

CENDRILLON... LE RETOUR !

ou "Le prince en pince pour sa princesse"

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Opérette en 1 acte

Musique : Francis COITEUX

Livret : Yves BOUSQUET

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PARTITION PIANO - CHANT

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CENDRILLON.. LE RETOUR

ou "*Le prince en pince pour sa princesse*"

Opérette en 1 acte, inspirée du conte de Grimm

Livret : Yves BOUSQUET - Musique : Francis COITEUX

Création le 21 juin 2013 à Villejuif

mise en scène : Lucia SCAPPATICCI

6 rôles féminins :

Cendrillon - 3 fées : Jéroboam - Millésime - Phylloxéra

Les 2 soeurs de Cendrillon : (hommes) Marie-Cunégonde - Marie-Bérénice

3 rôles masculins :

Le Prince de Glue - Le Père - Le Chambellan

Autres rôles non chantés : Jean-Guy Musc - Le Docteur Lengémé -

Figuration : Membres du jury - Filles sélectionnées

Orchestre : 4 musiciens (Piano - Saxophone alto - Contrebasse - Batterie)

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1 - OUVERTURE

Allegro giocoso ♩ = 144

Piano

The musical score is for a piano accompaniment in 2/4 time, key of D major. It consists of four systems of music. The first system starts with a forte (f) dynamic and features a rhythmic pattern of eighth notes with accents. The second system begins at measure 9 and includes a section marked 'A' with a mezzo-forte (mf) dynamic. The third system starts at measure 18 and features a forte (f) dynamic. The fourth system starts at measure 27 and also features a forte (f) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

Style cha cha cha ♩ = 116

36

mf *f*

40

mf *f* *mf*

B
45

f *mf*

Medium swing ♩ = 168

50

f *mf*

55

mf

60 **Allegro giocoso** ♩ = 144

Musical score for measures 60-65. The piece is in 2/4 time with a tempo of 144 beats per minute. The key signature has two flats. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of eighth notes.

66 *f* *ff*

Musical score for measures 66-75. The dynamics range from *f* to *ff*. The right hand continues with a melodic line, and the left hand has a more active accompaniment with eighth-note patterns and some slurs.

76 **C** **Presto** ♩ = 176

Musical score for measures 76-84. The tempo increases to 176 beats per minute. A common time signature 'C' is introduced. The right hand features a complex, rapid melodic line with many slurs and accents, while the left hand maintains a consistent eighth-note accompaniment.

85 *8va*

Musical score for measures 85-90. The right hand has a very rapid, repetitive melodic pattern, likely an octave higher as indicated by the '8va' marking. The left hand continues with its eighth-note accompaniment. The piece concludes with a final chord in the right hand.