

CLOVISSIMO

Évocation pour Orchestre d'Harmonie

CLARINETTE Sib 2

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Andante

6 *mf* *p* *mf*

11 *p*

16 *f*

21 *Allegro* *accelerando.....* *mf*

29

34 *A* *f*

39 *mf*

47 *B* *f*

51

56 *Allegro con fuoco* *f*

Detailed description: The score is written for Clarinet in B-flat 2. It begins with a tempo of 'Andante' in common time (C). The first six measures feature a melodic line with dynamics ranging from piano (p) to mezzo-forte (mf). At measure 21, the tempo changes to 'Allegro' and the piece enters an 'accelerando' phase. The music becomes more rhythmic, featuring triplets and a 4-measure rest. Section 'A' starts at measure 34 with a forte (f) dynamic. Section 'B' begins at measure 47, also with a forte (f) dynamic. The piece concludes at measure 56 with a tempo of 'Allegro con fuoco' and a forte (f) dynamic. The key signature changes from one flat to one sharp during the 'Allegro' section.

64 *ff* *Presto*

71 *Allegro marcato* 16 *ff* *mf*

94 *ff* *mf* *ff* *mf* *p*

102 *mf*

110 *ff* *mf* *ff* *mf*

117 *C* *p* *mf*

125 *f*

130 *D* *mf* *f*

138 *E*

146

151 2

157 *f* *ff*

165 *f* *ff* **F**

173 *f* *ff*

181 *f* *ff* **G**

188

193 *f* *ff* **2**

200 *f* *ff* **div.**