

Clarinete
contrebasse mib
SOLO

CONVERSATION

Concerto grosso pour Sextuor de Clarinettes
et Orchestre d'Harmonie

Francis COITEUX

Allegro giocoso ♩ = 132

12 A 8

24 B

32 C

40 2

49 D

58 15 E 5 8 3

92 4 F 8

109 3 G 7

f

f

mf

mf

p

ff

f

mf

f

Meno mosso capriccioso ♩ = 112

125 **G** 5 >>> *f* > *mf* *f* *p*

138 *mf* *f* **H** 14

158 **I** 2 *mf* 3 *mf*

168 *mf* *f* **J** 11 **Tempo primo** = 132 *f* *accelerando...*

186 *mf* *f*

195 **K** 2 *f*

204 **L** 10 *p* *mf* *ff* *p*

221 **M** 6 *f* *p*

233 **N** 11 **O** *f* *f*

250 *mf*

Detailed description: This page of a musical score for Clarinet Bass Solo contains ten staves of music, numbered 125 to 250. Each staff begins with a letter (G, H, I, J, K, L, M, N, O) and a measure count. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Performance instructions include 'Tempo primo' with a tempo marking of 132, and 'accelerando...'. The score is written in a single melodic line on a treble clef staff.

257 **P**

Musical staff 257-263: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals (flats and naturals). A dynamic marking of **P** (piano) is placed above the staff. There are several accents (>) over the notes.

264

Musical staff 264-271: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking of **P** is present. There are several accents (>) over the notes.

272 **Q** **R** **8** **8**

Moderato cantabile ♩ = 92

Musical staff 272-301: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking of **ff** (fortissimo) is present. There are several accents (>) over the notes. The staff is divided into two measures by a double bar line. The first measure is marked with **Q** and the second with **R**. There are also markings **8** and **8** below the staff.

302 Più mosso con spirito ♩ = 112

Musical staff 302-308: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking of **mf** (mezzo-forte) is present. There are several accents (>) over the notes. The staff is divided into two measures by a double bar line. The first measure is marked with **mf** and the second with **f**. There is a marking **2** below the staff.

309 **S**

Musical staff 309-314: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking of **f** (forte) is present. There are several accents (>) over the notes.

315 **2**

Musical staff 315-320: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking of **f** (forte) is present. There are several accents (>) over the notes. The staff is divided into two measures by a double bar line. The first measure is marked with **2** and the second with **mf**. There is a marking **mf** below the staff.

321 Moderato espressivo ♩ = 88

Musical staff 321-326: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking of **f** (forte) is present. There are several accents (>) over the notes. The staff is divided into two measures by a double bar line. The first measure is marked with **f** and the second with **pp**. There are markings **mf** and **pp** below the staff.

327 **2** **T** **8**

Musical staff 327-333: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking of **mf** (mezzo-forte) is present. There are several accents (>) over the notes. The staff is divided into two measures by a double bar line. The first measure is marked with **2** and the second with **T**. There are markings **8** and **8** below the staff.

343 Scherzo leggiero $\text{♩} = 72$

Musical staff 343-351: Treble clef, 3/4 time signature. Starts with a repeat sign. Dynamics include *f*, *mf*, and *f*. A slur covers measures 344-351. A fermata is placed over measure 351.

352 **U**

Musical staff 352-359: Treble clef, 3/4 time signature. Dynamics include *f*, *mf*, and *f*. A slur covers measures 352-359. A fermata is placed over measure 359.

360 **V** **W**

Musical staff 360-372: Treble clef, 3/4 time signature. Dynamics include *mf*, *ff*, and *f*. A slur covers measures 360-372. A fermata is placed over measure 372.

373 **X**

Musical staff 373-388: Treble clef, 3/4 time signature. Dynamics include *p* and *f*. A slur covers measures 373-388. A fermata is placed over measure 388.

390 **Y**

Musical staff 390-408: Treble clef, 3/4 time signature. Dynamics include *f*, *p*, and *f*. A slur covers measures 390-408. A fermata is placed over measure 408.

Presto con brio $\text{♩} = 144$

398 **Z**

Musical staff 398-408: Treble clef, 2/4 time signature. Dynamics include *mf*, *f*, *mf*, and *f*. A slur covers measures 398-408. A fermata is placed over measure 408.

409 **Y**

Musical staff 409-428: Treble clef, 2/4 time signature. Dynamics include *mf* and *f*. A slur covers measures 409-428. A fermata is placed over measure 428.

420 **Z**

Musical staff 420-428: Treble clef, 2/4 time signature. Dynamics include *f* and *f*. A slur covers measures 420-428. A fermata is placed over measure 428.

429 **Z**

Musical staff 429-437: Treble clef, 2/4 time signature. Dynamics include *p* and *p*. A slur covers measures 429-437. A fermata is placed over measure 437.

438 **Z**

Musical staff 438-447: Treble clef, 2/4 time signature. Dynamics include *mf* and *p*. A slur covers measures 438-447. A fermata is placed over measure 447.

446 **A'**
mf *p* *mf* *p*

455 **B'**
p *f*

464 **C'** 16 **D'**
ff *mf*

488 4 **E'**
f *mf* *f* *mf*

500 *f*

509 **F'** 5
f

520 **G'**
ff

528 *b* 2

Detailed description: This is a musical score for a Clarinet Bass Solo, spanning measures 446 to 528. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of eight lines of music. The first line (measures 446-454) is marked **A'** and features a melodic line with dynamics *mf*, *p*, *mf*, and *p*. The second line (measures 455-463) is marked **B'** and includes a *p* dynamic and a *f* dynamic. The third line (measures 464-487) is marked **C'** 16 **D'** and features a *ff* dynamic and a *mf* dynamic. The fourth line (measures 488-499) is marked **E'** 4 and includes *f*, *mf*, *f*, and *mf* dynamics. The fifth line (measures 500-508) features a *f* dynamic. The sixth line (measures 509-519) is marked **F'** 5 and includes a *f* dynamic. The seventh line (measures 520-527) is marked **G'** and features a *ff* dynamic. The eighth line (measures 528-531) begins with a *b* (flat) dynamic and a *tr* (trill) marking, followed by a *2* (second) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.