

CONVERSATION

Concerto grosso pour Sextuor de Clarinettes
et Orchestre d'Harmonie

Trompette si \flat 1

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Allegro giocoso $\text{♩} = 132$

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of nine lines of music, each starting with a measure number. The score is divided into sections labeled A, B, C, D, E, and F. Section A (measures 1-12) and B (measures 13-29) are marked *mf*. Section C (measures 30-38) is marked *p*. Section D (measures 39-54) is marked *mf*. Section E (measures 55-72) is marked *f*. Section F (measures 73-92) is marked *f*. The tempo changes from *Allegro giocoso* (132 bpm) to *Meno mosso capriccioso* (112 bpm) at measure 92. The score includes various musical notations such as slurs, accents, and dynamic markings.

123 **G** 18 **H**
f

Musical staff for measures 123-147. It begins with a treble clef and a key signature of two flats. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations. A dynamic of *f* is indicated below the staff.

148
mf

Musical staff for measures 148-157. It continues the melodic line with a dynamic of *mf* indicated below the staff.

158 **I** 6
p *mf* *p* *mf*

Musical staff for measures 158-170. It features a dynamic of *p* at the start, followed by *mf*, *p*, and *mf* throughout the staff.

Tempo primo ♩ = 132
171 2 3
accelerando... f

Musical staff for measures 171-178. It includes a tempo marking of "Tempo primo" with a quarter note equal to 132, and an "accelerando" instruction. Dynamics include *f* and a triplet of eighth notes.

179 2 **J** Solo et en dehors
p *f*

Musical staff for measures 179-187. It features a dynamic of *p* followed by *f*. A section marked "Solo et en dehors" begins with a dynamic of *f*.

188 10 **K** 11 **L** tutti
f

Musical staff for measures 188-214. It starts with a dynamic of *f* and includes a section marked "L tutti".

215 10 **M** 8 **N**
f *f*

Musical staff for measures 215-237. It features dynamics of *f* and includes sections marked "M" and "N".

238 2
p

Musical staff for measures 238-247. It begins with a dynamic of *p* and continues with a melodic line.

248 **O** 12 **P** 13 **Q** 2 1 2 3

f

280 4 5 6 3

Moderato cantabile ♩ = 92

p

288

mf

293 **R** 3

p *mf*

300

Più mosso con spirito ♩ = 112

p *f*

310 **S** 9 12 **T** 9

Moderato espressivo ♩ = 88

f

343

Scherzo leggiero ♩ = 72

mf *p*

357 **V** 8 **W**

mf *mf*

372 16 **X** 2

mf

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396 **Presto con brio** ♩ = 144

405 **8 Y 7** *mf* **8**

433 **Z** *p* *p*

442 **2 A' 2**

453 **4 B' 10 C'** *p* *mf*

473 **10 D' 2** *f* *mf*

491 **8 E' 7 F' 12** *mf*

522 **G'** *f*

529