

BALLET DES VOLATILES

(extrait de l'opéra pour enfants "LAPONILS")

Violon I

I. Les oies

Francis COITEUX

Allegro a poco maestoso **Allegretto**

7 *f* *rall...* *mf*

12 *p*

17 *p*

21 **A** *f*

27 *pizz* *mf*

32 *arco*

36 **B** *pizz* *f*

41 *mf* *f*

47 *mf*

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II. Dindons et Pintades

Allegro a poco maestoso

Andantino

53 **3** **arco**
rall... *p*

61

67

73 **C**
mf

78 **8** **D**
p

90

96

102 **Allegro a poco maestoso** **III. Les Cygnes**
Delicato
pizz
rall... *rall...* *mf*

110 *f*

115 **E**
mf

120 **2** **arco** **F pizz**
mf *mf*

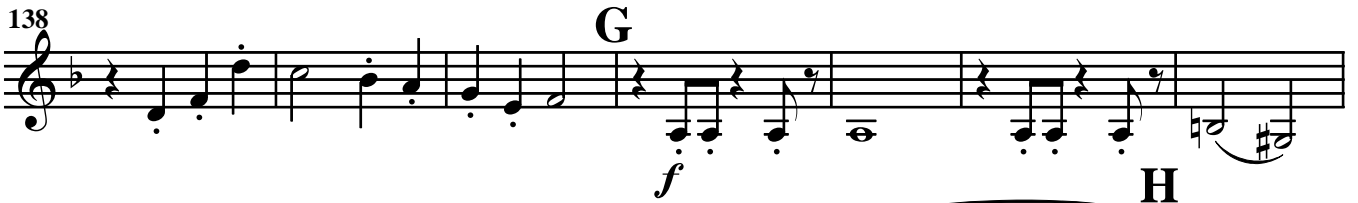
127 *f* *mf*

132 *arco* Fox trot jazzy



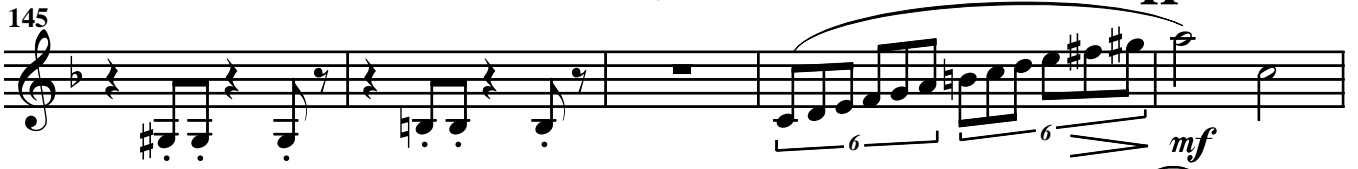
Musical staff 132-137: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music is marked 'arco' and 'Fox trot jazzy'. It features a series of eighth and sixteenth notes with a jazzy feel.

138 **G**



Musical staff 138-144: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music is marked with a forte *f* dynamic. A large letter 'G' is placed above the staff. The music consists of eighth and sixteenth notes.

145 **H**



Musical staff 145-149: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music is marked with a mezzo-forte *mf* dynamic. A large letter 'H' is placed above the staff. The music features sixteenth notes and a sixteenth-note triplet.

150 *f*



Musical staff 150-156: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music is marked with a forte *f* dynamic. It features a series of sixteenth notes and a sixteenth-note triplet.

157 *Allegro a poco maestoso* **IV. La Volaille** *Allegro*



Musical staff 157-167: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music is marked with a mezzo-forte *mf* dynamic. It begins with a triplet of eighth notes followed by a 'rall...' marking. A large letter 'I' is placed above the staff. The music consists of eighth notes with accents.

168



Musical staff 168-176: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of eighth notes with accents.

177 **I** *f*



Musical staff 177-186: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music is marked with a forte *f* dynamic. A large letter 'I' is placed above the staff. The music consists of eighth notes with accents.

187 **J** *mf*



Musical staff 187-195: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music is marked with a mezzo-forte *mf* dynamic. A large letter 'J' is placed above the staff. The music consists of eighth notes with accents.

196



Musical staff 196-205: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of eighth notes with accents.

206

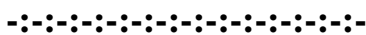


Musical staff 206-215: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of eighth notes with accents.

216 **K** *f*



Musical staff 216-225: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music is marked with a forte *f* dynamic. A large letter 'K' is placed above the staff. The music consists of eighth notes with accents.



Également de Francis COITEUX

pour un romantique moment musical :

ARABESQUE
pour Violon et Piano

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