

LE CANCAN COQUIN

extrait de l'opéra-bouffe, pour enfants : "Délices d'opéra"

Trompette si \flat 2

Francis COITEUX

Première figure
Allegro

ff

f

8

17

A

5

30

B

ff

42

3

mf < ff

3

C

f

55

65

D

ff

74

E

mf

f

82

90

F

5

102

ff

© by Édition LE GALION

Courriel : edition.legalion@orange.fr

Oeuvre protégée - All rights reserved

Deuxième figure
Giocoso con brio

111 **8** **G**
f

Musical staff 111-123: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff begins with a repeat sign and a first ending bracket labeled '8' above it. The music starts with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes with various accents and slurs.

124 **H** **8** **I**
f

Musical staff 124-137: Continuation of the melody from staff 111. It features a dynamic marking of *f* and includes a first ending bracket labeled '8' above it. The music continues with eighth and sixteenth notes and accents.

138
mf

Musical staff 138-143: Continuation of the melody. It features a dynamic marking of *mf* and ends with a repeat sign and first ending bracket.

144 **4** **J**
f

Musical staff 144-154: Continuation of the melody. It features a dynamic marking of *f* and includes a first ending bracket labeled '4' above it. The music continues with eighth and sixteenth notes and accents.

155 **K**
mf *f*

Musical staff 155-159: Continuation of the melody. It features dynamic markings of *mf* and *f*, and includes a first ending bracket. The music continues with eighth and sixteenth notes and accents.

160 **2** **L**
p *mf*

Musical staff 160-167: Continuation of the melody. It features dynamic markings of *p* and *mf*, and includes a first ending bracket labeled '2' above it. The music continues with eighth and sixteenth notes and accents.

168
f

Musical staff 168-174: Continuation of the melody. It features a dynamic marking of *f* and ends with a repeat sign and first ending bracket. The music continues with eighth and sixteenth notes and accents.

Troisième figure
Allegro con fuoco

175 *ff*

185 M *mf*

195 *f*

204 N *mf* *f*

214

222 O *ff*

232 P *mf*

242 *f*

251 3 Q *f* *ff*