

CONVERSATION

Concerto grosso pour Sextuor de Clarinettes
et Orchestre d'Harmonie

Clarinette Basse sib

SOLO

Francis COITEUX

Allegro giocoso ♩ = 132

12 A 4 3

20 B

27

35 C

43 mf p

51 D 15 ff

73 E 10 5 4 mf

97 F 8 3 mf

Conversation - Clarinette basse sib SOLO

Meno mosso capriccioso ♩ = 112

113 **G** 7 3 *f*

128 *f* *mf* *f*

137 *p* *mf* *f* **H** 14

158 **I** 2 *mf* *f*

167 *mf* *accelerando... f* **Tempo primo** ♩ = 132 11

185 **J** *f* *mf* *f*

194 3 2 **K** *f*

202 3 3 *p* *mf*

209 **L** 7 3 *ff* *p*

224 **M** 3 *f* *p*

234 **N** **11** **O** **4**
f

254 *mf*

260 **P**

267 *ff*

274 **Q** **11** **8** **R** **8**
Moderato cantabile ♩ = 92 **Più mosso con spirito** ♩ = 112
ff *mf*

303 *f* *p* *f* **2**

309 **S** *f* *f*

315 **2** *f* *mf*

321 Moderato espressivo ♩ = 88 *f* *pp* *mf* *pp* **T**

327 *mf*

335 Scherzo leggero $\text{♩} = 72$

7

348 2 U *f*

356 V 7 *mf* *f* *mf*

368 W *ff*

376 6 *mf* *p*

390 X *f* *p* *f*

Presto con brio $\text{♩} = 144$

398 4 *mf* *f* *mf* *f*

409 4 Y *p*

420 *f* *p*

The image shows a page of musical notation for a Clarinet Bass Solo. It is divided into two main sections: 'Scherzo leggero' and 'Presto con brio'. The 'Scherzo leggero' section starts at measure 335 with a tempo of quarter note = 72. It features various dynamics including *mf*, *f*, and *ff*, and includes markings for fingerings (7, 2, 7) and breath control (U, V, W, X). The 'Presto con brio' section begins at measure 398 with a tempo of quarter note = 144. It includes markings for fingerings (4, 4) and dynamics (*mf*, *f*, *p*). The notation includes treble clefs, time signatures (3/4, 2/4), and various musical symbols such as slurs, accents, and dynamic markings.

430 **Z**

mf

439 **A'**

p *mf*

447

p *mf* *p*

456 **B'**

p *f*

465 **C' 16 D'**

ff *mf*

488 **E'**

f *mf* *f* *p*

500

f

509 **F' 5**

f

520 **G'**

ff

528 **2**

p