

Hautbois

LE CANCAN COQUIN

1 & 2

extrait de l'opéra-bouffe, pour enfants : "Délices d'opéra"

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Première figure

Allegro

The musical score is written for two Hautbois parts (1 & 2) in a 2/4 time signature. It begins with a dynamic of *ff* and an *Allegro* tempo. The score is divided into measures, with measure numbers 9, 18, 29, 42, 53, 63, 74, 82, 91, and 101 marked. Various musical notations are used throughout, including accents (>), slurs, and dynamic markings such as *f*, *mf*, and *ff*. Section markers A, B, C, D, E, and F are placed above the staff to indicate specific musical phrases. The score concludes with a final dynamic of *ff*.

Deuxième figure
Giocoso con brio

111 *mf*

117 G 8 H *mf*

130 I 8

143 *mf*

148 J 8 K 4 *f* *p*

165 L *mf*

170 *f*

Troisième figure
Allegro con fuoco

175 *ff* 4 4

190 *mf* *f* M 3

201 *mf* N 3

211 *f*

220 *ff* O 4 4

234 *mf* *f* P 3

246 *mf*

254 *ff* Q