

**Francis COITEUX**

# **CARLOMAN**

**Épopée pour Cuivres et Percussions  
(formation Philips JONES)**

- Trompette I**
- Trompette II**
- Trompette III**
- Trompette IV**
- Cor**
- Trombone I**
- Trombone II**
- Trombone III**
- Trombone IV**
- Tuba**
- Percussion I**
- Percussion II**
- Percussion III**

# CARLOMAN

## Épopée pour Cuivres et Percussions (formation Philips JONES)

---:---:---:---:---:---

Oeuvre dédiée à CARLOMAN, roi de France de 879 à 884. A l'instar des autres princes carolingiens, descendants de Charlemagne, Carloman connut une brève et amère destinée.

Pourtant, une réelle grandeur émanait de ces jeunes rois, confrontés aux querelles internes, et au péril normand. Leurs victoires contre l'envahisseur restèrent sans lendemain,

et Carloman, vainqueur en Champagne, dut néanmoins se résoudre à acheter le départ des normands, contre douze mille livres d'argent.

Il mourut peu après d'un accident de chasse près des Andelys. Il n'avait que dix-sept ans !

Durée : 10' 40"

---:---:---:---:---:---

Francis COITEUX

Maestoso  $\bullet = 76$

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Trompette si $\flat$  1**: Treble clef, starting with a forte (*f*) dynamic.
- Trompette si $\flat$  2**: Treble clef, starting with a forte (*f*) dynamic.
- Trompette si $\flat$  3**: Treble clef, starting with a forte (*f*) dynamic.
- Trompette si $\flat$  4**: Treble clef, starting with a forte (*f*) dynamic.
- Cor en FA**: Treble clef, featuring a melodic line with accents and triplets. An annotation above the staff reads: *Le roi Carloman, est personnifié par le Cor*. The dynamic is marked *ff*.
- Trombone 1**: Bass clef, starting with a forte (*f*) dynamic.
- Trombone 2**: Bass clef, starting with a forte (*f*) dynamic.
- Trombone 3**: Bass clef, starting with a forte (*f*) dynamic.
- Trombone 4**: Bass clef, starting with a forte (*f*) dynamic.
- Tuba UT**: Bass clef, starting with a forte (*f*) dynamic.
- Percussion I**: Bass clef, featuring a rhythmic pattern on the *Timbales* with a forte (*f*) dynamic.
- Percussion II**: Drum clef, starting with a forte (*f*) dynamic.
- Percussion III**: Drum clef, featuring a *Grosse-caisse* part with a forte (*f*) dynamic.

8 **A**

Tpt. Si♭ 1

Tpt. Si♭ 2

Tpt. Si♭ 3

Tpt. Si♭ 4

Cor.F.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba. ut

8

Perc. I

Perc. II

Perc. III

15

Tpt. Si $\flat$  1

Tpt. Si $\flat$  2

Tpt. Si $\flat$  3

Tpt. Si $\flat$  4

Cor.F.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba. ut

15

Perc. I

Perc. II

Perc. III

**B**

*avec sourdine*

22

Tpt. Si $\flat$  1

Tpt. Si $\flat$  2

Tpt. Si $\flat$  3

Tpt. Si $\flat$  4

Cor.F.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba. ut

22

Perc. I

Perc. II

Perc. III

*p*

*p*

*p*

*avec sourdine*

*p*

*mf*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

29 *enlever sourdine*

Tpt. Si $\flat$  1

Tpt. Si $\flat$  2

Tpt. Si $\flat$  3

Tpt. Si $\flat$  4 *enlever sourdine* *ouvert*

Cor.F.

Tbn. 1 *p*

Tbn. 2

Tbn. 3

Tbn. 4

Tba. ut

29

Perc. I

Perc. II

Perc. III



40

Tpt. Si♭ 1

Tpt. Si♭ 2

Tpt. Si♭ 3

Tpt. Si♭ 4

Cor.F.

*ff*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba. ut

40

Perc. I

40

Perc. II

Perc. III

*f*



**47** **Allegro ardito** ♩ = 120

The score consists of 11 staves. The first seven staves are for brass instruments: Tpt. Si♭ 1, Tpt. Si♭ 2, Tpt. Si♭ 3, Tpt. Si♭ 4, Cor.F., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Tba. ut. The last three staves are for percussion: Perc. I, Perc. II, and Perc. III. The music is in 4/4 time with a key signature of one flat. Measures 47-51 show various melodic and harmonic lines for the brass instruments, with dynamic markings of *mf* and accents. The percussion part includes a snare drum pattern in measure 47, and a cymbal roll in measure 51. Labels 'Caisse-claire' and 'Grosse-caisse' are placed above the Perc. II and Perc. III staves respectively in measure 51.

Tpt. Si♭ 1 *mf*

Tpt. Si♭ 2 *mf*

Tpt. Si♭ 3 *mf*

Tpt. Si♭ 4 *mf*

Cor.F.

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4

Tba. ut

Perc. I

Perc. II *p* Caisse-claire

Perc. III *p* Grosse-caisse

54

Tpt. Si $\flat$  1

Tpt. Si $\flat$  2

Tpt. Si $\flat$  3

Tpt. Si $\flat$  4

Cor.F.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba. ut

54

Perc. I

Perc. II

Perc. III

The musical score is arranged in a system of staves. The top system contains four staves for Trumpets in B-flat (Tpt. Si $\flat$  1-4), one staff for Cor.F., and four staves for Trombones (Tbn. 1-4). The bottom system contains three staves for Percussion (Perc. I, II, III). The score is divided into measures 54 through 59. Dynamics are indicated by *f*, *mf*, and *p*. The percussion parts feature a rhythmic pattern of eighth notes.

**D**

60

The musical score is arranged in a system of staves. The top section includes:

- Tpt. Si♭ 1**: Treble clef, starts with *f*, then *mf*. Features triplets in the final two measures.
- Tpt. Si♭ 2**: Treble clef, starts with *f*, then *mf*. Features triplets in the final two measures.
- Tpt. Si♭ 3**: Treble clef, starts with *f*, then *mf*. Features triplets in the final two measures.
- Tpt. Si♭ 4**: Treble clef, starts with *mf*. Features triplets in the final two measures.
- Cor.F.**: Treble clef, starts with *f*, then *sempre f*. Features triplets in the final two measures.
- Tbn. 1**: Bass clef, starts with *f*, then *mf*.
- Tbn. 2**: Bass clef, starts with *f*, then *mf*.
- Tbn. 3**: Bass clef, starts with *f*, then *mf*.
- Tbn. 4**: Bass clef, starts with *mf*, then *f*, then *mf*.
- Tba. ut**: Bass clef, starts with *mf*.

The bottom section includes:

- Perc. I**: Bass clef, starts with *f*, then *mf*.
- Perc. II**: Percussion clef, starts with *f*, then *mf*.
- Perc. III**: Percussion clef, starts with *mf*.

65

Tpt. Si $\flat$  1

Tpt. Si $\flat$  2

Tpt. Si $\flat$  3

Tpt. Si $\flat$  4

Cor.F.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba. ut

65

Perc. I

Perc. II

Perc. III

70

Tpt. Si $\flat$  1

Tpt. Si $\flat$  2

Tpt. Si $\flat$  3

Tpt. Si $\flat$  4

Cor.F.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba. ut

70

Perc. I

Perc. II

Perc. III

**E**

75

Tpt. Si♭ 1

Tpt. Si♭ 2

Tpt. Si♭ 3

Tpt. Si♭ 4

Cor.F.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba. ut

75

Perc. I

Perc. II

Perc. III

Paire de Cymbales

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

81

Tpt. Si $\flat$  1

Tpt. Si $\flat$  2

Tpt. Si $\flat$  3

Tpt. Si $\flat$  4

Cor.F.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba. ut

81

Perc. I

Perc. II

Perc. III

86

Tpt. Si $\flat$  1

Tpt. Si $\flat$  2

Tpt. Si $\flat$  3

Tpt. Si $\flat$  4

Cor.F.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba. ut

86

Perc. I

Perc. II

Perc. III

Tom médium



**F**

92

Tpt. Si $\flat$  1 *p*

Tpt. Si $\flat$  2 *p* *mf*

Tpt. Si $\flat$  3 *mf*

Tpt. Si $\flat$  4 *mf* *p*

Cor.F. *mf* *p*

Tbn. 1

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4 *p*

Tba. ut

92 *mf* Timbales

Perc. I *mf*

Perc. II Tom basse *p* Triangle

Perc. III *p*

98

Tpt. Si $\flat$  1

Tpt. Si $\flat$  2

Tpt. Si $\flat$  3

Tpt. Si $\flat$  4

Cor.F.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba. ut

98

Perc. I

Perc. II

Perc. III

Caisse-claire

Tom basse

104

Tpt. Si $\flat$  1

Tpt. Si $\flat$  2

Tpt. Si $\flat$  3

Tpt. Si $\flat$  4

Cor.F.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba. ut

104

Perc. I

Perc. II

Perc. III

Caisse-claire

Tom basse

109 **G**

Musical score for measures 109-112, featuring brass and percussion parts. The score is written for a full orchestra and includes the following instruments and parts:

- Tpt. Si $\flat$  1**: Treble clef, starts with a rest, then plays a melodic line starting at measure 109 with a *mf* dynamic.
- Tpt. Si $\flat$  2**: Treble clef, starts with a rest, then plays a melodic line starting at measure 110 with a *mf* dynamic.
- Tpt. Si $\flat$  3**: Treble clef, plays a rhythmic pattern starting at measure 109 with a *mf* dynamic.
- Tpt. Si $\flat$  4**: Treble clef, plays a rhythmic pattern starting at measure 109 with a *mf* dynamic.
- Cor.F.**: Treble clef, plays a melodic line starting at measure 109 with a *mf* dynamic.
- Tbn. 1**: Bass clef, plays a rhythmic pattern starting at measure 109 with a *p* dynamic, then *mf* at measure 110, and *p* at measure 111.
- Tbn. 2**: Bass clef, plays a rhythmic pattern starting at measure 109 with a *p* dynamic.
- Tbn. 3**: Bass clef, plays a rhythmic pattern starting at measure 109 with a *p* dynamic.
- Tbn. 4**: Bass clef, plays a rhythmic pattern starting at measure 109 with a *p* dynamic.
- Tba. ut**: Bass clef, plays a rhythmic pattern starting at measure 109 with a *p* dynamic.
- 109 Timbales**: Percussion I, Bass clef, plays a rhythmic pattern starting at measure 109 with a *p* dynamic.
- Perc. II**: Percussion II, Treble clef, plays a rhythmic pattern starting at measure 109 with a *p* dynamic.
- Perc. III**: Percussion III, Treble clef, plays a rhythmic pattern starting at measure 109 with a *p* dynamic.

The score includes dynamic markings (*mf*, *p*) and articulation marks (accents) throughout. The key signature is one flat (B $\flat$ ), and the time signature is 4/4.

114

Tpt. Si $\flat$  1

Tpt. Si $\flat$  2

Tpt. Si $\flat$  3

Tpt. Si $\flat$  4

Cor.F.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba. ut

114

Perc. I

Perc. II

Perc. III

Caisse-claire



# H

124

Musical score for 'H' starting at measure 124. The score includes parts for Tpt. Si♭ 1, Tpt. Si♭ 2, Tpt. Si♭ 3, Tpt. Si♭ 4, Cor.F., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tba. ut, Perc. I, Perc. II, and Perc. III. The music features various dynamics such as *fff*, *f*, and accents.

130

Tpt. Si $\flat$  1

Tpt. Si $\flat$  2

Tpt. Si $\flat$  3

Tpt. Si $\flat$  4

Cor.F.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba. ut

130

Perc. I

Perc. II

Perc. III

Grosse-caisse



Andante ♩ = 72

138

Musical score for Carloman - Conducteur, page 25. The score is for a symphony orchestra and includes parts for four trumpets (Tpt. Si♭ 1-4), four trombones (Tbn. 1-4), tuba (Tba. ut), and three percussionists (Perc. I, II, III). The tempo is Andante (♩ = 72). The score starts at measure 138. The trumpets and trombones have various dynamics (mf, p) and articulations (accents, slurs). The percussion parts are mostly rests.

Instrument parts shown:

- Tpt. Si♭ 1: *mf* (measures 138-141), *p* (measures 142-145)
- Tpt. Si♭ 2: *p* (measures 138-141), *mf* (measures 142-145)
- Tpt. Si♭ 3: *p* (measures 138-145)
- Tpt. Si♭ 4: *mf* (measures 138-141), *p* (measures 142-145)
- Cor.F. (French Horn): Rests throughout
- Tbn. 1: *mf* (measures 138-141)
- Tbn. 2: *p* (measures 138-141), *mf* (measures 142-145)
- Tbn. 3: *mf* (measures 138-141), *p* (measures 142-145)
- Tbn. 4: *mf* (measures 138-141), *p* (measures 142-145)
- Tba. ut: *p* (measures 138-145)
- Perc. I, II, III: Rests throughout

Poco più mosso ♩ = 88

146

Tpt. Si $\flat$  1

Tpt. Si $\flat$  2

Tpt. Si $\flat$  3

Tpt. Si $\flat$  4

Cor.F.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba. ut

146

Perc. I

Perc. II

Perc. III

154 **Allegro con fuoco** ♩ = 132

*accelerando* *mf* *f*

Tpt. Si $\flat$  1

Tpt. Si $\flat$  2

Tpt. Si $\flat$  3

Tpt. Si $\flat$  4

Cor.F.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba. ut

154 *f*

Perc. I

Perc. II

Perc. III

161

Tpt. Si $\flat$  1

Tpt. Si $\flat$  2

Tpt. Si $\flat$  3

Tpt. Si $\flat$  4

Cor.F.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba. ut

161

Perc. I

Caisse-claire

Perc. II

Perc. III

Detailed description of the musical score: The score is for measures 161-164. The key signature has one flat (B-flat). The time signature is 4/4. The brass section consists of four trumpets (Tpt. Si $\flat$  1-4) and four trombones (Tbn. 1-4). The woodwind section includes a Cor.F. and a Tba. ut. The percussion section includes Perc. I (Caisse-claire), Perc. II, and Perc. III. The dynamics are: Tpt. Si $\flat$  1: *f* (measure 164); Tpt. Si $\flat$  2: *mf* (measure 163), *f* (measure 164); Tpt. Si $\flat$  3: *p* (measure 162), *mf* (measure 163), *f* (measure 164); Tpt. Si $\flat$  4: *p* (measure 162); Tbn. 1: *mf* (measure 163), *f* (measure 164); Tbn. 2: *p* (measure 162), *mf* (measure 163); Tbn. 3: *p* (measure 162), *mf* (measure 163), *f* (measure 164); Tbn. 4: *p* (measure 162), *mf* (measure 163), *f* (measure 164); Perc. I: *ff* (measure 164); Perc. II: *p* (measure 162), *mf* (measure 163), *f* (measure 164); Perc. III: *p* (measure 162), *mf* (measure 163).

166 **Allegro precipizio** ♩ = 144

Tpt. Si $\flat$  1

Tpt. Si $\flat$  2

Tpt. Si $\flat$  3

Tpt. Si $\flat$  4

Cor.F.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba. ut

Perc. I

Perc. II

Perc. III

172

Tpt. Si $\flat$  1

Tpt. Si $\flat$  2

Tpt. Si $\flat$  3

Tpt. Si $\flat$  4

Cor.F.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba. ut

*p*

*ossia*

172

Perc. I

Perc. II

Perc. III

177

Tpt. Si $\flat$  1

Tpt. Si $\flat$  2

Tpt. Si $\flat$  3

Tpt. Si $\flat$  4

Cor.F.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba. ut

Perc. I

Perc. II

Perc. III

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*fff*

*mf*

*f*

*mf*

*f*

*p*

*mf*

*f*

*mf*

*f*

*f*

177

*p*

*mf*

*f*

Cymbale suspendue

*p*

Grosse-caisse

*f*

Andante doloroso e nobile  $\text{♩} = 72$

I

182

Tpt. Si $\flat$  1

Tpt. Si $\flat$  2

Tpt. Si $\flat$  3

Tpt. Si $\flat$  4

Cor.F.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba. ut

182

Perc. I

Perc. II

Perc. III

Tam tam ou Gong

Timbales

*p*

*mf*

*f*

*f*

*p*



191

Tpt. Si $\flat$  1

Tpt. Si $\flat$  2

Tpt. Si $\flat$  3

Tpt. Si $\flat$  4

Cor.F.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba. ut

191

Perc. I

Perc. II

Perc. III

Cymbale suspendue (frappée avec baguettes dures)

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*f*

199

Tpt. Si $\flat$  1 *f* *mf* *f*

Tpt. Si $\flat$  2 *f* *mf* *f*

Tpt. Si $\flat$  3 *f* *mf* *f*

Tpt. Si $\flat$  4 *f* *mf* *f*

Cor.F.

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *f* *mf* *f*

Tba. ut *f* *mf* *f*

199

Perc. I *f*

Perc. II *f*

Perc. III *f* *mf*

Grosse-caisse

Grosse-caisse

206 **J**

Tpt. Si♭ 1

Tpt. Si♭ 2

Tpt. Si♭ 3

Tpt. Si♭ 4

Cor.F.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba. ut

206

Perc. I

Perc. II

Perc. III

*p* *mf* *f* *p*

*p* *mf* *f* *p*

*mf* *f*

*f* *p* *mf* *f* *p*

*f* *p* *mf* *f* *p*

*mf* *f*

*mf* *f*

*f* *f*

# K

213

Tpt. Si $\flat$  1 *mf* *f*

Tpt. Si $\flat$  2 *mf* *f*

Tpt. Si $\flat$  3 *f*

Tpt. Si $\flat$  4 *mf* *f*

Cor.F. *fff*

Tbn. 1 *mf* *f*

Tbn. 2 *mf*

Tbn. 3 *mf* *f*

Tbn. 4 *mf* *f*

Tba. ut *mf* *f*

213

Perc. I *f* Paire de Cymbales

Perc. II *f*

Perc. III *f*

219 **Lento funesto** ♩ = 56

Tpt. Si♭ 1

Tpt. Si♭ 2

Tpt. Si♭ 3

Tpt. Si♭ 4

Cor.F.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. ut

219

Perc. I

Perc. II

Perc. III

*f*

*f*

*f*

*f*

*f*

*mf*

225

Tpt. Si $\flat$  1

Tpt. Si $\flat$  2

Tpt. Si $\flat$  3

Tpt. Si $\flat$  4

Cor.F.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba. ut

225

Perc. I

Perc. II

Perc. III

*mf*

*p*

*pp*

Tam tam ou Gong

232 **Maestoso** ♩ = 76

Tpt. Si♭ 1  
*f*

Tpt. Si♭ 2  
*f*

Tpt. Si♭ 3  
*f*

Tpt. Si♭ 4  
*f*

Cor.F.  
*ff*

Tbn. 1  
*f*

Tbn. 2  
*f*

Tbn. 3  
*f*

Tbn. 4  
*f*

Tba. ut  
*f*

232  
Perc. I  
*f*

Tam tam  
ou Gong

Perc. II  
*f*

Grosse-caisse

Perc. III  
*f*

239

Tpt. Si b 1

Tpt. Si b 2

Tpt. Si b 3

Tpt. Si b 4

Cor.F.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba. ut

239

Perc. I

Perc. II

Perc. III

*f*