Timpani (Timb.), and Keyboard/Accessory (Clav. Acc.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The score features various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also accents and slurs throughout the score. A large 'D' is placed at the beginning of the first system and above the Violin I staff in the second system.

E

This page of a musical score for conductor, titled "Délices d'opéra - Conducteur", page 15, features a section marked with a large "E". The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. (Flute):** The top staff, featuring a melodic line with various ornaments and dynamics.
- Cl. Sib 1 & 2 (Clarinets in B-flat):** Two staves with a rhythmic, eighth-note pattern.
- Sx. A. (Saxophone Alto):** A staff with a melodic line, often playing in unison with the flute.
- Bsn. (Bassoon):** A staff with a rhythmic pattern, often playing in unison with the bassoon.
- Tpt. Sib 1 & 2 (Trumpets in B-flat):** Two staves with a rhythmic pattern, often playing in unison.
- Cor F. (Horn in F):** A staff with a rhythmic pattern, often playing in unison with the horns.
- Tbn. (Tuba):** A staff with a rhythmic pattern, often playing in unison with the tuba.
- Piano:** A grand staff (treble and bass clefs) with a complex accompaniment.
- Timb. (Timpani):** A staff with a rhythmic pattern, often playing in unison with the timpani.
- Clav. Acc. (Clavichord/Accordion):** A staff with a rhythmic pattern, often playing in unison with the clavichord.
- Bat. (Bass Drum):** A staff with a rhythmic pattern, often playing in unison with the bass drum.
- Vln. I & II (Violins I & II):** Two staves with a melodic line, often playing in unison.
- Vc. (Viola):** A staff with a rhythmic pattern, often playing in unison with the viola.
- Cb. (Cello):** A staff with a rhythmic pattern, often playing in unison with the cello.

The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The section marked "E" begins at the start of the page and continues through the first few measures of each staff.

Deuxième figure
 Giocoso con brio ♩ = 138

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl.:** *mf*
- Cl. Si^b 1:** *mf*
- Cl. Si^b 2:** *mf*
- Sx. A.:** *mf*
- Bsn.:** *mf* (with *f* marking at the end)
- Tpt. Si^b 1:** *f* (starting in the final measure)
- Tpt. Si^b 2:** *f* (starting in the final measure)
- Cor F.:** *mf* (with numbered accents 1-7)
- Tbn.:** *f* (starting in the final measure)
- Piano:** (Grand staff, mostly rests)
- Timb.:** *mf* (starting in the final measure)
- Clav. Acc.:** *mf* (with numbered accents 1-7 and *Grosse caisse* marking)
- Bat.:** *mf* (with *f* marking at the end)
- Vln. I:** *mf*
- Vln. II:** *mf*
- Vc.:** *mf* (with *f* marking at the end)
- Cb.:** *mf* (with *f* marking at the end)

This page of a musical score is for the conductor, titled "Délices d'opéra - Conducteur". It features a variety of instruments and a section marked with a large "G".

- Fl.** (Flute): Enters in the "G" section with a melodic line, marked *mf*.
- Cl. Si^b 1** (Clarinet in B-flat): Enters in the "G" section with a melodic line, marked *mf*.
- Cl. Si^b 2** (Clarinet in B-flat): Enters in the "G" section with a melodic line, marked *mf*.
- Sx. A.** (Saxophone Alto): Enters in the "G" section with a melodic line, marked *mf*.
- Bsn.** (Bassoon): Enters in the "G" section with a melodic line, marked *mf*.
- Tpt. Si^b 1** (Trumpet in B-flat): Enters in the "G" section with a melodic line, marked *mf*.
- Tpt. Si^b 2** (Trumpet in B-flat): Enters in the "G" section with a melodic line, marked *mf*.
- Cor F.** (Cornet in F): Enters in the "G" section with a rhythmic pattern, marked *mf*. The pattern is labeled "Tambour de basque" with accents 1, 2, 3, and 4.
- Tbn.** (Tuba): Enters in the "G" section with a rhythmic pattern, marked *mf*. The pattern is labeled "Tambour de basque" with accents 1, 2, 3, and 4.
- Piano**: No part is shown for this instrument on this page.
- Timb.** (Timpani): No part is shown for this instrument on this page.
- Clav. Acc.** (Clavichord/Accordion): Enters in the "G" section with a rhythmic pattern, marked *mf*. The pattern is labeled "Tambour de basque" with accents 1, 2, 3, and 4.
- Bat.** (Bass Drum): Enters in the "G" section with a rhythmic pattern, marked *mf*.
- Vln. I** (Violin I): Enters in the "G" section with a melodic line, marked *mf*.
- Vln. II** (Violin II): Enters in the "G" section with a melodic line, marked *mf*.
- Vc.** (Viola): Enters in the "G" section with a melodic line, marked *mf*.
- Cb.** (Cello): Enters in the "G" section with a melodic line, marked *mf*.

The "G" section begins with a large "G" above the staff. The dynamic marking *mf* (mezzo-forte) is used throughout the section. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page of a musical score for conductor includes the following parts and markings:

- Fl.**: Flute part with melodic lines.
- Cl. Si^b 1** and **Cl. Si^b 2**: Clarinet parts in B-flat.
- Sx. A.**: Saxophone in A.
- Bsn.**: Bassoon part.
- Tpt. Si^b 1** and **Tpt. Si^b 2**: Trumpet parts in B-flat.
- Cor F.**: French Horn part with fingerings 5, 6, 7 and dynamic *f*.
- Tbn.**: Trombone part with fingerings 5, 6, 7 and dynamic *f*.
- Piano**: Grand piano part, currently silent.
- Timb.**: Timpani part, currently silent.
- Clav. Acc.**: Keyboard and Accordion part with fingerings 5, 6, 7, dynamic *mf*, and the instruction "Grosse caisse" (snare drum).
- Bat.**: Baton part with dynamic *f*.
- Vln. I** and **Vln. II**: Violin parts.
- Vc.**: Viola part with dynamic *f*.
- Cb.**: Cello part with dynamic *f*.

H

This page of a musical score for conductor includes the following parts and markings:

- Fl.:** *mf* to *f*
- Cl. Si^b 1:** *mf* to *f*
- Cl. Si^b 2:** *mf* to *f*
- Sx. A.:** *mf* to *f*
- Bsn.:** *mf* to *f*
- Tpt. Si^b 1:** *f*
- Tpt. Si^b 2:** *f*
- Cor F.:** *mf* to *f*, with numbered accents (1-7)
- Tbn.:** *f*
- Piano:** (Empty staves)
- Timb.:** *f*
- Clav. Acc.:** *mf* to *f*, with numbered accents (1-7) and the instruction "Tambour de basque"
- Bat.:** *mf* to *f*
- Vln. I:** *mf* to *f*
- Vln. II:** *mf* to *f*
- Vc.:** *mf* to *f*
- Cb.:** *mf* to *f*

Troisième figure
Allegro con fuoco ♩ = 152

The musical score is arranged in a standard orchestral format. The top section includes the Flute (Fl.), Clarinets in B-flat (Cl. Si^b 1 and 2), Saxophone in A (Sx. A.), Bassoon (Bsn.), Trumpets in B-flat (Tpt. Si^b 1 and 2), Horns in F (Cor F.), and Tuba (Tbn.). The middle section features the Piano (Piano) and Timpani (Timb.). The bottom section includes the Clavichord/Accordion (Clav. Acc.), Bass Drum (Bat.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro con fuoco' with a metronome marking of ♩ = 152. The dynamic marking 'ff' (fortissimo) is used throughout the score. The Flute and Violin parts have a melodic line, while the other instruments provide harmonic support and rhythmic drive.

I

This page contains a musical score for a conductor, labeled 'I'. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Fl. (Flute)
- Cl. Si^b 1 (Clarinet in B-flat 1)
- Cl. Si^b 2 (Clarinet in B-flat 2)
- Sx. A. (Saxophone Alto)
- Bsn. (Bassoon)
- Tpt. Si^b 1 (Trumpet in B-flat 1)
- Tpt. Si^b 2 (Trumpet in B-flat 2)
- Cor F. (Horn in F)
- Tbn. (Tuba)
- Piano (Piano)
- Timb. (Timpani)
- Clav. Acc. (Clavichord/Accordion)
- Bat. (Bass Drum)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vc. (Viola)
- Cb. (Cello)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) across various instruments. The Piano part features a *8va* (octave) marking. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

This page of a musical score for conductor includes the following instruments and parts:

- Fl.:** Flute part with a dynamic marking of *ff* and a section marked **K**.
- Cl. Si^b 1 & 2:** Clarinet parts in B-flat, with *ff* dynamics.
- Sx. A.:** Saxophone in A, with *ff* dynamics.
- Bsn.:** Bassoon part with *ff* dynamics.
- Tpt. Si^b 1 & 2:** Trumpet parts in B-flat, with *ff* dynamics.
- Cor F.:** Horn in F, with *ff* dynamics.
- Tbn.:** Trombone part with *ff* dynamics.
- Piano:** Piano part with a *g^{no}* (grand) section and *ff* dynamics.
- Clav. Acc.:** Keyboard and Accordion part with a *f* dynamic and a section labeled **Xylophone**.
- Bat.:** Drum part.
- Vln. I & II:** Violin parts with a section marked **K**.
- Ve.:** Viola part with *ff* dynamics.
- Cb.:** Cello part with *ff* dynamics.

This page of a musical score for conductor, titled "Délices d'opéra - Conducteur", page 25, contains the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a *ff* dynamic.
- Cl. Si^b 1 (Clarinet in B-flat):** Part 1, ending with a *mf* dynamic.
- Cl. Si^b 2 (Clarinet in B-flat):** Part 2.
- Sx. A. (Saxophone Alto):** Part 1.
- Bsn. (Bassoon):** Part 1.
- Tpt. Si^b 1 (Trumpet in B-flat):** Part 1, ending with a *mf* dynamic.
- Tpt. Si^b 2 (Trumpet in B-flat):** Part 2.
- Cor F. (Horn in F):** Part 1.
- Tbn. (Tuba):** Part 1.
- Piano:** Part 1.
- Timb. (Timpani):** Part 1.
- Clav. Acc. (Clavichord/Accordion):** Part 1.
- Bat. (Bass Drum):** Part 1.
- Vln. I (Violin I):** Part 1, starting with a *ff* dynamic and ending with a *mf* dynamic.
- Vln. II (Violin II):** Part 1, starting with a *ff* dynamic.
- Vc. (Viola/Celli):** Part 1.
- Cb. (Cello/Bass):** Part 1.

Fl.

Cl. Si^b 1

Cl. Si^b 2

Sx. A.

Bsn.

Tpt. Si^b 1

Tpt. Si^b 2

Cor F.

Tbn.

Piano

Timb.

Clav. Acc.

Bat.

Vln. I

Vln. II

Vc.

Cb.

mf *f* *L*

This page of a musical score for conductor includes the following instruments and parts:

- Fl.** (Flute): *mf* to *ff*
- Cl. Si^b 1** (Clarinete soprano): *mf* to *ff*
- Cl. Si^b 2** (Clarinete soprano): *mf* to *ff*
- Sx. A.** (Saxofono alto): *mf* to *ff*
- Bsn.** (Basson): *mf* to *ff*
- Tpt. Si^b 1** (Tromba soprano): *ff*
- Tpt. Si^b 2** (Tromba soprano): *ff*
- Cor F.** (Corni): *mf* to *fff* (with *en dehors* marking)
- Tbn.** (Tromba basso): *mf* to *ff*
- Piano** (Piano): *mf* to *ff* (with *8^{va}* marking)
- Timb.** (Timpani): *ff*
- Clav. Acc.** (Clavicembalo/Arco): *f* (with *Grosse caisse* marking)
- Bat.** (Batteria): *mf* to *ff*
- Vln. I** (Violini I): *mf* to *ff*
- Vln. II** (Violini II): *mf* to *ff*
- Vc.** (Violoncello): *mf* to *ff*
- Cb.** (Contrabbasso): *mf* to *ff*

Fl. *mf*

Cl. Sib 1 *mf*

Cl. Sib 2 *mf*

Sx. A.

Bsn. *mf*

Tpt. Sib 1

Tpt. Sib 2

Cor F.

Tbn.

Robert Poutifard

Voix
lèves vous ai - maient tant Ils pen - se - ront à vous long - temps _____ Trente - sept an - nées de cau - che - mars as - su - rés

Piano

Timb.

Clav. Acc.

Bat.

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Cb. *mf*

A

A^p

Scherzando ♩ = 132

Fl. *accel.*

Cl. Sib 1 *accel.*

Cl. Sib 2 *accel.*

Sx. A. *accel.*

Bsn. *accel.* *p*

Tpt. Sib 1 *accel.* *mf*

Tpt. Sib 2 *accel.* *mf*

Cor F. *accel.* *mf*

Tbn. *accel.* *mf*

Voix
Trente-sept ans je n'suis pas prêt d'ou-bli-er Plus que trente mi-nu-tes Plus que vingt mi-nu-tes Plus que dix mi-nu-tes je m'en vais en-fin *mf*

Piano *accel.* *mf*

Timb. *accel.* *mf*

Clav. Acc. *accel.* *mf*

Bat. *accel.*

Vln. I *accel.* *pizz* *p* *mf*

Vln. II *accel.* *pizz* *p* *mf*

Vc. *accel.* *p* *mf*

Cb. *accel.* *p* *mf* *pizz* *f*

Allegretto a poco maestoso ♩ = 112

The score is for a conductor and includes the following parts:

- Fl.**: Flute, starting at *mf* and increasing to *f* with a *div.* (divisi) marking.
- Cl. Si♭ 1** and **Cl. Si♭ 2**: Clarinet in B-flat, starting at *mf* and increasing to *f*.
- Sx. A.**: Saxophone Alto, starting at *f*.
- Bsn.**: Bassoon, starting at *mf* and increasing to *f*.
- Tpt. Si♭ 1** and **Tpt. Si♭ 2**: Trumpet in B-flat, starting at *f*.
- Cor F.**: Cor Anglais, starting at *f*.
- Tbn.**: Trombone, starting at *f*.
- Voix**: Voice, with lyrics: "Plus que dix mi - nu - tes plus que cinq mi - nu - tes Plus que deux mi - nu - tes et viv - ment de - main! On a fait". The section is titled "Les enfants".
- Piano**: Piano accompaniment, starting at *f*.
- Timb.**: Timpani, starting at *f*.
- Clav. Acc.**: Keyboard and Accordion, starting at *f*.
- Bat.**: Bass Drum, starting at *f* and *pp*.
- Vln. I** and **Vln. II**: Violins, starting at *f* and playing *arco* (arco). The first violin part includes a *p* dynamic marking.
- Vc.**: Violoncello, starting at *f* and playing *arco* (arco). The part includes a *p* dynamic marking.
- Cb.**: Contrabasso, starting at *f* and playing *arco* (arco). The part includes a *p* dynamic marking.

Fl. *p*

Cl. Si^b 1

Cl. Si^b 2

Sx. A.

Bsn.

Tpt. Si^b 1

Tpt. Si^b 2

Cor F.

Tbn.

Voix
des ma-thé - ma - tiques De l'or - tho - graphe d'la bo - ta - nique ——— Tou - jours pa - tient tou - jours gen - til Il nous a con - sa - cré sa

Piano

Timb.

Clav. Acc.

Bat.

Vln. I

Vln. II

Vc.

Cb.

Detailed description: This is a page of a musical score for a conductor, page 32 of 'Délices d'opéra'. The score is written for a full orchestra and a vocal soloist. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed are Flute (Fl.), Clarinet in B-flat 1 (Cl. Si^b 1), Clarinet in B-flat 2 (Cl. Si^b 2), Saxophone Alto (Sx. A.), Bassoon (Bsn.), Trumpet in B-flat 1 (Tpt. Si^b 1), Trumpet in B-flat 2 (Tpt. Si^b 2), Cor Anglais (Cor F.), Trombone (Tbn.), Voice (Voix), Piano (Piano), Timpani (Timb.), Keyboard/Accessory (Clav. Acc.), Bass Drum (Bat.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The vocal line includes the lyrics: 'des ma-thé - ma - tiques De l'or - tho - graphe d'la bo - ta - nique ——— Tou - jours pa - tient tou - jours gen - til Il nous a con - sa - cré sa'. A dynamic marking of *p* (piano) is present above the Flute staff.

Scherzando ♩ = 132

B

Fl. *mf* *accel.*

Cl. Si^b 1 *mf* *accel.*

Cl. Si^b 2 *mf* *accel.*

Sx. A. *mf* *accel.*

Bsn. *mf* *accel.* *p*

Tpt. Si^b 1 *accel.*

Tpt. Si^b 2 *accel.*

Cor F. *accel.*

Tbn. *accel.*

Voix **Robert Poutifard** *accel.*
vie — De - puis trente-sept ans - je suis mort d'en - nui Mer - ci pa - tite fille Vite - aux or - ties Plus que trente mi - nu - tes

Piano *accel.*

Timb. *accel.*

Clav. Acc. *accel.*

Bat. *accel.*

Vln. I *mf* *accel.* *pizz* *p*

Vln. II *mf* *accel.* *pizz* *p*

Vc. *mf* *accel.* *p*

Cb. *mf* *accel.* *p*

This page of a musical score for conductor includes the following parts and markings:

- Fl.**: Flute, starting with a dynamic marking of *f*.
- Cl. Si^b 1** and **Cl. Si^b 2**: Clarinet in B-flat, both starting with a dynamic marking of *mf*.
- Sx. A.**: Saxophone Alto, with a rest.
- Bsn.**: Bassoon, starting with a dynamic marking of *mf*.
- Tpt. Si^b 1**, **Tpt. Si^b 2**, **Cor F.**, and **Tbn.**: Trumpet in B-flat, Horn in F, and Trombone, all starting with a dynamic marking of *mf*.
- Voix**: Vocal line with lyrics: "Plus que vingt mi - nu - tes Plus que dix mi - nu - tes je m'en vais en - fin Plus que dix mi - nu - tes Plus que cinq mi - nu - tes Plus que deux mi - nu - tes et viv'ment de-".
- Piano**: Piano accompaniment, starting with a dynamic marking of *mf*.
- Timb.**: Timpani, starting with a dynamic marking of *mf*.
- Clav. Acc.**: Keyboard and Accordion, starting with a dynamic marking of *mf*.
- Bat.**: Drum set, with a rest.
- Vln. I** and **Vln. II**: Violins, both starting with a dynamic marking of *mf*.
- Vc.**: Violoncello, starting with a dynamic marking of *mf*.
- Cb.**: Contrabass, starting with a dynamic marking of *f* and a *pizz* (pizzicato) marking.

Fl. *p* rall... *mf* a tempo *p* rall... accel.

Cl. Si^b 1 *p* rall... *mf* a tempo *p* rall... accel.

Cl. Si^b 2 *p* rall... *mf* a tempo *p* rall... accel.

Sx. A. *rall...* *p* a tempo *p* rall... accel.

Bsn. *p* rall... *mf* a tempo *p* rall... accel.

Tpt. Si^b 1

Tpt. Si^b 2

Cor F.

Tbn.

Voix *rall...* a tempo *rall...* accel.
 Je ne vais pas les quit-ter, ces é - lèves C'est ça c'est ça c'est ça par-lez tou - jours je n'ai ja - mais eu pour vous de l'a - mour!

Piano

Timb.

Clav. Acc.

Bat.

Vln. I *p* rall... *mf* a tempo

Vln. II *p* rall... *mf* a tempo

Vc. *p* rall... *mf* a tempo *p* rall... accel.

Cb. *p* rall... *mf* a tempo *p* rall... accel.

Chez Robert Poutifard*Intérieur d'une chambre.**La maman de Robert Poutifard est assise dans un fauteuil.****Madame Poutifard*****Tu es rentré, Robert ?*****Robert Poutifard (arrivant et s'approchant du fauteuil)*****Oui, je suis rentré maman.*****Madame Poutifard*****Alors, c'est bien fini cette fois ?*****Robert Poutifard*****Oui maman, c'est fini.*****Madame Poutifard*****Ah ! si seulement j'en avais la force, je t'aiderais dans ton projet de vengeance !... Tu me raconteras tout, n'est-ce pas ?*****Robert Poutifard*****Tout maman. Tu n'en perdras pas une miette. Repose-toi.*****Madame Poutifard*****Ah Robert, tu es un bon garçon***(elle regarde le cadre qu'elle tient sur ses genoux)***Tu vois, ton pauvre papa est avec nous. Il nous aidera.****NOIR**

-:-:-:-:-:-:-:-:-:-:-

Même lieu***Robert Poutifard entre dans la chambre de sa mère, avec sa "liste de vengeance"******Madame Poutifard*****Alors, où en es-tu ?*****Robert Poutifard*****Je crois que ça y est ! Mon plan de vengeance est prêt !****Pierre-Yves Lecain, les jumelles, et toi Audrey ! je vous aurai !!...**

A

Fl.

Cl. Si^b 1
mf

Cl. Si^b 2
mf

Sx. A.
mf

Bsn.
mf

Tpt. Si^b 1
mf

Tpt. Si^b 2
mf

Cor F.

Tbn.
mf

Voix
Ils pre - naient mon pan - ta - lon C'é - tait la pire hu - mi - lia - tion Tous ces en - fants é - taient mé - chants

Piano
mf

Timb.

Clav. Acc.

Bat.
mf

A
mf

Vln. I
mf

Vln. II
mf

Vc.
mf

Cb.
mf

Fl.

Cl. Si \flat 1

Cl. Si \flat 2

Sx. A.

Bsn.

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor F.

Tbn.

Voix

Piano

Timb.

Clav. Acc.

Bat.

Vln. I

Vln. II

Vc.

Cb.

mf

mf

mf

je cou-rai^s vite vers ma ma-man Je me ven-ge-rai de ces cré-tins Même dans le dé-^sert aus-tra-

FL.

Cl. Si^b 1

Cl. Si^b 2

Sx. A.

Bsn.

Tpt. Si^b 1

Tpt. Si^b 2

Cor F.

Tbn.

Voix

Piano

Timb.

Clav. Acc.

Bat.

Vln. I

Vln. II

Vc.

Cb.

sée Même les o- reilles faut pas ti - rer Quel grand mal-heur quelle dé - cep - tion Ces gar-ne-ments me le paie-

Fl.

Cl. Si \flat 1

Cl. Si \flat 2

Sx. A.

Bsn.

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor F.

Tbn.

Voix

Piano

Timb.

Clav. Acc.

Bat.

Vln. I

Vln. II

Vc.

Cb.

mf

mf

ront je me ven-ge-rai de ces cré - tins Même dans le dé-ert aus - tra - lien Pe - tits ma-lins — pe-tits ga-

D

This page of a musical score for conductor includes the following parts and markings:

- Fl.**: Flute, starting with a *mf* dynamic.
- Cl. Si^b 1** and **Cl. Si^b 2**: Clarinet in B-flat, with *f* dynamics.
- Sx. A.**: Saxophone Alto, with *f* dynamics.
- Bsn.**: Bassoon, with *f* dynamics.
- Tpt. Si^b 1** and **Tpt. Si^b 2**: Trumpet in B-flat, with *f* dynamics.
- Cor F.**: Cor Anglais, with *f* dynamics.
- Tbn.**: Trombone, with *f* dynamics.
- Voix**: Vocal line with lyrics: "mins je me ven-ge-rai de ces co-quins". A fermata is placed over the word "quins".
- Piano**: Piano accompaniment, with *f* dynamics.
- Timb.**: Timpani, with *f* dynamics.
- Clav. Acc.**: Keyboard and Accordion, with *f* dynamics.
- Bat.**: Baton part, with a *Solo* marking.
- Vln. I** and **Vln. II**: Violins, with a **D** dynamic marking.
- Vc.**: Violoncello, with *f* dynamics.
- Cb.**: Contrabasso, with *f* dynamics.

Fl.

Cl. Si \flat 1
p *mf* *p*

Cl. Si \flat 2
p

Sx. A.
p

Bsn.
p

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor F.
p

Tbn.
p

Voix
Ils se mo-quaient de ma ma-man Par - ce que je l'ai-mais tell - ment Sa - voir les mul - ti - pli-ca - tions

Piano
p

Timb.

Clav. Acc.

Bat.
p

Vln. I
p

Vln. II
p

Vc.
p

Cb.
p

Fl.

Cl. Si^b 1

Cl. Si^b 2

Sx. A.

Bsn.

Tpt. Si^b 1

Tpt. Si^b 2

Cor F.

Tbn.

Voix

Piano

Timb.

Clav. Acc.

Bat.

Vln. I

Vln. II

Vc.

Cb.

mf

mf

Vous les ju - melles — Pierre-Yves Le - cain et toi Au - drey, — j'vous au - rai bien Je me ven - ge - rai de ces cré -

Fl.

Cl. Si \flat 1

Cl. Si \flat 2

Sx. A.

Bsn.

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor F.

Tbn.

Voix

tins M \acute{e} me dans le d \acute{e} -sert aus - tra - lien Pe - tits ma - lins ___ pe-tits ga - mins

Piano

Timb.

Clav. Acc.

Bat.

Vln. I

Vln. II

Vc.

Cb.

mf

Detailed description: This is a page of a musical score for a conductor, page 54. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat 1 (Cl. Si \flat 1), Clarinet in B-flat 2 (Cl. Si \flat 2), Saxophone Alto (Sx. A.), Bassoon (Bsn.), Trumpet in B-flat 1 (Tpt. Si \flat 1), Trumpet in B-flat 2 (Tpt. Si \flat 2), Cor Anglais (Cor F.), Trombone (Tbn.), Voice (Voix), Piano, Timpani (Timb.), Keyboard/Accessory (Clav. Acc.), Bass Drum (Bat.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The vocal line includes the lyrics: "tins M \acute{e} me dans le d \acute{e} -sert aus - tra - lien Pe - tits ma - lins ___ pe-tits ga - mins". The score is in a key signature of one sharp (F#) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated for the flute and clarinet parts in the final measure. The score is written in a standard musical notation with staves for each instrument and a vocal line.

Fl.
 Cl. Sib 1
 Cl. Sib 2
 Sax. A.
 Bsn.
 Tpt. Sib 1
 Tpt. Sib 2
 Cor F.
 Tbn.
 Voix
 je me ven - ge - rai de ces co - quins!
 Piano
 Timb.
 Clav. Acc.
 Bat.
 Vln. I
 Vln. II
 Vc.
 Cb.

The score is for a full orchestra and a vocal soloist. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The vocal line includes the lyrics "je me ven - ge - rai de ces co - quins!". The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds and brass parts have melodic lines with various articulations and dynamics. The strings provide a steady accompaniment with some melodic movement in the violins and cellos.

L'histoire de Pierre-Yves Lecain***décor : cour d'école******Les enfants entrent sur scène, et racontent ce qu'a fait Pierre-Yves Lecain
à Robert Poutifard.******1er enfant*****Mais qu'a donc fait Pierre-Yves Lecain à monsieur Poutifard ?*****2ème enfant*****Alors là, c'est toute une histoire !*****3ème enfant*****C'était un jour d'inspection,*****4ème enfant*****Ce fut l'apocalypse ! y'a pas d'autre nom !!****-:-:-:-:-:-:-:-:-:-:-**

N° 5 - SEPT FOIS NEUF - NEUF FOIS SEPT

(Les enfants)

Allegro con spirito ♩ = 126

Fl.

Cl. Sib 1
mf

Cl. Sib 2
mf

Sx. A.

Bsn.
mf

Tpt. Sib 1

Tpt. Sib 2

Cor F.

Tbn.

Voix
Les enfants
M'sieur Pou-ti - fard ne sa-vait pas ses tables de mul-ti - pli - ca - tions, et M'dame l'ins - pec-trice ar - ri - va juste a - vant la ré-cré-a-

Piano

Timb.

Clav. Acc.
Marimba
p

Bat.

Vln. I
mf *p*

Vln. II
mf *p*

Vc.
mf *p*

Cb.
mf *p*

A

Fl. *mf* *p*

Cl. Si^b 1 *mf* *p*

Cl. Si^b 2 *mf* *p*

Sx. A.

Bsn. *mf* *p*

Tpt. Si^b 1

Tpt. Si^b 2

Cor F. *mf*

Tbn. *mf*

Voix
 tion, Le maî-tre dit "ma - thé - ma - tiques!" Pierre-Yves Le cain a le dé - clic. "M'sieur sept fois neuf ça fait com - bien?" L'ins - ti - tu - teur n'en

Piano

Timb.

Clav. Acc.

Bat.

Vln. I *mf* *p*

Vln. II *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

A

Fl.

Cl. Si^b 1

Cl. Si^b 2

Sx. A.

Bsn.

Tpt. Si^b 1

Tpt. Si^b 2

Cor F.

Tbn.

Voix

Piano

Timb.

Clav. Acc.

Bat.

Vln. I

Vln. II

Vc.

Cb.

$\text{♩} = \text{♩}$

p *mf* *p* *mf* *p* *mf* *p* *mf* *p*

deux? (8^{me}) La pa-ni-que é-tait hor-ri-ble Le dé-sas - tre fut ter - ri-ble! Le maître veut

Fl.

Cl. Si \flat 1

Cl. Si \flat 2

Sx. A.

Bsn.

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor F.

Tbn.

Voix

Piano

Timb.

Clav. Acc.

Bat.

Vln. I

Vln. II

Vc.

Cb.

app'ler le doc-teur, mais il com-met une grosse er-reur, l'inspec-trice glisse sur le Pouf Pouf, Pou-ti-fard tombe, c'est un gros plouf!

8^{va}

M.G.

mf

ff

8^{va}

p

Grosse caisse

ff

sans timbre

mf

ff

ff

ff

ff

ff

ff

N° 5 bis - REPRISE DE SEPT FOIS NEUF, NEUF FOIS SEPT

(Les enfants)

Allegro con spirito ♩ = 126

The score is for a section titled "Les enfants" and includes the following parts:

- Fl.** (Flute): *mf*
- Cl. Si^b 1** (Clarinete en Si bémol 1)
- Cl. Si^b 2** (Clarinete en Si bémol 2)
- Sx. A.** (Saxophone Alto): *f*, *p*, *mf*, *p*
- Bsn.** (Basson): *f*
- Tpt. Si^b 1** (Trompe en Si bémol 1): *p*, *mf*, *mf*, *p*, *mf*
- Tpt. Si^b 2** (Trompe en Si bémol 2): *p*, *mf*, *mf*, *p*, *mf*
- Cor F.** (Cor en Fa)
- Tbn.** (Trombone): *f*, *p*, *mf*, *p*
- Voix** (Voix):
 - Lyrics: Les enfants Sept fois neuf font cent vingt deux? neuf fois sept qua-tre vingt deux? La pa-nique é-tait hor-rible
 - Decorations: *8^{va}*, *8^{va}*, *8^{va}*
- Piano** (Piano): *f*, *mf*
- Timb.** (Tambourin): *f*
- Clav. Acc.** (Clavier à accordeur)
- Bat.** (Batterie): *mf*
- Vln. I** (Violon I): *p*, *mf*, *p*, *mf*
- Vln. II** (Violon II): *p*, *mf*, *p*, *mf*
- Vc.** (Violoncelle): *f*, *mf*, *p*
- Cb.** (Contrebasse): *f*, *mf*, *p*

N° 6 - "CE RESTAURANT EST VRAIMENT BIEN !"

(Les enfants, Maleysson, Gérard)

Allegro giocoso ♩ = 138

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Starts with a forte (*f*) melody.
- Cl. Si^b 1** (Clarinete Si^b 1): Starts with a forte (*f*) melody.
- Cl. Si^b 2** (Clarinete Si^b 2): Starts with a forte (*f*) melody.
- Sx. A.** (Saxophone Alto): Starts with a forte (*f*) melody.
- Bsn.** (Basson): Starts with a forte (*f*) melody, then transitions to piano (*p*) in the later measures.
- Tpt. Si^b 1** (Trompette Si^b 1): Starts with a forte (*f*) melody.
- Tpt. Si^b 2** (Trompette Si^b 2): Starts with a forte (*f*) melody.
- Cor F.** (Cor Anglais): Starts with a forte (*f*) melody, then transitions to piano (*p*) in the later measures.
- Tbn.** (Trombone): Starts with a forte (*f*) melody.
- Voix** (Voix): Enters with the lyrics: "Les enfants Pierre-Yves Le-cain est de-ve-nu un res-tau-ra-teur très con-nu, Et on le sait, dans ses me-nus, y'a un tas".
- Piano**: Provides harmonic support with a forte (*f*) accompaniment.
- Timb.** (Tambourin): Remains silent throughout the piece.
- Clav. Acc.** (Clavier à accordeon): Starts with a forte (*f*) melody, labeled "Maracas".
- Bat.** (Batterie): Starts with a forte (*f*) melody.
- Vln. I** (Violon I): Starts with a piano (*p*) melody.
- Vln. II** (Violon II): Starts with a piano (*p*) melody.
- Vc.** (Violoncelle): Starts with a forte (*f*) melody, then transitions to piano (*p*) in the later measures.
- Cb.** (Contrebasse): Starts with a forte (*f*) melody, then transitions to piano (*p*) in the later measures.

FL. *p* *mf* **A**

Cl. Si \flat 1 *p* *mf* *p*

Cl. Si \flat 2 *p* *mf* *p*

Sx. A. *p*

Bsn. *mf* *p*

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor F. *p*

Tbn. *p*

Voix
de trucs pas con - nus Mais dans sa cui-sine Qu'y fait - il? Mais dans sa cui-sine Qu'y fait - il? Des nems de boeuf au ci - tron vert, ca-non de

Piano

Timb. *mf*

Clav. Acc.

Bat.

Vln. I *mf* *p* **A**

Vln. II *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

B

Fl.

Cl. Si^b 1

Cl. Si^b 2

Sx. A.

Bsn.

Tpt. Si^b 1

Tpt. Si^b 2

Cor F.

Tbn.

Voix

Piano

Timb.

Clav. Acc.

Bat.

Vln. I

Vln. II

Vc.

Cb.

lotte à la meu-nière, souf-flé aux gro-scilles ai-gre-lettes, pro-fi-te-ro-les d'an-douil-lettes! Gam-bas poê-lées et sauce bis-quée, foies de vo-

mf *p* *mf* *p* *mf* *mf* *mf* *p* *mf* *mf* *pizz* *mf* *pizz* *mf*

This page of a musical score is for the conductor, showing the orchestration and vocal line for a specific section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large 'E' is placed above the first measure of the Flute I staff, indicating the key signature change. The vocal line includes the lyrics: "plein. Mais on n'y man - ge pas pour rien!". The score includes parts for Flute I, Clarinet in B-flat 1 and 2, Saxophone Alto, Bassoon (with fingerings 5, 6, 7, 8), Trumpet in B-flat 1 and 2, Horn in F, Trombone, Voice, Piano (with dynamics *f* and *ff*), Timpani (with dynamics *f*), Clarinet and Accordion (with fingerings 11, 12, 13, 14, 15 and 1, 2, 3, 4), Bass Drum (with dynamics *f* and *ff*), Violin I, Violin II (with dynamics *f* and *ff*), Viola (with fingerings 5, 6, 7, 8), and Cello (with fingerings 5, 6, 7, 8 and dynamics *ff*). The score is divided into measures, with some measures containing rests or specific performance instructions.

This page of a musical score for conductor includes the following parts and staves:

- Fl.** (Flute): Features melodic lines with trills and grace notes.
- Cl. Si^b 1** and **Cl. Si^b 2** (Clarinets in B-flat): Play a rhythmic pattern of eighth notes.
- Sx. A.** (Saxophone Alto): Plays a rhythmic pattern of eighth notes.
- Bsn.** (Bassoon): Provides a bass line with eighth notes.
- Tpt. Si^b 1** and **Tpt. Si^b 2** (Trumpets in B-flat): Play a melodic line with accents.
- Cor F.** (French Horn): Plays a melodic line with accents.
- Tbn.** (Tuba): Plays a melodic line with accents.
- Voix** (Voice): A blank staff.
- Piano**: Features a complex accompaniment with chords and moving lines in both hands.
- Timb.** (Timpani): A blank staff.
- Clav. Acc.** (Accordion): Shows a sequence of numbers 5, 6, 7, 1, 2, 3, 4, 5, 6, 7 above the staff, indicating button positions.
- Bat.** (Bass Drum): Shows a rhythmic pattern of eighth notes.
- Vln. I** and **Vln. II** (Violins): Play a melodic line with long, sweeping phrases.
- Vc.** (Viola): Labeled *arco*, playing a melodic line.
- Cb.** (Cello): Labeled *arco*, playing a melodic line.

F **G**

Fl.

Cl. Si^b 1

Cl. Si^b 2

Sx. A.

Bsn.

Tpt. Si^b 1

Tpt. Si^b 2

Cor F.

Tbn.

Voix

Piano

Timb.

Clav. Acc.

Bat.

Vln. I

Vln. II

Vc.

Cb.

p *f* *f* *f*

Maleysson

Pierre-Yves Le - cain est é - toi - lé, au guide Mich' - lin il est no - té, Le vieux Ma - noir est ré - pu - té, et ils viennent tous s'y ré - ga - ler. Moi Ma-leys-

H

Fl. *f*

Cl. Si^b 1 *mf* 1 2 3 4 5 6

Cl. Si^b 2 *mf* 1 2 3 4 5 6

Sx. A. *mf*

Bsn. *mf* 1 2 3 4 5 6 1 2 3 4

Tpt. Si^b 1

Tpt. Si^b 2

Cor F. *mf*

Tbn. *mf*

Voix
Les enfants
Ce res - tau - rant est vrai - ment bien _____ On est en - tré on a - vait faim _____ On est sor - ti le ven - tre

Piano *mf*

Timb. *f*

Clav. Acc. *mf* 1 2 3 4 5 6 7 8 9 10

Bat. *mf*

H

Vln. I *mf*

Vln. II *mf*

Vc. *f* pizz 1 2 3 4 5 6 1 2 3 4

Cb. *f* pizz 1 2 3 4 5 6 1 2 3 4

Fl. **I** *ff*

Cl. Si^b 1 *f*

Cl. Si^b 2 *f*

Sx. A. *f*

Bsn. *f*

Tpt. Si^b 1 *f*

Tpt. Si^b 2 *f*

Cor F. *f*

Tbn. *f*

Voix
plein Mais on n'y man - ge pas pour rien!

Piano *f*

Timb. *f*

Clav. Acc. 11 12 13 14 15 1 2 3 4 5 *f*

Bat. *f*

Vln. I **I** *f*

Vln. II *f*

Ve. 5 6 7 8 *ff*

Cb. 5 6 7 8 *ff*

This page of a musical score for conductor includes the following parts and markings:

- Fl.**: Flute part with trills and grace notes.
- Cl. Si^b 1** and **Cl. Si^b 2**: Clarinet parts with rhythmic patterns.
- Sx. A.**: Saxophone part with eighth-note patterns.
- Bsn.**: Bassoon part with a melodic line.
- Tpt. Si^b 1** and **Tpt. Si^b 2**: Trumpet parts with sustained notes and accents.
- Cor F.**: Horn part with sustained notes.
- Tbn.**: Tuba part with sustained notes.
- Voix**: Voice part, currently silent.
- Piano**: Piano accompaniment with chords and arpeggios.
- Clav. Acc.**: Keyboard and Accordion part with numbered figures (6, 7, 1, 2, 3, 4, 5, 6, 7) and slash marks.
- Bat.**: Snare drum part with a rhythmic pattern.
- Vln. I** and **Vln. II**: Violin parts with sustained notes and accents.
- Vc.**: Viola part with the marking *arco* and *f*.
- Cb.**: Cello part with the marking *arco* and *f*.

Fl.

Cl. Si^b 1

Cl. Si^b 2

Sx. A.

Bsn.

Tpt. Si^b 1

Tpt. Si^b 2

Cor F.

Tbn.

Voix

Piano

Timb.

Clav. Acc.

Bat.

Vln. I

Vln. II

Vc.

Cb.

tu A cause du gros tou - tou bour - ru Le res - tau - rant est tout fou - tu Pierre-Yves

Detailed description: This is a page of a musical score for a conductor, page 85 of 'Délices d'opéra'. The score is written for a large ensemble including woodwinds (Flute, Clarinets, Saxophone, Bassoon), brass (Trumpets, Horns, Trombones), strings (Violins, Viola, Cello, Double Bass), percussion (Timpani, Keyboard Percussion, Snare Drum), and a vocal line. The vocal line includes the lyrics: 'tu A cause du gros tou - tou bour - ru Le res - tau - rant est tout fou - tu Pierre-Yves'. The score is in a key signature of two flats and a common time signature. The vocal line is in French. The piano accompaniment features a complex rhythmic pattern with many triplets and sixteenth notes. The woodwinds and strings have various melodic and harmonic parts, with some instruments playing triplets and others playing sustained notes. The percussion includes a snare drum pattern and keyboard percussion with various rhythmic figures.

FL. *L* *ff*

Cl. Si^b 1 *f* 4 5

Cl. Si^b 2 *f*

Sx. A. *f*

Bsn. *f* 7 8

Tpt. Si^b 1 *f*

Tpt. Si^b 2 *f*

Cor F. *f*

Tbn. *f*

Voix
Le - cain a tout per - du!

Piano *f*

Timb. *f*

Clav. Acc. 13 14 15 1 2 3 4 5 6 *f*

Bat. *f*

Vln. I *L* *f*

Vln. II *f*

Vc. *ff* 7 8

Cb. *ff* 7 8

This page of a musical score for conductor includes the following parts and markings:

- Fl.** Flute
- Cl. Sib 1** and **Cl. Sib 2** Clarinet in B-flat
- Sx. A.** Saxophone Alto
- Bsn.** Bassoon
- Tpt. Sib 1** and **Tpt. Sib 2** Trumpet in B-flat
- Cor F.** Horn in F
- Tbn.** Trombone
- Voix** Voice
- Piano** (Grand Piano)
- Timb.** Timpani
- Clav. Acc.** Clavichord/Accordion, with measures 7-14 marked with a slash and a vertical line.
- Bat.** Baton
- Vln. I** Violin I
- Vln. II** Violin II
- Vc.** Viola, with **arco** and **f** markings.
- Cb.** Cello, with **f** marking.

Performance markings include **Glissando** in the Tpt. Sib 1, Cor F., Tbn., Piano, and Vln. I staves, and **arco** and **f** in the Vc. and Cb. staves.

Fl.

Cl. Sib 1

Cl. Sib 2

Sx. A.

Bsn.

Tpt. Sib 1

Tpt. Sib 2

Cor F.

Tbn.

Voix

Piano

Timb.

Clav. Acc.

Bat.

Vln. I

Vln. II

Vc.

Cb.

Poutifard **Les enfants** **Poutifard** **Les enfants** **Poutifard** **Les enfants**

Je veux m'en al-ler dans la rue Dans la rue Je suis tout seul dans le pla-card Le pla-card Et moi j'ai tou-jours le ca-fard Le ca-fard

A

A

Fl.

Cl. Sib 1

Cl. Sib 2

Sx. A.

Bsn.

Tpt. Sib 1

Tpt. Sib 2

Cor F.

Tbn.

Voix

Piano

Timb.

Clav. Acc.

Bat.

Vln. I

Vln. II

Vc.

Cb.

C

C

Les enfants Poutifard Les enfants Poutifard Les enfants Poutifard

rue Dans la rue Je suis tout seul dans le pla - card Le pla - card Et moi j'ai tou - jours le ca - fard Le ca - fard Je veux ap - pe - ler ma ma -

p

Maracas

p

C

Fl. *mf* *p*

Cl. Si^b 1 *p*

Cl. Si^b 2 *p*

Sx. A. *p*

Bsn. *mf* *p*

Tpt. Si^b 1 *mf*

Tpt. Si^b 2 *mf*

Cor F. *mf*

Tbn. *mf* *p*

Voix
Les enfants Poutifard Les enfants
man Sa ma-man De chance je n'en ai pas vrai - mant Pas vrai-ment Et Pou - ti - fard se dés - ha - bille il se re-trouve en cal -

Piano *p*

Timb.

Clav. Acc. 1 2

Bat. *mf* *p*

Vln. I *mf*

Vln. II *mf*

Vc. *mf* *p*

Cb. *mf* *p*

Fl. *mf* *p*

Cl. Si^b 1 *mf* *p* *mf* *p* *p*

Cl. Si^b 2 *mf* *p* *mf* *p* *p*

Sx. A. *mf* *p* *mf* *p* *p*

Bsn. *mf* *p*

Tpt. Si^b 1 *mf*

Tpt. Si^b 2 *mf*

Cor F. *mf* *p* *mf* *mf*

Tbn. *mf* *p*

Voix
con *g^{ua}* Et c'est tou - jours la mè - me chan - son *g^{ua}* C'est en - core u - ne bê - tise des filles *g^{ua}* Et puis il passe par le pla -

Piano *p*

Clav. Acc. 3 4 5 6 1 *mf* *p*

Bat. *mf* *p*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vc. *mf* *p*

Cb. *mf* *p*

E

Fl.

Cl. Sib 1

Cl. Sib 2

Sx. A.

Bsn.

Tpt. Sib 1

Tpt. Sib 2

Cor F.

Tbn.

Voix

Piano

Timb.

Clav. Acc.

Bat.

Vln. I

Vln. II

Vc.

Cb.

Les enfants Poutifard Les enfants Poutifard Les enfants Poutifard

rue Dans la rue Je suis tout seul dans le pla - card Le pla - card Et moi j'ai tou-jours le ca - fard Le ca-fard Je veux ap - pe - ler ma ma-

p

Maracas

p

E

Detailed description: This is a page of a musical score for a conductor, titled 'Délices d'opéra - Conducteur', page 99. The score is for a full orchestra and a vocal soloist. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system includes Flute, Clarinet in B-flat 1 and 2, Saxophone Alto, Bassoon, Trumpet in B-flat 1 and 2, Horn in F, Trombone, Voice, Piano, Timpani, Clarinet with Accordion, and Bass Drum. The second system includes Violin I and II, Viola, Violoncello, and Contrabass. The vocal line has lyrics in French: 'Les enfants Poutifard rue Dans la rue Je suis tout seul dans le pla - card Le pla - card Et moi j'ai tou-jours le ca - fard Le ca-fard Je veux ap - pe - ler ma ma-'. The score features various musical notations including rests, notes, and dynamics like 'p' (piano). There are two large 'E' markings at the top right and bottom right of the page, likely indicating a section or rehearsal mark.

Fl.

Cl. Si^b 1

Cl. Si^b 2

Sx. A.

Bsn.

Tpt. Si^b 1

Tpt. Si^b 2

Cor F.

Tbn.

Voix

Piano

Timb.

Clav. Acc.

Bat.

Vln. I

Vln. II

Vc.

Cb.

mf *p* *p* *mf* *mf* *mf* *mf* *p* *mf* *p*

Les enfants **Poutifard** **Les enfants**

man Sa ma-man De chance je n'en ai pas vrai-ment Pas vrai-ment Et Pou-ti-fard dort dans sa classe Sa gran-de faim le tra-

8^{va} 8^{va} 8^{va}

1 2

F

Fl.

Cl. Si^b 1

Cl. Si^b 2

Sx. A.

Bsn.

Tpt. Si^b 1

Tpt. Si^b 2

Cor F.

Tbn.

Voix

Piano

Timb.

Clav. Acc.

Bat.

Vln. I

Vln. II

Vc.

Cb.

Et dans le pla-card à ba-lais il est al-lé se ca-cher La di-rec-trice sort tou-jours à mi-di Et dans

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

p *p* *p* *p* *p*

F

This page of a musical score for conductor includes the following parts and markings:

- Fl.** (Flute): *f*
- Cl. Si \flat 1** (Clarinet in B-flat): *f*
- Cl. Si \flat 2** (Clarinet in B-flat): *f*
- Sx. A.** (Saxophone Alto): *f*
- Bsn.** (Bassoon): *f*
- Tpt. Si \flat 1** (Trumpet in B-flat): *f*
- Tpt. Si \flat 2** (Trumpet in B-flat): *f*
- Cor F.** (Cor Anglais): *f*
- Tbn.** (Tuba): *f*
- Voix** (Voice): sa deux che-vaux il est par-ti
- Piano**: *f*, 8va
- Timb.** (Timpani): *f*
- Clav. Acc.** (Cymbal/Anvil): *f*, Cloche de vache
- Bat.** (Bass Drum): *f*
- Vln. I** (Violin I): *f*
- Vln. II** (Violin II): *f*
- Ve.** (Viola): *f*
- Cb.** (Cello): *f*

1er enfant

Et c'est tout l'effet que ça vous fait ? Toute la nuit à l'école !

2ème enfant

Et toute la matinée, enfermé dans un placard à balais !

3ème enfant

Sans compter que la police est arrivée !

4ème enfant

Et qu'il a dû attendre que tout le monde soit parti pour rentrer chez lui, en caleçon !! et rassurer sa pauvre maman qui était morte d'inquiétude !

NOIR RAPIDE

Durant le noir, les deux fillettes se sont allongées sur un canapé ou un divan. Elles se réveillent d'un bond en criant... Elles viennent de faire un cauchemar !

Christelle

J'ai rêvé que Monsieur Poutifard savait que c'était nous !

Nathalie

Moi aussi... j'ai même rêvé qu'il jurait de se venger de nous !!

NOIR

La deuxième vengeance de Robert Poutifard

1er enfant

Pendant les vingt années suivantes, Christelle et Nathalie Guillot ne quittèrent pas la région. Après l'école, elles avaient travaillé dans un salon de coiffure, puis achetèrent un salon de beauté, dont elles préparent activement l'inauguration .

2ème enfant

Témoin de cette évolution, Poutifard bouillait de rage, et préparait l'inauguration du salon... à sa façon, respectant scrupuleusement son cahier de vengeances !

3ème enfant

Il ne va pas hésiter à louer une grue, et déverser des détritrus dans le petit jardin qui se trouve derrière le salon, au moment du cocktail de l'inauguration !

4ème enfant

Un vrai carnage !!

Sortie des enfants, et entrées de Christelle et Nathalie d'un côté, et de Poutifard de l'autre.

A

Fl.

Cl. Si^b 1

Cl. Si^b 2

Sx. A.

Bsn.

Tpt. Si^b 1

Tpt. Si^b 2

Cor F.

Tbn.

Voix

Piano

Timb.

Clav. Acc.

Bat.

Vln. I

Vln. II

Vc.

Cb.

ler Ou bien a - lors ma - nu - cu - rer Dans no - tre sa - lon de beau - té Ou bien en - core la peau bron-

7 8 1 2 3 4 5 6 7 8 9 10

A

Detailed description: This is a conductor's score for an opera. It features a full orchestral ensemble including Flute, Clarinets, Saxophone, Bassoon, Trumpets, Trombones, Horns, Timpani, Keyboard, and Percussion. The vocal line is in French. The score is divided into two systems, both starting with a section marked 'A'. The first system covers measures 7 through 10. The second system starts at measure 1. Dynamics such as *mf* and *p* are indicated throughout. The vocal line includes lyrics: 'ler Ou bien a - lors ma - nu - cu - rer Dans no - tre sa - lon de beau - té Ou bien en - core la peau bron-'. The percussion part shows a drum pattern with measures numbered 7 through 10.

Style rock (sempre $\text{♩} = 84$)

Fl.

Cl. Si \flat 1

Cl. Si \flat 2

Sx. A.

Bsn.

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor F.

Tbn.

Voix
zer Dans no - tre sa - lon de beau - té

Piano

Timb.

Clav. Acc.
Glockenspiel

Bat.
11 12 13 14 avec baguettes 2 3

Vln. I

Vln. II

Vc.

Cb.

p *mf* *f* *ff*

C

Fl.

Cl. Si \flat 1

Cl. Si \flat 2

Sx. A.
en dehors
mf *p*

Bsn.

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor F.

Tbn.

Voix
Christelle et Nathalie
On a a - che - té un sa - lon Pour faire son i - nau - gu - ra - tion On a pré -

Piano
p *mf* *p*

Timb.

Clav. Acc.

Bat.
avec balais
1 2 3 4 5 6 7 8 1

Vln. I

Vln. II

Vc.

Cb.
mf

C

Fl.

Cl. Si \flat 1

Cl. Si \flat 2

Sx. A.

Bsn.

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor F.

Tbn.

Voix

pa - ré du sau - mon _____ On va faire u - ne dé - gus - ta - tion _____ On va man - ger du sau - cis - son _____ On va

Piano

Timb.

Clav. Acc.

Bat.

2 3 4 5 6 7 8 9 10 11 12

Vln. I

Vln. II

Vc.

Cb.

Detailed description: This is a page of a musical score for a conductor, page 111. It features a variety of instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Cl. Si \flat 1 and 2), Saxophone Alto (Sx. A.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Si \flat 1 and 2), Horn in F (Cor F.), Trombone (Tbn.), Voice (Voix), Piano, Timpani (Timb.), Keyboard/Accessory (Clav. Acc.), and Drums (Bat.). The vocal line includes the lyrics: "pa - ré du sau - mon _____ On va faire u - ne dé - gus - ta - tion _____ On va man - ger du sau - cis - son _____ On va". The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *p* (piano) with hairpins. The drum part shows a pattern of slashes for measures 2 through 12. The string parts (Vln. I, Vln. II, Vc., Cb.) have various melodic and harmonic lines.

N° 9 - LE COUP DE Foudre DE ROBERT POUTIFARD

(Robert Poutifard, Claudine, et les enfants)

Allegro spirito ♩ = 144

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): *mf*
- Cl. Sib 1** (Clarinete Sib 1): *mf*
- Cl. Sib 2** (Clarinete Sib 2): *mf*
- Sx. A.** (Saxophone Alto): *mf*
- Bsn.** (Basson): *mf* (with *p* dynamic later)
- Tpt. Sib 1** (Trompette Sib 1):
- Tpt. Sib 2** (Trompette Sib 2):
- Cor F.** (Cor Français):
- Tbn.** (Trombone):
- Voix** (Voix): **Robert Poutifard**
 Ma mère me dit de me ma-rier — De Clau-dine je suis a-mou-reux — Elle
- Piano**: *mf* (with *p* dynamic later)
- Timb.** (Tambourin): *p*
- Clav. Acc.** (Clavier à accords):
- Bat.** (Batterie):
- Vln. I** (Violon I): *p*
- Vln. II** (Violon II): *p*
- Vc.** (Violoncelle): *mf* pizz
- Cb.** (Contrebasse): *mf* pizz

The score includes various musical notations such as dynamics (*mf*, *p*), articulation (*pizz*), and phrasing slurs. The key signature is one flat (B-flat major or F minor) and the time signature is common time (C).

A

Fl.

Cl. Si \flat 1

Cl. Si \flat 2

Sx. A.

Bsn.

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor F.

Tbn.

Voix

Claudine

a les yeux vrai-ment très bleus Elle est aus-si blonde que les blés Dans un stu-dio elle ha-bi-tait De voi-ture elle n'en pos-sé-dait Des cordes il en pleut

Piano

Timb.

Clav. Acc.

Bat.

Vln. I

A

Vln. II

Vc.

Cb.

Fl.

Cl. Si \flat 1

Cl. Si \flat 2

Sx. A.

Bsn.

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor F.

Tbn.

Voix

beau-coup trop — Mon pa - ra - pluie j'ai ou - bli-é — Il me ra-mène dans sa deux ch'veaux Je lui offre un verre de ro-sé Les mer-cre - dis on

Piano

Timb.

Clav.
Acc.

Bat.

Vln. I

Vln. II

Vc.

Cb.

Fl.

Cl. Si^b 1

Cl. Si^b 2

Sx. A.

Bsn.

Tpt. Si^b 1

Tpt. Si^b 2

Cor F.

Tbn.

Voix

a - mou - reux Mon - sieur Pou - ti - fard est très heu - reux Mon - sieur Pou - ti - fard Mon - sieur Pou - ti - fard Mon - sieur Pou - ti - fard est a - mou -

Piano

Timb.

Clav. Acc.

Xylophone

mf

Bat.

Vln. I

Vln. II

Vc.

Cb.

p

p

p

p

2 3 4 5 6 7 8

Detailed description: This is a page of a musical score for a conductor, page 120 of 'Délices d'opéra'. The score is written for a full orchestra and a vocal soloist. The instruments listed are Flute, Clarinet in B-flat (1 and 2), Saxophone Alto, Bassoon, Trumpet in B-flat (1 and 2), Horn in F, Trombone, Voice, Piano, Timpani, Clavichord/Accordion, Xylophone, and Cymbals (Bat.). The vocal line has lyrics in French: 'a - mou - reux Mon - sieur Pou - ti - fard est très heu - reux Mon - sieur Pou - ti - fard Mon - sieur Pou - ti - fard Mon - sieur Pou - ti - fard est a - mou -'. The score includes various musical notations such as notes, rests, dynamics (p, mf), and articulation marks. The piano part features a rhythmic accompaniment with chords. The xylophone part has a specific melodic line starting at measure 6. The cymbals part has a rhythmic pattern indicated by slashes and numbers 2 through 8.

C

Fl.

Cl. Sib 1

Cl. Sib 2

Sx. A.

Bsn.

Tpt. Sib 1

Tpt. Sib 2

Cor F.

Tbn.

Voix

reux Mon-sieur Pou-ti-fard est très heu-reux Je vais vite à la bi-jou-terie Je

Piano

8^{va}-----

Timb.

Clav. Acc.

Grosse caisse

Bat.

Vln. I

Vln. II

Vc.

Cb.

C Carco

p

arco

p

f *mf*

f *mf*

Fl.

Cl. Si \flat 1

Cl. Si \flat 2

Sx. A.

Bsn.

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor F.

Tbn.

Voix

pense dé - jà à la mai - rie — Une dame en - tre dans l'ma - ga - sin Et je ne me rends compte de rien J'a - chète une belle bague en dia - mants J'lui

Piano

Timb.

Clav. Acc.

Bat.

Vln. I

Vln. II

Vc.

Cb.

D

Fl.

Cl. Si \flat 1

Cl. Si \flat 2

Sx. A.

Bsn.

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor F.

Tbn.

Claudine

Voix

of - fri - rai le jour de l'An Un soir je l'in - vite à di - ner Je re - çois un bou - quet de fleurs En ca - deau j'ai un beau cof - fret Mais

Piano

Timb.

Clav. Acc.

Bat.

D

Vln. I

Vln. II

Vc.

Cb.

Fl.

Cl. Si \flat 1

Cl. Si \flat 2

Sx. A.

Bsn.

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor F.

Tbn.

Voix

Mon-sieur Pou-ti - fard Mon-sieur Pou-ti-fard est a-mou - reux Mon-sieur Pou-ti-fard est très heu - reux Mon-sieur Pou-ti - fard

Piano

Timb.

Clav. Acc.

4 Temple block *mf* Xylophone *mf*

Bat.

1 2 3 4 5 6

Vln. I *pizz*

Vln. II *pizz*

Vc.

Cb.

F

Fl.

Cl. Si \flat 1

Cl. Si \flat 2

Sx. A.

Bsn.

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor F.

Tbn.

Voix

Robert Poutifard

Très triste je lance la bague dans l'eau — Et je pars a-vec ma deux ch'vaux — C'est Au-drey Mas-que-poil la star Qui a fait gra-ver le pré-nom A

Piano

Timb.

Clav. Acc.

Bat.

Vln. I

Vln. II

Vc.

Cb.

F
p

arco
p

mf

mf

G

FL.

Cl. Si \flat 1

Cl. Si \flat 2

Sx. A.

Bsn.

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor F.

Tbn.

Voix

Piano

Timb.

Clav. Acc.

Bat.

Vln. I

Vln. II

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

f

G

mf

mf

f

f

Les enfants

ma ven-geance, je pense le soir Le pu-blic ne sait pas son nom M'sieur Pou-ti-fard M'sieur Pou-ti-fard M'sieur Pou-ti-fard est a-mou-reux

1 2 3 4

Fl.

Cl. Sib 1

Cl. Sib 2

Sx. A.

Bsn.

Tpt. Sib 1

Tpt. Sib 2

Cor F.

Tbn.

Voix

Piano

Timb.

Clav. Acc.

Bat.

Vln. I

Vln. II

Vc.

Cb.

M'sieur Pou - ti - fard M'sieur Pou - ti - fard M'sieur Pou - ti - fard est mal - heu - reux M'sieur Pou - ti - fard a dé - cou - vert

p

p

p

p

p

p

p

p

pp

p

p

mf

mf

avec balais

5 6 7 8 1 2

La troisième vengeance de Robert Poutifard

Salle de concert, Audrey va faire son entrée devant une salle remplie d'enfants hystériques.

N° 10 - MUSIQUE POP

Style pop ♩ = 138

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. (Flute)
- Cl. Sib 1 (Clarinet in Bb)
- Cl. Sib 2 (Clarinet in Bb)
- Sx. A. (Saxophone Alto)
- Bsn. (Bassoon)
- Tpt. Sib 1 (Trumpet in Bb)
- Tpt. Sib 2 (Trumpet in Bb)
- Cor F. (Horn in F)
- Tbn. (Tuba)
- Piano (Grand Piano)
- Timb. (Timpani)
- Clav. Acc. (Marimba)
- Bat. (Bass Drum)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vc. (Viola)
- Cb. (Cello)

Key features of the score include:

- Tempo:** 138 beats per minute (♩ = 138).
- Dynamic:** The score is marked with a forte (*f*) dynamic throughout.
- Instrumentation:** A large ensemble including woodwinds, brass, strings, and percussion.
- Notation:** Includes various articulations such as accents (>), slurs, and specific techniques like *pizz* (pizzicato) for the strings and *Glass* (glass harmonium) for the violins.
- Structure:** The score is divided into six measures, with some instruments (like the Horns and Bass Drum) having specific rhythmic patterns or rests indicated by numbers 1 through 6.

A

This page contains the conductor's score for section A, page 133. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Cl. Si^b 1 (Clarinet in B-flat 1)
- Cl. Si^b 2 (Clarinet in B-flat 2)
- Sx. A. (Saxophone Alto)
- Bsn. (Bassoon)
- Tpt. Si^b 1 (Trumpet in B-flat 1)
- Tpt. Si^b 2 (Trumpet in B-flat 2)
- Cor F. (Horn in F)
- Tbn. (Tuba)
- Piano (Grand Piano)
- Timb. (Timpani)
- Clav. Acc. (Keyboard and Accordion)
- Bat. (Snare Drum)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Ve. (Viola)
- Cb. (Cello)

The score features a variety of musical notations, including dynamic markings such as *gliss.* (glissando) and *acc.* (accents). The snare drum part includes numerical markings 7, 1, 2, 3, and 4. The section is marked with a large 'A' at the beginning.

This page of a musical score for conductor includes the following parts and markings:

- Fl.** (Flute): *reprise ad-libitum*
- Cl. Si^b 1** (Clarinete soprano): *reprise ad-libitum*
- Cl. Si^b 2** (Clarinete soprano): *reprise ad-libitum*
- Sx. A.** (Saxofone alto): *reprise ad-libitum*
- Bsn.** (Basson): *reprise ad-libitum*
- Tpt. Si^b 1** (Tromba soprano): *reprise ad-libitum*
- Tpt. Si^b 2** (Tromba soprano): *reprise ad-libitum*
- Cor F.** (Corni): *reprise ad-libitum*
- Tbn.** (Tromba basso): *reprise ad-libitum*
- Piano** (Piano): *reprise ad-libitum*
- Timb.** (Timpani): *reprise ad-libitum*
- Clav. Acc.** (Clavicembalo/Arpa): *reprise ad-libitum*
- Bat.** (Batteria): *reprise ad-libitum*, *Improvisation ad-libitum*
- Vln. I** (Violini I): *reprise ad-libitum*, *Gliss.*
- Vln. II** (Violini II): *reprise ad-libitum*, *Gliss.*
- Vc.** (Violoncelli): *reprise ad-libitum*
- Cb.** (Contrabbassi): *reprise ad-libitum*

Robert Poutifard et sa mère sont dans la salle de concert, en bout de rangée, Madame Poutifard donne un coup de coude à son fils.

Madame Poutifard

Allez Robert, on y va... Le sac est bien là-haut ?

Robert

**Oui, oui, et tous les petits bulletins avec le nom de Masquepoil !
ça va être magnifique quand on va tout déverser sur la foule...**

et ils empruntent discrètement une sortie de secours.

Ils s'égarant et se retrouvent dans un couloir, puis devant une loge entrouverte...

Robert

Ce sont les loges des artistes, je pense...

Madame Poutifard

Oui Robert, cette fois, nous sommes perdus !

Robert

Regarde, il y a peut-être quelqu'un ici... si on allait frapper...

sur la porte, une pancarte : "Audrey"

C'est sa loge !... Mais il y a quelqu'un dedans.

ils s'avancent

Madame Poutifard

Robert, là ! Dans le fauteuil... il y a... une espèce de ...

Robert

Qu'est-ce qu'il y a maman ?

Madame Poutifard

Il y a une espèce de gnome... qui regarde la télévision.

Robert

Mais qu'est-ce que tu racontes ?

Ils s'avancent, incrédules. Ils contournent un peu le fauteuil.

Madame Poutifard

Alors ?

Robert

Hutchinson-Gilford...

Madame Poutifard

C'est son nom ? Tu le connais ?

Robert

Non maman. C'est le nom de sa maladie. C'est une maladie génétique très rare...

Madame Poutifard

Oh ! pauvre petit vieux !

Robert

Ce n'est pas un petit vieux, maman. C'est un enfant.

Madame Poutifard

Mais c'est effrayant !... Allons nous en Robert.... Il va finir par nous voir.

L'enfant

Approchez, je vous en prie.

Robert

Oh ! nous ne voulions pas déranger...

L'enfant

Je suis le frère d'Audrey. Elle chante bien, non ?

Robert et sa mère

Oui, oui, très bien.

Robert

Mais pourquoi n'es-tu pas dans la salle ?

L'enfant

Je ne peux pas. Si on me bouscule, j'ai des fractures aux jambes, aux bras, à la hanche, et elles ne guérissent pas....

C'est pénible.

Approchez, regardez ma soeur.

N° 11 - "TU ES COMME ÇA"

(Audrey)

Cantabile ♩. = 60

Fl.

Cl. Si^b 1

Cl. Si^b 2

Sx. A.

Bsn.

Tpt. Si^b 1

Tpt. Si^b 2

Cor F.

Tbn.

Voix

Audrey

Qui di-ra le mys-tère Du temps qui s'ac-cé-lè-re Le se-cret des en-fants

Piano

mf *p*

Timb.

Clav. Acc.

Bat.

Vln. I

Vln. II

Vc.

Cb.

A

Fl.

Cl. Si \flat 1

Cl. Si \flat 2

Sx. A.

Bsn.

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor F.

Tbn.

Voix

Piano

Timb.

Clav. Acc.

Bat.

Vln. I

Vln. II

Vc.

Cb.

Qui ont dé-jà mille ans? Le temps s'af-fole aus-si Je vou - drais l'ar-rê - ter J'ai en-vie de cri-er J'ai be-soin de pleu - rer

Fl.

Cl. Si \flat 1

Cl. Si \flat 2

Sx. A.

Bsn.

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor F.

Tbn.

Voix

Piano

Timb.

Clav. Acc.

Bat.

Vln. I

Vln. II

Vc.

Cb.

Je vois la vie qui fi-le Dans ton corps trop fra-gi-le Per-son-ne ne sait pour-quoi Tu es comme ça Comme ça Comme ça

p *mf* *p*

p *mf* *p*

p *mf*

B

FL.

Cl. Si \flat 1

Cl. Si \flat 2

Sx. A.

Bsn.

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor F.

Tbn.

Voix

Piano

Timb.

Clav. Acc.

Bat.

Vln. I

Vln. II

Ve.

Cb.

Et pour-tant cha - que jour — Je t'ai-me da - van - ta - ge Je t'ai-me da-van-tage Par - ce qu'il y'a ur-gence Ur - gence d'a - mour -

p

p

p

p

B

B

Fl. *mf*

Cl. Si \flat 1 *mf* *p*

Cl. Si \flat 2

Sx. A.

Bsn. *mf*

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor F.

Tbn.

Voix

C'est toi qui me con-sole C'est toi qui me fait ri - re

Piano *mf* *p*

Timb.

Clav. Acc.

Bat.

B

Vln. I

Vln. II

Vc.

Cb.

This musical score is for a conductor, featuring a variety of instruments and a vocal line. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments include Flute (Fl.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Saxophone Alto (Sx. A.), Bassoon (Bsn.), Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Cor Anglais (Cor F.), Trombone (Tbn.), Voice (Voix), Piano (Piano), Timpani (Timb.), Clavichord/Accordion (Clav. Acc.), Bass Drum (Bat.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The vocal line includes the lyrics: "Qui me fait croire en l'Homme Mes lar-mes tu les as - pires". The score is marked with dynamics such as *mf* (mezzo-forte) and *p* (piano). A large 'C' is placed above the first measure of the Flute part, indicating the common time signature. The score is divided into measures, with some measures containing rests for certain instruments.

Fl.

Cl. Si \flat 1

Cl. Si \flat 2

Sx. A.

Bsn.

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor F.

Tbn.

Voix

Piano

Timb.

Clav. Acc.

Bat.

Vln. I

Vln. II

Vc.

Cb.

Je veux ê - tre di - gne de toi Que tu sois fier de moi — Non, per-sonne ne sait pour-quoi Tu es comme ça

p *mf* *p* *mf* *p* *mf* *p* *mf*

D

Fl.

Cl. Si^b 1

Cl. Si^b 2

Sx. A.

Bsn.

Tpt. Si^b 1

Tpt. Si^b 2

Cor F.

Tbn.

Voix

Piano

Timb.

Clav. Acc.

Bat.

Vln. I

Vln. II

Vc.

Cb.

Comme ça Comme ça Et pour-tant cha - que jour... Je t'ai-me da - van-ta-ge Je t'ai-me da-van-tage

p

D

p

p

p

Fl.

Cl. Si \flat 1

Cl. Si \flat 2

Sx. A.

Bsn.

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor F.

Tbn.

Voix

Piano

Timb.

Clav. Acc.

Bat.

Vln. I

Vln. II

Vc.

Cb.

Par - ce qu'il y'a ur - gence

Ur - gence d'a - mour,

mf

pp

mf

pp

mf

pp

mf

pp

La rencontre / épilogue
de nouveau, la loge de Audrey

Le régisseur

Audrey, j'ai ton monsieur.

Audrey

**Oh . Monsieur Poutifard ! Comme ça me fait plaisir ! Venez, venez ! ...
Où sont les enfants ?... Vous êtes... seuls ?**

Robert

Euh... oui... c'est inhabituel, peut-être ?

Madame Poutifard

Je suis sa mère. Nous avons tous vos disques mademoiselle, et nous les aimons beaucoup.

Audrey

**Vraiment ? Tous mes disques ? Il n'y en a qu'un, vous savez.
Mais je vous remercie tout de même, ça me touche. Je pense souvent que je ne plais qu'aux filles de onze ans !**

Robert

Mais, comment m'avez-vous reconnu ?

Audrey

**Pendant le concert, la salle est souvent éclairée, et vous êtes grand....
J'ai été émue de vous voir là. Ça fait dix ans, non... ?**

Robert

Onze. Onze ans... Vous étiez en CM1.

Audrey

C'est ça, CM1... Vous êtes toujours maître ?

Robert

**Non, je viens de prendre ma retraite.
Je finis ma carrière au moment où vous commencez la vôtre...**

Audrey

Oui, on se croise...

Ils rient ensemble

Audrey

J'aime les enfants...

Madame Poutifard

Ils vous le rendent bien...

Audrey

Et vous, que faites-vous maintenant ?

Robert

Oh, je me promène.... je lis....

Audrey

En tout cas, j'ai été très heureuse de vous revoir... Vous étiez... un bon maître...

Voix off

Audrey !

Audrey

... Je m'excuse, mais je dois rejoindre les autres au restaurant...

Robert

Oh oui, bien sûr... eh bien, au revoir Audrey...

Ils s'éloignent. Audrey le rappelle. Madame Poutifard part seule, devant...

Audrey

Monsieur Poutifard !

Robert

Oui ?

Audrey

Il y a que... je voudrais... vous savez bien... la bague... je vous ai fait appeler pour ça, mais je n'ai pas osé en parler devant votre mère....

Je suis navrée... J'étais une sale gosse... je ne me rendais pas compte...

Je vous ai fait beaucoup de peine, sans doute....

Voix off

Tu viens Audrey, on y va...

Audrey

J'arrive !... à Robert Poutifard : Vous savez, ça me poursuit depuis toujours.

Je voudrais tellement ne pas avoir fait ça... Je n'en ai jamais parlé à personne, et vous ? Oh, dites-moi quelque chose s'il vous plaît...

Robert

Non, je n'en ai parlé à personne. Sauf à ma mère, bien sûr.

C'est notre secret. On a tous un secret, n'est-ce pas ? elle approuve de la tête.

Robert

J'ai beaucoup aimé votre chanson, celle ou le piano, tout seul, commence...

Audrey

C'est une chanson pour mon frère... il a neuf ans... il a une maladie...

Robert

Je sais. Je suis au courant.

Voix off

Audrey, tu arrives ou quoi ?

Audrey

Pour la bague, j'aimerais... Enfin, comme je ne peux plus rien faire pour réparer... est-ce que vous voudriez bien... est-ce que vous pourriez...

Robert

Je te pardonne Audrey.

Audrey

Vraiment ?

Robert

Vraiment ! et maintenant va vite, si tu ne veux pas manger froid....

Audrey

Merci. Je peux vous embrasser ?... Je ne vous oublierai jamais Monsieur Poutifard, vous étiez un bon maître et vous êtes un chic type.

Audrey part, et madame Poutifard réapparaît, impatiente.

Madame Poutifard

Eh bien Robert, qu'est-ce qu'elle te voulait ?

Robert

Elle voulait m'embrasser, tu l'as bien vu !

Madame Poutifard

Et elle a mis tout ce temps pour y arriver ?

Robert

Eh oui, ne m'embrasses pas qui veut, maman...

Madame Poutifard

Robert, nous sommes deux imbéciles !

Robert

Pourquoi ?

Madame Poutifard

On n'a même pas demandé un autographe !

N° 12 - "MAMAN, DIS-MOI"

(Robert Poutifard, Madame Poutifard, Les enfants)

Style calypso ♩ = 104

The musical score is arranged for a full orchestra and voice. The instruments and their parts are as follows:

- Fl.**: Flute, *mf*
- Cl. Sib 1**: Clarinet in B-flat, *mf*
- Cl. Sib 2**: Clarinet in B-flat, *mf*
- Sx. A.**: Saxophone Alto, *mf*
- Bsn.**: Bassoon, *p*
- Tpt. Sib 1**: Trumpet in B-flat, *p*, *avec sourdine*
- Tpt. Sib 2**: Trumpet in B-flat, *p*, *avec sourdine*
- Cor F.**: Cor Anglais, *p*
- Tbn.**: Trombone, *p*
- Voix**: Voice, lyrics: *Ma-man Ma-man Dis moi Dis moi Et si on vo - ya-geait comme vou-lait pa-pa? Mon fils Mon fils*
- Piano**: Piano, *p*
- Timb.**: Timpani, *p*
- Clav. Acc.**: Clavichord/Accordion, *p*, **Maracas** 1 2 3 4 5
- Bat.**: Bateria, *p*, 1 2 3 4 5
- Vln. I**: Violin I, *p*
- Vln. II**: Violin II, *p*
- Vc.**: Viola, *pizz*, *mf*
- Cb.**: Cello, *pizz*, *mf*

Fl.

Cl. Si^b 1

Cl. Si^b 2

Sx. A.

Bsn.

Tpt. Si^b 1

Tpt. Si^b 2

Cor F.

Tbn.

Voix

Piano

Timb.

Clav. Acc.

Bat.

Vln. I

Vln. II

Vc.

Cb.

A

mf

p

mf

p

mf

mf

p

mf

p

mf

p

A

p

p

Madame Poutifard Les enfants Madame Poutifard

Crois moi Crois moi Il a-vait rai-son, re - gar-de l'ho-ri-zon Oui, je re-gar-de tous ces en - fants Les p'tits les gros et mé-me les

6 7

Marimba

mf

p

p

B

Fl.

Cl. Si^b 1

Cl. Si^b 2

Sx. A.

Bsn.

Tpt. Si^b 1

Tpt. Si^b 2

Cor F.

Tbn.

Voix

grands Vi - sa - ges ra - dieux qui m'ef - fra - yaient Ces yeux ri - eurs que je mé - pri - sais Ma - man Ma - man Dis moi Dis moi

Robert Poutifard Les enfants Robert Poutifard Les enfants

Piano

Timb.

Clav. Acc.

Maracas 1 2

Bat.

Vln. I

Vln. II

Vc.

Cb.

mf *f* *p*

C

Fl.

Cl. Si^b 1

Cl. Si^b 2

Sx. A.

Bsn.

Tpt. Si^b 1

Tpt. Si^b 2

Cor F.

Tbn.

Voix

Piano

Timb.

Clav. Acc.

Bat.

Vln. I

Vln. II

Vc.

Cb.

p *mf* *f*

d'hui je crois a - voir trou - vé Cet - te paix que j'ai tou - jours cher - chée Et l'es - poir dé - sor - mais dans mon coeur

D

Fl.

Cl. Si^b 1

Cl. Si^b 2

Sx. A.

Bsn.

Tpt. Si^b 1

Tpt. Si^b 2

Cor F.

Tbn.

Voix

Piano

Timb.

Clav. Acc.

Bat.

Vln. I

Vln. II

Vc.

Cb.

A fait dis-pa - rai-tre ma ran - coeur

Ma-man Ma-man Dis moi Dis moi Et si on vo-ya-geait comme vou-lait pa-pa Mon fils Mon fils

Robert Poutifard Les enfants Robert Poutifard Les enfants Robert Poutifard Madame Poutifard Les enfants

Maracas 1 2 3 4 5

p *p* *mf* *mf*

E

Fl.

Cl. Si^b 1

Cl. Si^b 2

Sx. A.

Bsn.

Tpt. Si^b 1

Tpt. Si^b 2

Cor F.

Tbn.

Voix

Piano

Timb.

Clav. Acc.

Bat.

Vln. I

Vln. II

Vc.

Cb.

Madame Poutifard Les enfants Madame Poutifard Les enfants

Crois moi Crois moi Il a-vait rai-son re - gar-de l'ho-ri-zon On ne s'est ja-mais mo-qué de vous Et l'on vous ai-mait un point c'est

6 7

6 7

E^b

G

FL.

Cl. Si \flat 1

Cl. Si \flat 2

Sx. A.

Bsn.

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor F.

Tbn.

Voix

Piano

Timb.

Clav. Acc.

Bat.

Vln. I

Vln. II

Ve.

Cb.

mille vi - sa - ges pé - til - lants Et des sou - ri - res ré - con - for - tants Ils me sou - hai - taient tous bon - ne chance

p *mf* *f*

G^b

I

FL.

Cl. Si \flat 1

Cl. Si \flat 2

Sx. A.

Bsn.

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor F.

Tbn.

Voix

Piano

Timb.

Clav. Acc.

Bat.

Vln. I

Vln. II

Ve.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

f

f

Madame Poutifard Les enfants Madame Poutifard Robert Poutifard Les enfants Robert Poutifard Les enfants Robert Poutifard

Crois moi Crois moi Il a - vait rai - son re - gar - de l'ho - ri - zon Ma - man Ma - man Dis moi Dis moi Et si on vo - ya - geait comme vou - lait pa - pa

6 7 1 2 3 4

6 7 1 2 3 4

I

Tous les participants du spectacle entrent en scène, pour un joyeux final.

N° 13 - FINAL

(Tous les acteurs)

Allegro giocoso ♩ = 152

The musical score is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Clarinet in B-flat 1 and 2 (Cl. Sib 1, Cl. Sib 2), Saxophone Alto (Sx. A.), Bassoon (Bsn.), Trumpet in B-flat 1 and 2 (Tpt. Sib 1, Tpt. Sib 2), Horn in F (Cor F.), Trombone (Tbn.), Voice (Voix), Piano (Piano), Timpani (Timb.), Clarinet in A (Clav. Acc.), Bass Drum (Bat.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro giocoso' with a metronome marking of ♩ = 152. The score begins with a dynamic marking of *f* (forte). The vocal line includes the lyrics: 'Dé - lices d'o pé - ra C'est un mets dont on se sou - vien - dra Nous l'a - vons cré -'. The score concludes with a final *f* dynamic marking.

This page of a musical score for conductor includes the following parts and markings:

- Fl.** (Flute): *mf*, marked with a large **A** above the staff.
- Cl. Si^b 1** (Clarinete soprano): *mf*
- Cl. Si^b 2** (Clarinete soprano): *mf*
- Sx. A.** (Saxophone alto): *mf*
- Bsn.** (Basson): *mf*
- Tpt. Si^b 1** (Trompe soprano):
- Tpt. Si^b 2** (Trompe soprano):
- Cor F.** (Corne fagot): *mf*
- Tbn.** (Trombe basse): *mf*
- Voix** (Voix): Lyrics: "é Pour vous plaire et vous en ré-ga-ler Nous a-vons cher-ché tous, très long-temps! Les meil-leurs de tous nos". Includes *mf* and *8va* markings.
- Piano**: *mf*
- Timb.** (Tambourin): *mf*
- Clav. Acc.** (Clavier accompagnement):
- Bat.** (Batterie): Includes markings for 3, 4, 5, and 6.
- Vln. I** (Violon I): *mf*, marked with a large **A** above the staff.
- Vln. II** (Violon II): *mf*
- Vc.** (Violoncelle): *mf*
- Cb.** (Contrebasse): *mf*

B

Fl. *f*

Cl. Si \flat 1 *f*

Cl. Si \flat 2 *f*

Sx. A. *f*

Bsn. *f*

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor F. *f*

Tbn. *f*

Voix
Dé - lices d'o - pé - ra - - - - Au me - nu pour un soir de ga - la - - - - Dé - lices d'o - pé - ra

Piano *f*

Timb. *f*

Clav. Acc.

Bat. 1 2 3 4 5 6 1 2 3

Vln. I *f*

Vln. II *f*

Vc. *f*

Cb. *f*

This page of a musical score for conductor includes the following parts and markings:

- Fl.** (Flute): *ff*
- Cl. Si^b 1** (Clarinet in B-flat 1): *ff*
- Cl. Si^b 2** (Clarinet in B-flat 2): *ff*
- Sx. A.** (Saxophone Alto): *ff*
- Bsn.** (Bassoon): *ff*
- Tpt. Si^b 1** (Trumpet in B-flat 1): *ff*
- Tpt. Si^b 2** (Trumpet in B-flat 2): *ff*
- Cor F.** (Cor Anglais): *ff*, *fff* *en dehors*, *ff*, *fff* *en dehors*, *ff*
- Tbn.** (Tuba): *ff*
- Voix** (Voice): "C'est un mets dont on se sou-vien - dra" (with *grac.* marking)
- Piano**: *ff*
- Timb.** (Timpani): *ff*
- Clav. Acc.** (Keyboard/Accessory): *ff*, Triangle, Grosse caisse, Triangle, Grosse caisse, Triangle, Grosse caisse
- Bat.** (Bass Drum): *ff*, with measures 4, 5, and 6 marked with a slash and the number.
- Vln. I** (Violin I): *ff*
- Vln. II** (Violin II): *ff*
- Vc.** (Viola): *ff*
- Cb.** (Cello): *ff*