

Francis COITEUX

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LE CANCAN COQUIN

**extrait de l'opéra-bouffe pour enfants
"DÉLICIES D'OPÉRA"**

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CONDUCTEUR

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LE CANCAN COQUIN

extrait de l'opéra-bouffe, pour enfants : "Délices d'opéra"

Première figure

Durée : 3' 30"

Francis COITEUX

Allegro ♩ = 152

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flûte 1** and **Flûte 2**: Both parts start with a *ff* dynamic and transition to *f* after the first measure.
- Hautbois 1 & 2**: Start with *ff* and transition to *f*.
- Clarinette si♭ 1** and **Clarinette si♭ 2**: Both start with *ff* and transition to *f*.
- Bassons 1 & 2**: Start with *ff* and transition to *f*.
- Cors en fa 1 & 2**: Start with *ff* and transition to *f*.
- Trompette si♭ 1** and **Trompette si♭ 2**: Both start with *ff* and transition to *f*.
- Trombone**: Starts with *ff* and transitions to *f*.
- Timbales** and **Xylophone**: Enter in the second measure with a *f* dynamic.
- Batterie Percussion**: Enters in the second measure with a *f* dynamic.
- Violon I** and **Violon II**: Both start with *ff* and transition to *f*.
- Alto**: Starts with *ff* and transitions to *f*.
- Violoncelle** and **Contrebasse**: Both start with *ff* and transition to *f*.

The score is in 2/4 time and features a variety of dynamic markings and articulations throughout.

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13 **A**

Fl. 1
Fl. 2
Hb. 1.2
Cl. Sib 1
Cl. Sib 2
Bsn. 1.2
Cors 1.2
Tpt. Sib 1
Tpt. Sib 2
Tbn.
Timb.
Xylo.
Batt.
Perc.
Vln. I
Vln. II
A
Vc.
Cb.

Le cancan coquin - Conducteur

This page of the musical score covers measures 26 through 31. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in a key with one sharp (F#) and a common time signature. A large 'B' is placed at the top right of the page, indicating the beginning of a new section. The woodwind section includes Flutes 1 and 2, Horns 1 and 2, Clarinets in Bb 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, Trumpets in Bb 1 and 2, and Trombone. The brass section includes Trumpets in Bb 1 and 2, Trombone, and Tuba. The percussion section includes Timpani, Xylophone, and Battery Percussion. The string section includes Violins I and II, Viola, Violoncello, and Contrabasso. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Le cancan coquin - Conducteur

C

This page of the musical score covers measures 51 to 60. It features a full orchestral arrangement with the following parts:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line with grace notes and accents, marked *f*.
- Horn 1 & 2 (Hb. 1.2):** Play a rhythmic accompaniment with accents, marked *f*.
- Clarinets (Cl. Sib. 1, Cl. Sib. 2):** Play a rhythmic accompaniment with accents, marked *f*.
- Bassoon (Bsn. 1.2):** Play a rhythmic accompaniment with accents, marked *f*.
- Cor Anglais (Cors 1.2):** Play a rhythmic accompaniment with accents, marked *f*.
- Trumpets (Tpt. Sib. 1, Tpt. Sib. 2):** Play a rhythmic accompaniment with accents, marked *f*.
- Tuba (Tbn.):** Play a rhythmic accompaniment with accents, marked *f*.
- Timpani and Xylophone (Timb. Xylo.):** Play a rhythmic accompaniment with accents, marked *f*.
- Drum and Percussion (Batt. Perc.):** Play a rhythmic accompaniment with accents, marked *f*. The instruction *sur la peau* is written above the staff.
- Violins (Vln. I, Vln. II):** Play a melodic line with grace notes and accents, marked *f*.
- Viola (A):** Play a melodic line with grace notes and accents, marked *f*.
- Violoncello (Vc.):** Play a rhythmic accompaniment with accents, marked *f*.
- Double Bass (Cb.):** Play a rhythmic accompaniment with accents, marked *f*.

D

64

Fl. 1

Fl. 2

Hb. 1, 2

Cl. Si♭ 1

Cl. Si♭ 2

Bsn. 1, 2

Cors 1, 2

Tpt. Si♭ 1

Tpt. Si♭ 2

Tbn.

Timb.

Xylo.

Batt. Perc.

Vln. I

Vln. II

A

Vc.

Cb.

mf

mf

mf

ff

ff

ff

ff

ff

f

ff

ff

mf

mf

mf

mf

mf

ff

ff

mf

mf

mf

ff

mf

mf

ff

mf

E

76

Fl. 1

Fl. 2

Hb. 1.2

Cl. Si \flat 1

Cl. Si \flat 2

Bsn. 1.2

Cors 1.2

Tpt. Si \flat 1

Tpt. Si \flat 2

Tbn.

76

Timb.
Xylo.

Batt.
Perc.

Vln. I

Vln. II

A

Vc.

Cb.

Timbales

f

88 **F**

Fl. 1

Fl. 2

Hb. 1.2

Cl. Sib 1

Cl. Sib 2

Bsn. 1.2

Cors 1.2

Tpt. Sib 1

Tpt. Sib 2

Tbn.

Timb.
Xylo.

Batt.
Perc.

Vln. I

Vln. II

A

Vc.

Cb.

This page of the musical score, numbered 10, contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Hb. 1.2
- Cl. Sib 1
- Cl. Sib 2
- Bsn. 1.2
- Cors 1.2
- Tpt. Sib 1
- Tpt. Sib 2
- Tbn.
- Timb. Xylo.
- Batt. Perc.
- Vln. I
- Vln. II
- A.
- Vc.
- Cb.

The score is marked with a tempo of 100 and a dynamic of *ff* (fortissimo) for most instruments. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Deuxième figure

Giocoso con brio $\text{♩} = 138$

G

111

Fl. 1 *mf*

Fl. 2 *mf*

Hb. 1.2 *mf*

Cl. Sib 1 *mf*

Cl. Sib 2 *mf*

Bsn. 1.2 *mf* *f*

Cors 1.2 *mf*

Tpt. Sib 1 *f*

Tpt. Sib 2 *f*

Tbn. *f*

111

Timb. Xylo. *mf* *f*

Batt. Perc. *mf* *f*

Tambour de basque

Tambour provençal

2 Toms

Vln. I *mf*

Vln. II *mf*

A. *mf*

Vc. *mf* *f*

Cb. *mf* *f*

H

121

Fl. 1 *mf*

Fl. 2 *mf*

Hb. 1.2 *mf*

Cl. Sib 1 *mf*

Cl. Sib 2 *mf*

Bsn. 1.2 *mf*

121

Cors 1.2 *mf*

Tpt. Sib 1 *mf*

Tpt. Sib 2 *mf*

Tbn. *mf*

121

Timb. Xylo. *mf*

Batt. Perc. *mf*

121

Vln. I *mf*

Vln. II *mf*

A *mf* div.

Vc. *mf*

Cb. *mf*

J **K**

150

Fl. 1
f

Fl. 2
f

Hb. 1.2
f

Cl. Sib 1
f

Cl. Sib 2
f

Bsn. 1.2
f *mf* *f*

150

Cors 1.2
f *mf* *f*

Tpt. Sib 1
f *mf* *f*

Tpt. Sib 2
f *mf* *f*

Tbn.
f *mf* *f*

150

Timb.
f *f*

Xylo.
f *f*

Batt.
Perc.
f *mf* *f*

150

Vln. I
f

Vln. II
f

A.
f

Vc.
f *mf* *f*

Cb.
f *mf* *f*

L

167

Fl. 1
mf *f*

Fl. 2
mf *f*

Hb. 1.2
mf *f*

Cl. Si^b 1
mf *f*

Cl. Si^b 2
mf *f*

Bsn. 1.2
mf *f*

167

Cors 1.2
mf *f*

Tpt. Si^b 1
mf *f*

Tpt. Si^b 2
mf *f*

Tbn.
mf *f*

167

Timb.
Xylo.
mf *f*

Batt.
Perc.
mf *f*

167

Vln. I
mf *f*

Vln. II
mf *f*

A.
mf *f*

Vc.
mf *f*

Cb.
mf *f*

Troisième figure

Allegro con fuoco ♩ = 160

175

Fl. 1 *ff*

Fl. 2 *ff*

Hb. 1.2 *ff*

Cl. Sib 1 *ff*

Cl. Sib 2 *ff*

Bsn. 1.2 *ff*

Cors 1.2 *ff*

Tpt. Sib 1 *ff*

Tpt. Sib 2 *ff*

Tbn. *ff*

175

Timb. Xylo. *f*

Batt. Perc. *f*

175

Vln. I *ff*

Vln. II *ff*

A. *ff*

Vc. *ff*

Cb. *ff*

201 N

Fl. 1

Fl. 2

Hb. 1.2

Cl. Si^b 1

Cl. Si^b 2

Bsn. 1.2

201

Cors 1.2

Tpt. Si^b 1

Tpt. Si^b 2

Tbn.

201

Timb.
Xylo.

Batt.
Perc.

201

Vln. I

Vln. II

A

Vc.

Cb.

mf

f

226

Fl. 1 *ff*

Fl. 2 *ff*

Hb. 1.2 *ff*

Cl. Sib 1 *mf*

Cl. Sib 2 *mf*

Bsn. 1.2

226

Cors 1.2

Tpt. Sib 1 *mf*

Tpt. Sib 2 *mf*

Tbn.

226 **Timbales**

Timb. Xylo.

Batt. Perc.

226

Vln. I *mf*

Vln. II *mf*

A

Vc.

Cb.

P

