

BALLET DES VOLATILES

(extrait de l'opéra pour enfants "LAPONILS")

Hautbois

1 et 2

Francis COITEUX

Allegro a poco maestoso

I. Les oies
Allegretto

15 2 3 8

rall... *mf*

29 1er *mf* *mf* *mf*

35 à 2 **B** *f*

40 *mf*

44 *f*

48 *mf*

Detailed description: This block contains the musical notation for the first section, 'I. Les oies'. It consists of nine staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a 3-measure rest followed by a half note, then an 8-measure rest followed by eighth notes. A 'rall...' marking is present. The second staff begins at measure 15 with a 2-measure rest, followed by eighth notes and a 2-measure rest, then a section marked 'A' with an 8-measure rest. The third staff starts at measure 29 with a first ending bracket ('1er') over eighth notes, with dynamics *mf*. The fourth staff starts at measure 35 with a 'à 2' marking and a section marked 'B' with a forte (*f*) dynamic. The fifth staff starts at measure 40 with a mezzo-forte (*mf*) dynamic. The sixth staff starts at measure 44 with a forte (*f*) dynamic. The seventh staff starts at measure 48 with a mezzo-forte (*mf*) dynamic.

II. Dindons et Pintades
Andantino

Allegro a poco maestoso

52 3 15

rall... *p*

73 **C** *mf*

80 *f* *mf* *f* *f*

Detailed description: This block contains the musical notation for the second section, 'II. Dindons et Pintades'. It consists of four staves of music. The first staff starts at measure 52 with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a 3-measure rest followed by a half note, then a section marked 'C' with a 15-measure rest. A 'rall...' marking is present. The second staff starts at measure 73 with a mezzo-forte (*mf*) dynamic and accents. The third staff starts at measure 80 with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and then two more forte (*f*) dynamics.

86 **D** 16 **Allegro a poco maestoso**
f *mf* *rall...* *f* *rall...*

108 **III. Les Cygnes**
Delicato 8 **E** 1er *p*

121 **F** à 2 *mf* *p*

126 *mf*

130 **Fox trot jazzy** 8 *p*

141 **G** 8 **H** 4 *f*

Allegro a poco maestoso **IV. La Volaille**
Allegro 157 3 **I** 12 *rall...* *f*

193 **J** 24 **K** *f* 4

225

4 L
ff

236

243

accelerando.....

249

Meno mosso
rall...



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