

Petite  
Clarinete mib  
SOLO

# CONVERSATION

Concerto grosso pour Sextuor de Clarinettes  
et Orchestre d'Harmonie

Francis COITEUX

Allegro giocoso ♩ = 132

6

11

17

25

31

42

56

77

*f* *mf* *f* *mf* *mf* *ff* *mf*

A B C D E F

97 **F** 12  
*mf*

Musical staff 97-113: Treble clef, key signature of one flat (B-flat major/F minor), 12/8 time signature. The staff contains a melodic line starting with a whole note F4, followed by eighth and sixteenth notes. Dynamics include *mf*.

114 **G** 7  
*f* *f*

Meno mosso capriccioso ♩ = 112

Musical staff 114-126: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*. Tempo marking: *Meno mosso capriccioso* ♩ = 112.

127 4  
*f* *mf* *f*

Musical staff 127-135: Treble clef, key signature of one flat, 4/8 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*, *mf*, and *f*.

136 3 6 6  
*mf*

Musical staff 136-142: Treble clef, key signature of one flat, 3/8 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *mf*.

**H** 143 **I** 2  
*f* *mf*

Musical staff 143-163: Treble clef, key signature of one flat, 14/8 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *mf*.

164 2  
*f* *mf*

Musical staff 164-169: Treble clef, key signature of one flat, 2/8 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *mf*.

170 11  
*f*

Tempo primo ♩ = 132

accelerando....

Musical staff 170-184: Treble clef, key signature of one flat, 11/8 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*. Tempo marking: *Tempo primo* ♩ = 132. Performance instruction: *accelerando....*

185 **J**  
*f* *mf*

Musical staff 185-190: Treble clef, key signature of one flat, 185/8 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *mf*.

191 **K**  
*f* *f*

Musical staff 191-198: Treble clef, key signature of one flat, 191/8 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

199 3  
*p* *f* *p*

Musical staff 199-206: Treble clef, key signature of one flat, 199/8 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p*, *f*, and *p*.

206 **L** 2 7 *mf* *ff* *p*

220 **M** 5 4 5 *p*

237 **N** 12 **O** 12 **P** 8 *f* Moderato cantabile ♩ = 92

272 **Q** 10 8 *ff* *ff*

294 **R** 8 *mf* *f* *f* Più mosso con spirito ♩ = 112

308 **S** *p* *f*

313 *mf* *f* *mf*

316 *f* *mf* Moderato espressivo ♩ = 88

320 *mf*

324 *pp* *mf*

330 **T** 7

Conversation - petite clarinette mib SOLO

Scherzo leggero  $\text{♩} = 72$

342 *f* *mf*

Musical staff 342-347: Treble clef, 3/4 time signature. Starts with a whole rest, followed by a series of eighth notes and quarter notes. Dynamics range from *f* to *mf*. A slur covers the first six measures.

348 *f* U

Musical staff 348-354: Treble clef, 3/4 time signature. Features a double bar line with a '2' above it, indicating a repeat. Dynamics include *f*. A slur covers the first six measures, and a slur covers the last six measures.

355 *mf* *f* *mf* V

Musical staff 355-361: Treble clef, 3/4 time signature. Dynamics include *mf*, *f*, and *mf*. A slur covers the first six measures, and a slur covers the last six measures.

362 *f* *p* *ff* W

Musical staff 362-368: Treble clef, 3/4 time signature. Dynamics include *f*, *p*, and *ff*. A slur covers the first six measures, and a slur covers the last six measures.

369

Musical staff 369-374: Treble clef, 3/4 time signature. Features a series of eighth notes with accents. Dynamics include *f*, *p*, and *ff*.

375 *f* 8

Musical staff 375-387: Treble clef, 3/4 time signature. Dynamics include *f*. A slur covers the first six measures, and a slur covers the last six measures.

388 *mf* *f* *p* X

Musical staff 388-394: Treble clef, 3/4 time signature. Dynamics include *mf*, *f*, and *p*. A slur covers the first six measures, and a slur covers the last six measures.

Presto con brio  $\text{♩} = 144$

395 *f* *f* 3

Musical staff 395-402: Treble clef, 2/4 time signature. Dynamics include *f*. A slur covers the first six measures, and a slur covers the last six measures.

403 *mf* *f* Y

Musical staff 403-409: Treble clef, 2/4 time signature. Dynamics include *mf* and *f*. A slur covers the first six measures, and a slur covers the last six measures.

410 *mf*

Musical staff 410-416: Treble clef, 2/4 time signature. Dynamics include *mf*. A slur covers the first six measures, and a slur covers the last six measures.

418 **2** *f* **Z** *mf*

425

434 *p* *mf*

442 **4** **A'** *mf*

452 **3** **B'** *p* *f*

462 *ff*

471 **C'** **15** **D'** *f* *mf*

492 *f*

498 **E'** *mf* **2**

Detailed description: This is a musical score for a solo piccolo clarinet in B-flat. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of nine lines of music, each starting with a measure number. The first line (418) begins with a fermata over a whole note, followed by a series of eighth-note runs. Dynamic markings include *f* and *mf*. A section marker 'Z' is placed above the staff. The second line (425) continues the eighth-note runs. The third line (434) features a crescendo leading to a *p* dynamic, followed by a *mf* dynamic. The fourth line (442) starts with a fermata over a whole note, then continues with eighth-note runs. A section marker 'A'' is placed above the staff. The fifth line (452) begins with a fermata over a whole note, followed by eighth-note runs. A section marker 'B'' is placed above the staff. The sixth line (462) continues with eighth-note runs and a *ff* dynamic. The seventh line (471) starts with a fermata over a whole note, followed by eighth-note runs. Section markers 'C'' and 'D'' are placed above the staff. The eighth line (492) continues with eighth-note runs and a *f* dynamic. The ninth line (498) begins with a fermata over a whole note, followed by eighth-note runs. A section marker 'E'' is placed above the staff, and the line ends with a fermata over a whole note and a section marker '2'.

505 *f* **F'** 4

514 *f*

520 **G'** *ff*

528 *tr* 2

Detailed description: This page of a musical score for a piccolo clarinet in B-flat (petite clarinette mib) solo contains four staves of music. The first staff (measures 505-513) features a melodic line with slurs and a dynamic marking of *f*. A fermata is placed over the final measure of this staff, with the note labeled **F'** and a '4' below it. The second staff (measures 514-519) continues the melodic line with accents and a dynamic marking of *f*. The third staff (measures 520-527) shows a melodic line with accents and a dynamic marking of *ff*. A fermata is placed over the final measure of this staff, with the note labeled **G'**. The fourth staff (measures 528-531) begins with a trill (marked *tr*) and a dynamic marking of *ff*, followed by a double bar line with a '2' below it, indicating a second ending. The piece concludes with a final melodic phrase.