

CONVERSATION

Concerto grosso pour Sextuor de Clarinettes
et Orchestre d'Harmonie

Contrebasse Mib

Francis COITEUX

Allegro giocoso $\text{♩} = 132$

12 A 12 B 12 C 20 D

f

59

mf

67 E 5

f *mf*

79

p *mf* *p*

88

mf

97 F 19

Meno mosso capriccioso $\text{♩} = 112$

f *f*

123 G 20 H 3

f

151 I 15

mf *accelerando...*

173 **Tempo primo** ♩ = 132

f *p*

Detailed description: Musical staff for measures 173-181. It begins with a forte (*f*) dynamic and a series of sixteenth-note runs. The dynamics shift to piano (*p*) towards the end of the staff. There are accents and slurs throughout.

182 **J 13 K 6**

p

Detailed description: Musical staff for measures 182-199. It features a piano (*p*) dynamic and includes a triplet of eighth notes. The staff contains various rhythmic patterns and slurs.

207 **L**

f

Detailed description: Musical staff for measures 207-214. It starts with a forte (*f*) dynamic and consists of a series of eighth-note patterns. There are slurs and accents present.

215 **8 M**

f *p*

Detailed description: Musical staff for measures 215-229. It begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The dynamics shift to piano (*p*) later in the staff.

230 **7 N**

f *mf* *p*

Detailed description: Musical staff for measures 230-243. It starts with a forte (*f*) dynamic, moves to mezzo-forte (*mf*), and ends with a piano (*p*) dynamic. It features a triplet of eighth notes and various slurs.

244 **O 12 P 13 Q**

f

Detailed description: Musical staff for measures 244-274. It begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The staff contains various rhythmic patterns and slurs.

275 1 2 3 4 5 6 7 8 3

c

Detailed description: Musical staff for measures 275-285. It consists of a series of half notes, each with a number above it (1, 2, 3, 4, 5, 6, 7, 8, 3). The staff ends with a common time signature (*c*).

286 **Moderato cantabile** ♩ = 92

p *mf*

Detailed description: Musical staff for measures 286-292. It starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*). It features a triplet of eighth notes and various slurs.

293 **R**

p *mf* *p* *mf*

Detailed description: Musical staff for measures 293-298. It starts with a piano (*p*) dynamic and alternates between piano (*p*) and mezzo-forte (*mf*) dynamics. It features a triplet of eighth notes and various slurs.

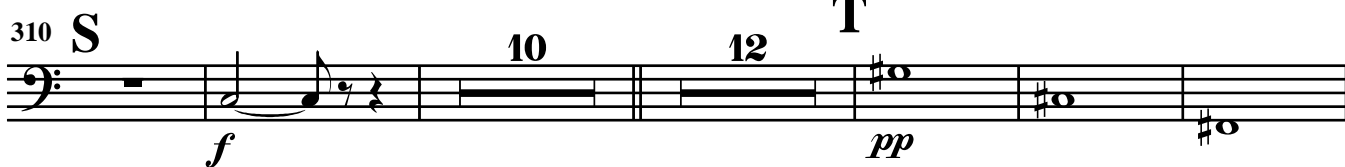
299 **Più mosso con spirito** ♩ = 112

p *f*


Detailed description: Musical staff for measures 299-304. It starts with a piano (*p*) dynamic and moves to forte (*f*). It features a triplet of eighth notes and various slurs.

Moderato espressivo ♩ = 88

310 S 10 12 T

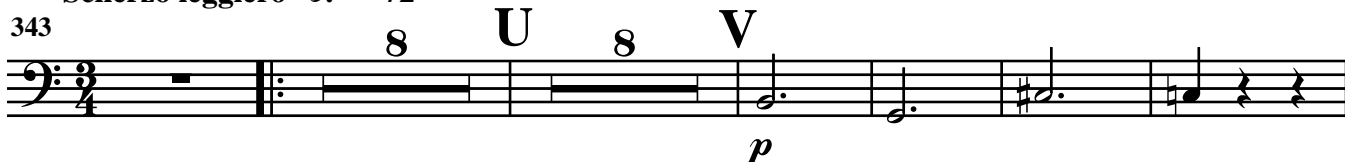


337




Scherzo leggero ♩ = 72

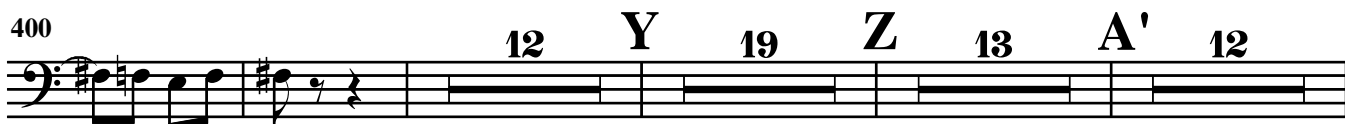
343 8 U 8 V



364 4 W 8 16 X 6 Presto con brio ♩ = 144



400 12 Y 19 Z 13 A' 12



458 B' 13 C' 11 D' 12



499 E' 11 F' 12 G' >



529

