

Flûte

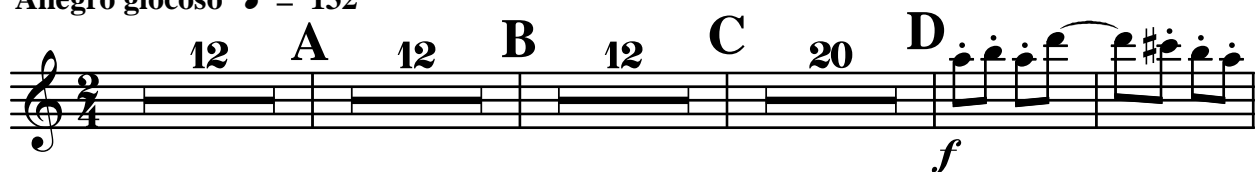
# CONVERSATION

Concerto grosso pour Sextuor de Clarinettes  
et Orchestre d'Harmonie

Francis COITEUX

Allegro giocoso ♩ = 132

12 A 12 B 12 C 20 D



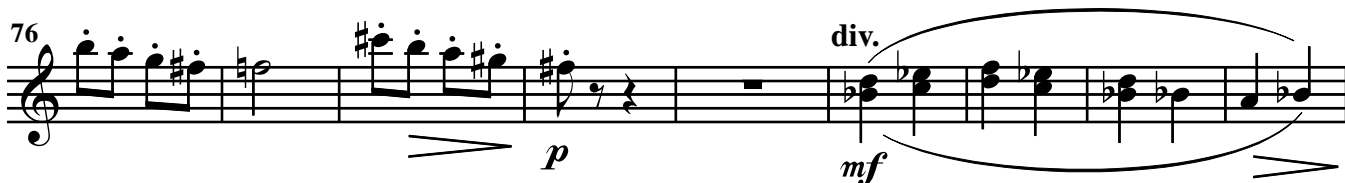
59



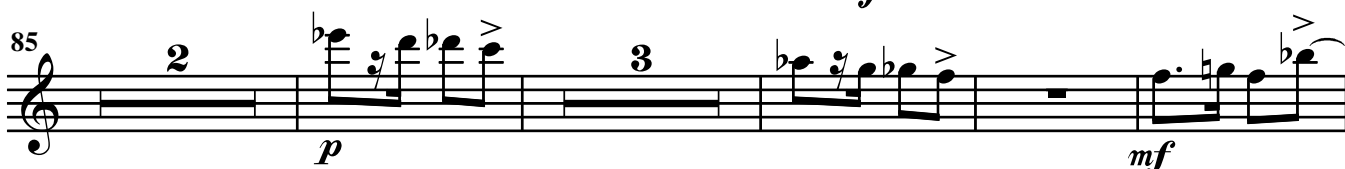
67 E



76 div.



85 2 3



94 F 19 8 G 12

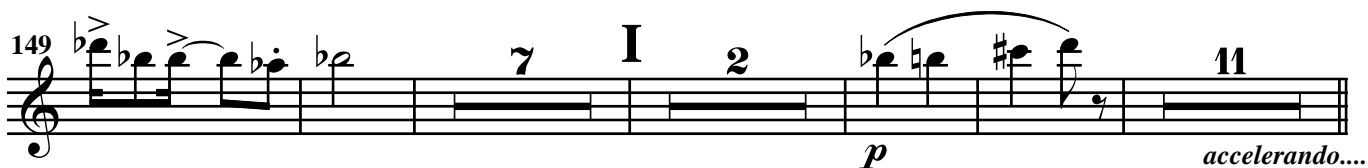
Meno mosso capriccioso ♩ = 112



137 4 H 2



149 7 I 2 11



Conversation - Flûte

Tempo primo ♩ = 132

173 4 *f* 2

183 *mf* J 4 *f* 6

198 K 11 L 2 8 Solo *p* (en dehors)

222 3 M 2 tutti *f* 4 Solo *p* (en dehors)

234 3 N 4 tutti *p*

247 O 12 P 13 Q 4

Moderato cantabile ♩ = 92

281 3 *p*

289 2 R *p*

Più mosso con spirito ♩ = 112

295 3 2 8 S 12 *mf*

The image shows a page of a musical score for the flute part of a piece titled "Conversation". The score is written on a single staff in treble clef. It is divided into several systems, each corresponding to a letter of the alphabet (J through S). The tempo and dynamics change throughout the piece. The first section, marked "Tempo primo" with a quarter note equal to 132, includes measures 173-247. The second section, "Moderato cantabile" with a quarter note equal to 92, includes measures 281-289. The final section, "Più mosso con spirito" with a quarter note equal to 112, includes measures 295-302. Dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, accents, and dynamic markings.

Moderato espressivo ♩ = 88

322 **T**  
12 *p*

339 **Scherzo leggero** ♩ = 72  
*mf*

346 **U** 8 **V** 8  
*p* *mf*

368 **W** 8 4 **X** 6  
*p*

Presto con brio ♩ = 144

398 **Y** 12  
*f* *p*

418 **Z** 13 **A'** 12 **B'** 12 **C'**  
*p*

473  
*f*

483 **D'** 12 **E'**  
*p* *p*

503 **F'** 12 **G'**  
*f*

526