

Francis COITEUX

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BALLET DES VOLATILES

**extrait de l'opéra pour enfants
"LAPONILS"**

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Réduction pour PIANO

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BALLET DES VOLATILES

(extrait de l'opéra pour enfants "LAPONILS")

RÉDUCTION POUR PIANO

Durée : 8 minutes

Francis COITEUX

I. Les oies

Allegro a poco maestoso $\text{♩} = 104$

Allegretto $\text{♩} = 100$

Piano

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27

mf

This system contains measures 27 through 31. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is present in measure 29.

32

This system contains measures 32 through 35. The right hand continues the melodic line with slurs, and the left hand maintains the eighth-note accompaniment.

36

B

f

This system contains measures 36 through 39. A section marker 'B' is placed above measure 36. The right hand has a more active melodic line with slurs, and the left hand continues the eighth-note accompaniment. A dynamic marking of *f* is present in measure 37.

40

mf

This system contains measures 40 through 43. The right hand features a complex melodic line with many slurs and ties, and the left hand continues the eighth-note accompaniment. A dynamic marking of *mf* is present in measure 41.

44

f

This system contains measures 44 through 47. The right hand continues the complex melodic line with slurs, and the left hand continues the eighth-note accompaniment. A dynamic marking of *f* is present in measure 45.

48

mf

This system contains measures 48 through 51. The right hand continues the complex melodic line with slurs, and the left hand continues the eighth-note accompaniment. A dynamic marking of *mf* is present in measure 49.

II. Dindons et Pintades

52 **Allegro a poco maestoso** ♩ = 104 *rall...* **Andantino** ♩ = 100

58

64

70 **C** *mf*

75

81 *f mf f mf f mf*

87 **D**

f *mf* *p*

This system contains measures 87 to 92. It features a treble and bass clef with a key signature of one sharp (F#). The music includes dynamic markings of *f*, *mf*, and *p*. A large slur covers measures 87-92, and a fermata is placed over measure 92. A 'D' section marker is positioned above measure 89.

93

This system contains measures 93 to 98. It continues the musical material from the previous system, maintaining the same key signature and dynamic range.

99 *rall...*

This system contains measures 99 to 104. It includes a *rall...* marking above measure 103. The system concludes with a 2/4 time signature change.

III. Les Cygnes

Delicato ♩ = 92

105 *Allegro a poco maestoso* ♩ = 104 *rall...*

f *mf*

This system contains measures 105 to 110. It begins with a new tempo marking *Allegro a poco maestoso* and a tempo of ♩ = 104. A *rall...* marking appears above measure 108. Dynamic markings of *f* and *mf* are present.

111

f *mf*

This system contains measures 111 to 116. It features dynamic markings of *f* and *mf*.

117 **E** *crescendo poco a poco*

p *mf*

This system contains measures 117 to 122. It includes a *crescendo poco a poco* marking above the staff and dynamic markings of *p* and *mf*. A large slur covers measures 117-122, and a fermata is placed over measure 122. An 'E' section marker is positioned above measure 117.

122 **F**

127 **f** **mf**

132 **Fox trot jazzy** ♩ = 80

137 **G**

143

148 **H** **f**

Allegro a poco maestoso $\text{♩} = 104$

rall...

154

IV. La Volaille

Allegro $\text{♩} = 132$

160

169

177

I

187

J

195

203

Musical score for measures 203-210. The piece is in G major (one sharp). The right hand features a melodic line with eighth notes and some chords, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include accents (>) and a forte (f) marking at the end of the system.

211

K

Musical score for measures 211-219. The right hand has a more complex texture with chords and eighth notes. A key signature change to G minor (two flats) occurs at measure 219. A forte (f) dynamic marking is present. A 'K' marking is above the right hand at measure 219. An 8va marking is above the right hand at measure 219.

220

Musical score for measures 220-226. The right hand continues with a complex texture of chords and eighth notes. The left hand maintains the eighth-note accompaniment. Dynamic markings include accents (>) and a forte (f) marking.

227

L 8va

Musical score for measures 227-235. The right hand features a dense texture of chords and eighth notes. A forte (ff) dynamic marking is present. An 'L 8va' marking is above the right hand at measure 227.

236

(8va)

Musical score for measures 236-244. The right hand has a complex texture of chords and eighth notes. A forte (f) dynamic marking is present. An '(8va)' marking is above the right hand at measure 236.

245 *accelerando.....*

8va-1 8va-1 9

253 *Meno mosso* ♩ = 116 *rall...*

8va-1 8va-1 9

Pour jouer l'opéra pour enfants

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