

CENDRILLON... LE RETOUR !

(Le prince en pince pour sa princesse)

CONTREBASSE

Opérette en 1 acte

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1 - OUVERTURE

Allegro giocoso ♩ = 144

pizz
f

9 *mf* A

19 *f* *mf*

30 *f* *mf* Style cha cha cha ♩ = 116

38 *f* *mf*

43 *f* *mf* B *f*

48 *mf* *f* Medium swing ♩ = 168

53

58

Allegro giocoso ♩ = 144

63

74

C *ff*

83

2 - LE SYNDICAT

Allegro spirito ♩ = 126

f pizz *arco* *mf* pizz

10

20

A

31

B

41

50

C *mf*

59



69 **D**



80 *f* **arco**



90 **E pizz** *mf*



100 **F**



110



120



131 **G** *f* *mf*



141



153 **H**



165 *f* **arco**



175 **I pizz**

Musical staff 175-184: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is placed below the first few notes. A breath mark (>) is placed above the final note of the staff.

185

Musical staff 185-195: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is placed below the first few notes. A breath mark (>) is placed above the final note of the staff. A section marker **J** is placed above the staff.

196

Musical staff 196-205: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is placed below the first few notes. A breath mark (>) is placed above the final note of the staff.

206

Musical staff 206-216: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below the first few notes. A breath mark (>) is placed above the final note of the staff.

217

Musical staff 217-227: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below the first few notes. A section marker **K** is placed above the staff. A dynamic marking of *mf* is placed below the final few notes. A breath mark (>) is placed above the final note of the staff.

228

Musical staff 228-238: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *f* is placed below the first few notes. A breath mark (>) is placed above the final note of the staff.

239

Musical staff 239-249: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. A section marker **L** is placed above the staff. A dynamic marking of *f* is placed below the first few notes. A breath mark (>) is placed above the final note of the staff.

251

Musical staff 251-260: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below the first few notes. A section marker **M** is placed above the staff. A dynamic marking of *ff* is placed below the final few notes. A breath mark (>) is placed above the final note of the staff. The word *arco* is written above the staff.

3 - AIR DE CENDRILLON

Style java ♩ = 126

pizz

The musical score is written for double bass in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff starts with a forte (*f*) dynamic and a *pizz* (pizzicato) instruction. The second staff begins at measure 8 and ends with a piano (*p*) dynamic. The third staff begins at measure 15. The fourth staff begins at measure 21, marked with a first ending bracket 'A', and has a mezzo-forte (*mf*) dynamic. The fifth staff begins at measure 28. The sixth staff begins at measure 34, marked with a second ending bracket 'B', and includes an *arco* (arco) instruction. Dynamics range from *f* to *p*. The seventh staff begins at measure 41 and ends with a piano (*p*) dynamic. The eighth staff begins at measure 51, features a mezzo-forte (*mf*) dynamic, and concludes with a triplet of eighth notes marked *pizz*.

f *mf* *p* *mf* *f* *p* *mf* *f* *pizz*

60 **C pizz**

f *mf*

67

p

74

80 **D**

mf

87

93 **E**

f *mf*

100

p

110 **3 pizz**

mf *f*

119 **F** pizz
f *mf*

126 *p*

133

139 **G**
mf

146

152 arco **H**
f *mf*

159 *p*

169 *mf* *f* **3** pizz *ff*

4 - MARIE-CU, MARIE-BÉ

Style cha cha cha ♩ = 108

pizz

f *mf*

6

11 **A**

16 *f*

21 **B** *mf* *f* *mf*

26

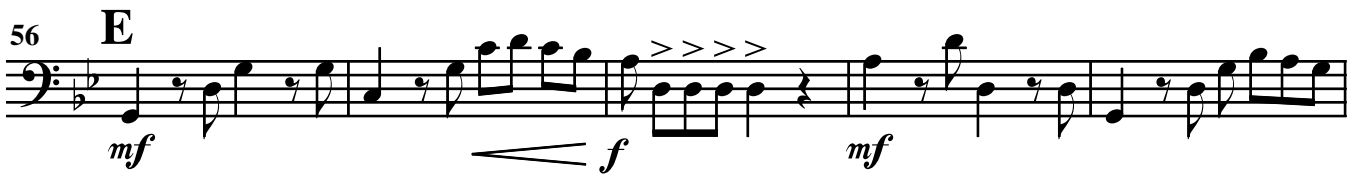
31 **C** *f*

36 *mf*

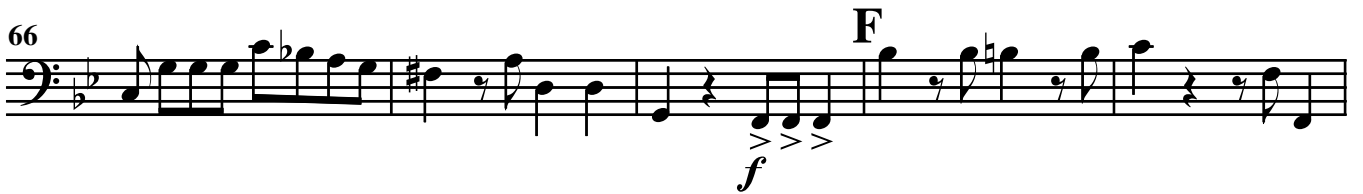
41 

46 

51 

56 **E** 

61 

66 

71 

76 

80 

85 

90 **H**

mf *f* *mf*

95

100 **I**

f

104

mf

109

113 **J**

117

f

5 - NOSTALGIE

Style boléro ♩ = 96

3 pizz *p*

9 *mf* **A** *p* *mf*

15 *f* *mf* *p*

21 **B** *mf* *f* *mf*

28 *f* *p* *mf* *f* **C**

35 *p* *mf*

41 **D** *p* *mf* *f*

48 *mf* *p* *mf* **E**

53 *f* *mf*

59 *f* *p* *mf* *f*

6 - TRANSFORMATION

Tempo medium swing $\text{♩} = 84$

4 *pizz*
f

9
mf

14

19 **A**

24

29

34 **B**
f

39
p

45
mp *mf*

51 **C**
mf

56

61

66 **D**

71

76 *f*

81 **E**
p

87 *mp* *mf*

93 **F**
mf

98 *f*

7 - PRINCE DE GLUE

Andantino cantabile ♩ = 72

arco

mf p

8 A

mf p

Medium tempo ♩ = 72

15 f 3

f

23 pizz mf

mf

28 B f mf

f mf

33

f

Tempo primo ♩ = 72

38 arco f mf p

f mf p

45 C

mf p

Medium tempo ♩ = 72

52 pizz f

f

58 **3** pizz *mf*

65 *f*

70 **D** *mf*

75 **Tempo primo** ♩ = 72 **2** arco *mf* *p*

82 **E**

89 ♩ = ♩

95 **Medium tempo** ♩ = 72 **3** pizz *mf*

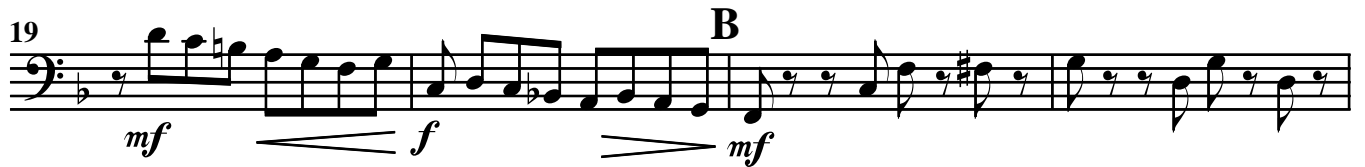
102

107 **F** *f* *mf*

112 *f* **2**

8 - LA DISPUTE

Allegro furioso ♩ = 152



35

Musical staff 1: Bass clef, key signature of one flat, measures 35-38. The melody consists of eighth and quarter notes with various accidentals.

39 **D**

Musical staff 2: Bass clef, key signature of one flat, measures 39-42. A "D" chord symbol is placed above the first measure. The melody continues with eighth and quarter notes.

43

Musical staff 3: Bass clef, key signature of one flat, measures 43-46. The melody continues with eighth and quarter notes. A crescendo hairpin and a forte "f" dynamic marking are present at the end of the staff.

47 **E**

Musical staff 4: Bass clef, key signature of one flat, measures 47-50. An "E" chord symbol is placed above the first measure. The melody features eighth and quarter notes with accents (>) over some notes. A mezzo-forte "mf" dynamic marking is at the start.

51

Musical staff 5: Bass clef, key signature of one flat, measures 51-54. The melody continues with eighth and quarter notes, including accents (>) over some notes.

55 **F** pizz

Musical staff 6: Bass clef, key signature of one flat, measures 55-58. An "F" chord symbol is placed above the first measure. The melody consists of quarter notes with rests. A "pizz" (pizzicato) instruction and a forte "f" dynamic marking are present.

9 - DÉCLARATION

Moderato ben marcato ♩ = 112

pizz

f *mf*

6

12

18

23

29 **B**
mf

35 **C**

41

47

53 **D**
f *mf*

59

10 - POURQUOI ?

Allegro spirito ♩ = 120

pizz *f* *mf*

10

20 **A** *f* *mf*

29 **B** *f* *mf*

39 *f*

49 **C** *mf*

59 **D** *f* *mf*

69 **E** *f* *mf*

77

88 *f*

98 **F**
mf

108 **G**
f *mf*

118 **H**
f *mf*

128
f

11 - MUSIQUE SIRUPEUSE

Amoroso ♩ = 120

pizz

p *mf*

10 **A**
p

18 **2**
mf

27 **arco**
p

12 - L'AMOUR

Valse grazioso ♩ = 152

arco

The musical score is written for Contrabass in 3/4 time, with a tempo of 152 beats per minute. It consists of ten staves of music, each starting with a measure number. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1 (measures 1-9): Starts with a forte (*f*) dynamic, followed by a crescendo to mezzo-forte (*mf*).
- Staff 2 (measures 10-19): Features a decrescendo from *mf* to piano (*p*).
- Staff 3 (measures 20-29): Labeled 'A', with a decrescendo from *mf* to *p*.
- Staff 4 (measures 30-39): Starts with *f*, followed by a decrescendo to *mf*.
- Staff 5 (measures 40-49): Labeled 'B', with a decrescendo from *f* to *mf*.
- Staff 6 (measures 50-59): Starts with *f*, followed by a decrescendo to *mf*.
- Staff 7 (measures 60-68): Labeled 'C', with a decrescendo from *f* to *mf*.
- Staff 8 (measures 69-78): Features a decrescendo from *mf* to *p*.
- Staff 9 (measures 79-88): Labeled 'D', with a decrescendo from *mf* to *p*.
- Staff 10 (measures 89-98): Starts with *f*, followed by a decrescendo to *p*.

99 **E**
mf *f* *mf*

108 *f* *mf*

117

126 **F Più mosso** *f*

135 *mf*

145 **G** *f*

155

13 - FINAL

Allegro giocoso ♩ = 144



69 **E**

Musical staff 69-78: Bass clef, key signature of one sharp (F#). Measure 69 starts with three accented eighth notes (F#, G, A) followed by a quarter rest. The melody continues with eighth and quarter notes. Measure 78 ends with three accented eighth notes (G, F#, E).

79 **F**

Musical staff 79-88: Bass clef, key signature of one sharp (F#). Measure 79 starts with a quarter note (F#), followed by quarter notes (G, A, B, C, D, E, F#). Measure 88 ends with three accented eighth notes (G, F#, E).

89

Musical staff 89-98: Bass clef, key signature of one sharp (F#). Measure 89 starts with a quarter note (F#), followed by quarter notes (G, A, B, C, D, E, F#). Measure 98 ends with three accented eighth notes (G, F#, E).

99 **Presto** **arco** *ff*

Musical staff 99-108: Bass clef, key signature of one sharp (F#). Measure 99 starts with a quarter note (F#), followed by quarter notes (G, A, B, C, D, E, F#). Measure 108 ends with a quarter note (F#) and a quarter rest.