

Contrebasse  
à cordes

# CONVERSATION

Concerto grosso pour Sextuor de Clarinettes  
et Orchestre d'Harmonie

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Allegro giocoso ♩ = 132

12 A 12 B 12 C 20 D pizz

69 pizz E 5

81 pizz

91 arco F 19

Meno mosso capriccioso ♩ = 112

117 G 2

127 H 8

144 pizz 3

151 arco I 15

accelerando...

*f*, *mf*, *p*, *arco*, *pizz*

Conversation - Contrebasse à cordes

Tempo primo ♩ = 132

173 pizz

arco

Musical staff 173-181. Starts with a forte (f) dynamic and a pizzicato (pizz) instruction. The music features a series of eighth notes with a dynamic shift to piano (p) towards the end of the staff.

182

J 13 K 6

Musical staff 182-187. Features a piano (p) dynamic and includes rests for measures 182-187, with the letters J, 13, K, and 6 above the staff.

208

L pizz

arco

Musical staff 208-216. Starts with a forte (f) dynamic and a pizzicato (pizz) instruction, then transitions to arco. The music includes a dynamic shift to piano (p) and accents.

217

M

8

7

Musical staff 217-236. Features a forte (f) dynamic and includes rests for measures 217-236, with the letter M above the staff. The music ends with a piano (p) dynamic.

237 N

Musical staff 237-244. Starts with a forte (f) dynamic and includes a mezzo-forte (mf) dynamic. The music features a series of eighth notes with accents.

245

O 12

P 13

Q

Musical staff 245-274. Features a forte (f) dynamic and includes rests for measures 245-274, with the letters O, 12, P, 13, and Q above the staff.

275

1

2

3

4

5

6

7

8

3

Musical staff 275-285. Features a series of eighth notes with a dynamic shift to piano (p) at the end.

Moderato cantabile ♩ = 92

286

Musical staff 286-291. Starts with a piano (p) dynamic and features a series of eighth notes with a dynamic shift to mezzo-forte (mf).

292

R

Musical staff 292-297. Features a mezzo-forte (mf) dynamic and includes a piano (p) dynamic. The music includes a series of eighth notes with a dynamic shift to mezzo-forte (mf) and then piano (p).

Più mosso con spirito ♩ = 112

298

4

Musical staff 298-302. Starts with a mezzo-forte (mf) dynamic and includes a piano (p) dynamic. The music features a series of eighth notes with a dynamic shift to forte (f) and a rest for measures 298-302, with the number 4 above the staff.

307 **2 S 10**

Moderato espressivo ♩ = 88

322 **12 T**

Scherzo leggero ♩ = 72

341 **8 U 8 V**

362 **4 W 8 16 X 6**

398 **12 Y 19 Z 13**

Presto con brio ♩ = 144

446 **A' 12 B' 13 C' 11**

487 **D' 12 E' 11 F' 12 G'**

528 **pizz**