

CHÂTEAU - CHAMPOUILLAC

Opérette en 1 acte

SAXOPHONE - ALTO

Livret
Hélène GOLA
Jean-Claude AUPY

Musique
Francis COITEUX

N° 1 - Ouverture

Allegro giocoso ♩ = 138

Saxophone
alto Mib

f

Cantabile ♩ = 84

mf

mf

f *mf* **A**

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Courriel : edition.legalion@orange.fr
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Allegro leggiero ♩ = 138

3
mf

f *mf* **B**

f *mf* **C**

f

N° 2 - French cancan

Allegro ♩ = 152

Première figure

The musical score is written for Saxophone alto in 2/4 time, key of D major (two sharps). The tempo is Allegro, with a metronome marking of 152 beats per minute. The piece is titled "N° 2 - French cancan" and is the "Première figure".

The score consists of 10 staves of music. The dynamics and articulations are as follows:

- Staff 1: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte).
- Staff 2: *mf* (mezzo-forte).
- Staff 3: *mf* (mezzo-forte).
- Staff 4: *mf* (mezzo-forte).
- Staff 5: *ff* (fortissimo), *mf* (mezzo-forte).
- Staff 6: *ff* (fortissimo), *mf* (mezzo-forte).
- Staff 7: *ff* (fortissimo), *mf* (mezzo-forte).
- Staff 8: *f* (forte).
- Staff 9: *f* (forte).
- Staff 10: *ff* (fortissimo).

The piece is divided into sections A, B, C, D, E, and F, which are marked with letters above the staves.

Deuxième figure

Giocoso con brio $\text{♩} = 138$

The musical score for the 'Deuxième figure' is written for Saxophone alto in 6/8 time, with a tempo of 138 beats per minute. The key signature has two sharps (F# and C#). The score consists of seven staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes a mezzo-forte (*mf*) dynamic and a section marked 'G'. The fourth staff continues the melody. The fifth staff features a forte (*f*) dynamic. The sixth staff includes a mezzo-forte (*mf*) dynamic and a section marked 'H'. The seventh staff concludes with a forte (*f*) dynamic and a fermata. The score is characterized by rapid sixteenth-note passages, slurs, and various articulations such as accents and staccato marks.

Troisième figure

Allegro con fuoco ♩ = 160

2

ff

mf

I

J

f

K

ff

mf

f

L

mf

ff

Detailed description: This is a musical score for Saxophone Alto, titled 'Troisième figure'. The tempo is 'Allegro con fuoco' with a metronome marking of 160 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score consists of ten staves of music. The first staff begins with a '2' above the staff, indicating a second ending. Dynamics include fortissimo (ff), mezzo-forte (mf), and forte (f). There are several slurs and accents throughout. Rehearsal marks I, J, K, and L are placed above the staves. The piece concludes with a double bar line on the final staff.

N° 3 - Ensemble des secrétaires

Allegro giocoso ♩ = 138

f *p* *mf*

A *p* *mf*

B *p*

C *f* *p*

D *f*

E 1 2 3 4 5 *p*

6 1 2 3 4 5 6 7 8

F *f*

G

p *f*

H 7 *rall...* *a tempo* *f*

I 1 2 3 4 5 6 1 2 3 *p*

4 5 6 7 8 *f* **J**

K *p* *mf*

L 1 2 3 4 5 6 1 2 *p*

3 4 5 6 7 8 *f* **M**

N° 4 - Duo des homos

Allegretto a poco maestoso ♩ = 112

f *p*

A *mf* *accel.*

Scherzando ♩ = 132 **B** 8 *f* *p* **Allegretto a poco maestoso** ♩ = 112

C *mf* **Scherzando** ♩ = 132 **D** 8 *accel.* *mf*

Allegretto a poco maestoso ♩ = 112 *f* *p*

E *mf* *p* *rall...*

a tempo *mf* *p* *rall...* *accel.*

Scherzando ♩ = 132 **F** 8 *mf* *f*

N° 5 - Le coup de foudre

Allegro con spirito ♩ = 144

A *mf* *p*

B *mf* *f*

C *p*

D *f*

E *f* *mf* *p* *pp*

N° 6 - "Je me vengerai"

Style rock ♩ = 138

Style rock ♩ = 138

f

mf *p*

mf

A

B

C *f*

mf *p*

D

mf

E

f

Detailed description: This is a musical score for Saxophone alto, titled "N° 6 - 'Je me vengerai'". The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as "Style rock" with a quarter note equal to 138 beats per minute. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features a triplet of eighth notes, a crescendo leading to a piano (*p*) dynamic, and a section labeled "A". The third staff starts with a mezzo-forte (*mf*) dynamic. The fourth staff contains a section labeled "B". The fifth staff continues the melody. The sixth staff begins a section labeled "C" with a forte (*f*) dynamic. The seventh staff includes another triplet and a crescendo to piano (*p*), followed by a section labeled "D". The eighth staff starts with a mezzo-forte (*mf*) dynamic. The ninth staff contains a section labeled "E". The final staff concludes the piece with a forte (*f*) dynamic and a double bar line.

N° 7 - Quatuor oenologique

Style cha cha cha ♩ = 126

The musical score is written for Saxophone Alto in G major (one sharp) and 2/4 time. The tempo is 126 bpm, and the style is cha cha cha. The score consists of 12 staves of music.

Key features include:

- Dynamic markings:** *f* (forte), *mf* (mezzo-forte), and *p* (piano).
- Articulation:** Accents (>) and slurs are used throughout the piece.
- Section labels:** A, B, C, and D are placed above specific measures to indicate different parts of the composition.

The score begins with a *f* dynamic and an accent on the first note. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *f* dynamic and an accent on the final note.

musical score for Saxophone alto, page 12. The score consists of seven staves of music in G major (one sharp). The music features various dynamics (p, mf, f) and articulations (accents, slurs). Chords E and F are indicated above the staves.

Staff 1: *p*

Staff 2:

Staff 3: **E**, *mf*

Staff 4: *p*, *mf*, *p*

Staff 5: *mf*, *p*, **F**, *mf*, *p*

Staff 6: *mf*, *p*, *mf*, *p*

Staff 7: *f*

N° 8 - La médecine du travail

Allegro con spirito ♩ = 126

9 A

mf *mf*

B

p

p *mf*

C

mf

D

p *mf* *p* *mf*

8

p *ff*

N° 9 - Réflexion

Cantabile $\text{♩} = 84$

2 *mf* *p* A 6 B 8 *mf* *p*

Style rock (sempre $\text{♩} = 84$)

2 *mf* *p* C 4 *p*

Cantabile (sempre $\text{♩} = 84$)

2 *mf* *f* 4 *p* *mf*

Style rock (sempre $\text{♩} = 84$)

D 6 E 8 *p* *mf* *mf*

2 *mf* *p* F 4 *p*

mf *f*

N° 10 - Urgence d'amour

Cantabile $\text{♩} = 80$

8 A

mf *p*

mf *p*

B 4

mf

C

p *mf*

D

p

a tempo

rall... *pp*

N° 11 - "Dis-moi, dis-moi"

Style calypso ♩ = 104

3

p

A

B

C

D

E

F

The musical score is written for Saxophone Alto in treble clef, key of D major (two sharps), and common time (C). The tempo is marked as 'Style calypso' with a quarter note equal to 104 beats per minute. The piece consists of eight staves of music. The first staff begins with a triplet of eighth notes, followed by a half note, and then a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the first staff. The subsequent staves are labeled with letters A through F, indicating different sections or phrases of the music. The notation includes various rhythmic values, including eighth, sixteenth, and triplet notes, as well as rests and slurs. The key signature remains consistent throughout the piece.

F

H

I

mf *p*

mf *p*

N° 12 - Final

Allegro giocoso ♩ = 152

f

A

B

C

ff