

Épopée pour Cuivres et Percussions (formation Philips JONES)

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Oeuvre dédiée à CARLOMAN, roi de France de 879 à 884. A l'instar des autres princes carolingiens, descendants de Charlemagne, Carloman connut une brève et amère destinée. Pourtant, une réelle grandeur émanait de ces jeunes rois, confrontés aux querelles internes, et au péril normand. Leurs victoires contre l'envahisseur restèrent sans lendemain, et Carloman, vainqueur en Champagne, dut néanmoins se résoudre à acheter le départ des normands, contre douze mille livres d'argent. Il mourut peu après d'un accident de chasse près des Andelys. Il n'avait que dix-sept ans !

Le roi Carloman est personnifié par le Cor

Francis COITEUX

Maestoso ♩ = 76

f

A

10

B

3 **6 avec sourdine** **p**

16

enlever sourdine

4 ouvert **mf**

29

C

f

Allegro ardito ♩ = 120

4 **2** **mf**

45

mf

55

D

mf

61

3 **3** **3** **3** **3** **p** **f**

66

71

77 **E**

85

93 **F** 3

101 6 **G**

112

119 2

125 **H** 2 6

136 **Andante** ♩ = 72

142 7 **Poco più mosso** ♩ = 88

154 **accelerando**

Allegro con fuoco ♩ = 132

158

Allegro precipizio

♩ = 144

8

166

f *p*

Detailed description: Musical staff 166-177. Starts with a treble clef and a key signature of one flat. The music begins with a series of eighth notes, some with accents (>). A dynamic marking of *f* is present. The staff continues with a series of eighth notes, some with accents, and a dynamic marking of *p*. The staff ends with a double bar line.

178

mf *f*

Detailed description: Musical staff 178-183. Continues from the previous staff. It features a series of eighth notes and quarter notes. Dynamic markings of *mf* and *f* are present. The staff ends with a double bar line.

Andante doloroso e nobile

♩ = 72

6

I

184

p *mf*

Detailed description: Musical staff 184-194. Starts with a treble clef and a key signature of one flat. The music begins with a series of quarter notes. A dynamic marking of *p* is present. The staff continues with a series of quarter notes and eighth notes. A dynamic marking of *mf* is present. The staff ends with a double bar line.

195

p *f* *mf*

Detailed description: Musical staff 195-200. Continues from the previous staff. It features a series of quarter notes and eighth notes. Dynamic markings of *p*, *f*, and *mf* are present. The staff ends with a double bar line.

201

f

Detailed description: Musical staff 201-206. Continues from the previous staff. It features a series of quarter notes and eighth notes. A dynamic marking of *f* is present. The staff ends with a double bar line.

207

mf *f*

Detailed description: Musical staff 207-212. Continues from the previous staff. It features a series of quarter notes and eighth notes. Dynamic markings of *mf* and *f* are present. The staff ends with a double bar line.

213

mf *f*

Detailed description: Musical staff 213-218. Continues from the previous staff. It features a series of quarter notes and eighth notes. Dynamic markings of *mf* and *f* are present. The staff ends with a double bar line.

Lento funesto

♩ = 56

10

Maestoso

♩ = 76

219

f

Detailed description: Musical staff 219-235. Starts with a treble clef and a key signature of one flat. The music begins with a series of quarter notes. A dynamic marking of *f* is present. The staff continues with a series of quarter notes and eighth notes. The staff ends with a double bar line.

236

f

Detailed description: Musical staff 236-241. Continues from the previous staff. It features a series of quarter notes and eighth notes. A dynamic marking of *f* is present. The staff ends with a double bar line.