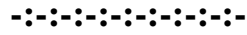
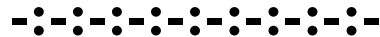


**Francis COITEUX**

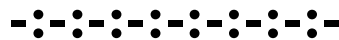


# **BALLET DES VOLATILES**

**extrait de l'opéra pour enfants  
"LAPONILS"**



**CONDUCTEUR**



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# BALLET DES VOLATILES

(extrait de l'opéra pour enfants "LAPONILS")

Durée : 8 minutes

I. Les oies

Francis COITEUX

Allegro a poco maestoso ♩ = 104

Allegretto ♩ = 100

Flûte 1

Flûte 2

Hautbois 1 et 2

Clarinette si<sup>b</sup> 1

Clarinette si<sup>b</sup> 2

Basson 1 et 2

Cor en fa 1

Cor en fa 2

Trompette si<sup>b</sup> 1

Trompette si<sup>b</sup> 2

Trombone

Timbales  
Glockenspiel

Percussion  
Caisse-claire

Violon I

Violon II

Alto

Violoncelle

Contrebasse

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9

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Hb. 1 - 2 *mf*

Cl. Sib 1 *p*

Cl. Sib 2 *p*

Bsn. 1 - 2 *p* *mf*

9

Cor.F. 1

Cor.F. 2

Tpt. Sib 1

Tpt. Sib 2

Tbn.

9

Timb.

Glock.

9

Perc. **Triangle** *mf*

9

Vln. I *p* *mf*

Vln. II *p* *mf*

A *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

**A**

17

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Hb. 1 - 2 *p*

Cl. Sib 1

Cl. Sib 2

Bsn. 1 - 2 *p* *f*

Cor.F. 1

Cor.F. 2

Tpt. Sib 1

Tpt. Sib 2

Tbn.

17

Timb.  
Glock.

17

Perc. *p*

17

Vln. I *p* *f*

Vln. II *p* *f*

A *p*

Vc. *p* *f*

Cb. *p* *f* arco

25

Fl. 1

Fl. 2

Hb. 1 - 2

Cl. Sib 1

Cl. Sib 2

Bsn. 1 - 2

25

Cor.F. 1

Cor.F. 2

Tpt. Sib 1

Tpt. Sib 2

Tbn.

25

Timb.  
Glock.

25

Perc.

25

Vln. I

Vln. II

A.

Vc.

Cb.

*f*

*mf*

*mf*

*mf*

*pizz*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*pizz*

*arco*

*mf*

*mf*

*mf*

*mf*

**B**

33

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Hb. 1 - 2 *mf* *f*

Cl. Sib 1 *f*

Cl. Sib 2 *f*

Bsn. 1 - 2 *f*

Cor.F. 1 *mf* *f*

Cor.F. 2 *mf* *f*

Tpt. Sib 1 *f*

Tpt. Sib 2 *f*

Tbn. *f*

33 Glockenspiel

33 Caisse-claire *mf*

33 *arco* *pizz* *f*

Vln. I *arco* *pizz* *f*

Vln. II *arco* *pizz* *f*

A *pizz* *f*

Vc. *pizz* *f*

Cb. *pizz* *f*

The musical score is written for a full orchestra and includes the following instruments and parts:

- Fl. 1
- Fl. 2
- Hb. 1 - 2
- Cl. Sib 1
- Cl. Sib 2
- Bsn. 1 - 2
- Cor. F. 1
- Cor. F. 2
- Tpt. Sib 1
- Tpt. Sib 2
- Tbn.
- Timb. Glock.
- Perc.
- Vln. I
- Vln. II
- A.
- Vc.
- Cb.

The score begins at measure 40. The key signature has two sharps (F# and C#). Dynamic markings include *mf* and *f*. The percussion part includes *p* and *mf*. The strings and winds play various rhythmic patterns and melodic lines.

Allegro a poco maestoso

♩ = 104

Musical score for Ballet des volatiles - Conducteur, page 8. The score includes parts for Flutes (Fl. 1, 2), Horns (Hb. 1-2), Clarinets (Cl. Sib 1, 2), Bassoon (Bsn. 1-2), Cor Anglais (Cor. F. 1, 2), Trumpets (Tpt. Sib 1, 2), Trombone (Tbn.), Timpani and Glockenspiel (Timb. Glock.), Percussion (Perc.), Violins (Vln. I, II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time and begins at measure 47. Dynamics include *mf* and *f*. A "Grosse-caisse" is indicated in the Percussion part.



### II. Dindons et Pintades

Andantino ♩ = 100

This musical score is for the second movement, 'II. Dindons et Pintades', in the ballet 'Ballet des volatiles'. It is marked 'Andantino' with a tempo of 100 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1 & 2):** Both parts are mostly silent until measure 55, where they play a melodic line marked *p*.
- Horn 1-2 (Hb. 1 - 2):** Silent throughout.
- Clarinets in B-flat (Cl. Sib 1 & 2):** Play a rhythmic accompaniment of eighth notes, marked *p*.
- Bassoon 1-2 (Bsn. 1 - 2):** Play a melodic line with a *rall...* marking.
- Cor Anglais (Cor.F. 1 & 2):** Silent throughout.
- Trumpets in B-flat (Tpt. Sib 1 & 2):** Play a rhythmic accompaniment of eighth notes, marked *rall...*.
- Tuba (Tbn.):** Play a rhythmic accompaniment of eighth notes, marked *rall...*.
- Timpani and Glockenspiel (Timb. Glock.):** Play a rhythmic accompaniment of eighth notes, marked *rall...f*.
- Percussion (Perc.):** Includes a **Triangle** part starting at measure 55, marked *p*.
- Violins (Vln. I & II):** Play a melodic line, marked *arco* and *p*.
- Viola (A.):** Play a melodic line, marked *arco* and *p*.
- Violoncello (Vc.):** Play a melodic line, marked *arco* and *p*.
- Double Bass (Cb.):** Play a melodic line, marked *arco* and *p*.

The score begins at measure 55. The key signature has one sharp (F#). The tempo is Andantino at 100 beats per minute. The score includes various performance markings such as *p*, *rall...*, *arco*, and *f*.

65 C

Fl. 1 *mf*

Fl. 2 *mf*

Hb. 1 - 2 *p* *mf*

Cl. Sib 1

Cl. Sib 2

Bsn. 1 - 2 *p* *mf*

Cor.F. 1

Cor.F. 2

Tpt. Sib 1

Tpt. Sib 2

Tbn.

65 Timbales

Timb. Glock. *mf*

65

Perc.

65

Vln. I *mf*

Vln. II *mf*

A *mf*

Vc. *mf*

Cb. *mf*

74

Fl. 1

Fl. 2

Hb. 1 - 2

Cl. Sib 1

Cl. Sib 2

Bsn. 1 - 2

Cor.F. 1

Cor.F. 2

Tpt. Sib 1

Tpt. Sib 2

Tbn.

74

Timb. Glock.

74

Perc. Grosse-caisse et Gong

74

Vln. I

Vln. II

A

Vc.

Cb.

*mf* *f* *mf* *f* *p*

Ballet des volatiles - Conducteur

D

84  
Fl. 1  
Fl. 2  
Hb. 1 - 2  
Cl. Sib 1  
Cl. Sib 2  
Bsn. 1 - 2  
Cor.F. 1  
Cor.F. 2  
Tpt. Sib 1  
Tpt. Sib 2  
Tbn.  
84  
Timb.  
Glock.  
84  
Perc.  
84  
Vln. I  
Vln. II  
A  
Vc.  
Cb.

93

Fl. 1 *p*

Fl. 2 *p*

Hb. 1 - 2

Cl. Sib 1

Cl. Sib 2

Bsn. 1 - 2

93

Cor.F. 1

Cor.F. 2

Tpt. Sib 1

Tpt. Sib 2

Tbn.

93

Timb.  
Glock.

93

Perc. **Triangle**  
*p*

93

Vln. I

Vln. II

A *p*

Vc.

Cb.

## III. Les Cygnes

Allegro a poco maestoso ♩ = 104      Delicato ♩ = 92

102

Fl. 1  
Fl. 2  
Hb. 1 - 2  
Cl. Sib 1  
Cl. Sib 2  
Bsn. 1 - 2  
Cor.F. 1  
Cor.F. 2  
Tpt. Sib 1  
Tpt. Sib 2  
Tbn.  
Timb.  
Glock.  
Perc.  
Vln. I  
Vln. II  
A.  
Vc.  
Cb.

*rall...* *f* *rall...* *p*

*rall...* *p* *rall...*

102 **Timbales** *changer timbale sol en si*

*p* *rall...* *f*

*rall...*

102 *rall...* *pizz* *mf*

*rall...* *pizz* *mf*

*rall...* *pizz* *mf*

*rall...* *pizz* *mf*

*rall...*

111 **E**

Fl. 1 *p*

Fl. 2

Hb. 1 - 2 *p*

Cl. Sib 1 *mf* *p*

Cl. Sib 2 *mf* *p*

Bsn. 1 - 2 *mf* *p*

Cor.F. 1

Cor.F. 2

Tpt. Sib 1

Tpt. Sib 2

Tbn.

111 *remettre timbale si en ré*

Timb. Glock.

111 **Triangle** *p*

Perc.

111

Vln. I *f* *mf*

Vln. II *f* *mf*

A. *f* *mf*

Vc. *f* *mf* arco

Cb. *mf* pizz *f* *mf* arco

119 **F**

Fl. 1 *mf*

Fl. 2 *mf*

Hb. 1 - 2 *mf*

Cl. Sib 1 *mf*

Cl. Sib 2 *p*

Bsn. 1 - 2 *mf*

Cor.F. 1 *mf*

Cor.F. 2 *mf*

Tpt. Sib 1 *mf*

Tpt. Sib 2 *mf*

Tbn. *mf*

Timb.  
Glock.

119

Perc. *mf*

Vln. I *arco* *mf* *pizz*

Vln. II *arco* *mf* *pizz*

A. *mf* *pizz*

Vc. *mf* *pizz*

Cb. *mf*





Fox trot jazzy ♩ = 80

G

133

Fl. 1

Fl. 2

Hb. 1 - 2

Cl. Sib 1  
*mf*

Cl. Sib 2  
*mf*

Bsn. 1 - 2  
*f*

133

Cor.F. 1  
*mf*

Cor.F. 2  
*mf*

Tpt. Sib 1  
*f*

Tpt. Sib 2  
*f*

Tbn.  
*mf* *f*

133

Timb.  
Glock.

133 Batterie

Perc.  
*mf*

133

Vln. I  
*f*

Vln. II  
*f*

A  
arco  
*f*

Vc.  
Sempre pizz  
arco  
*f*

Cb.  
Sempre pizz  
arco  
*f*

Detailed description of the musical score: This page contains the musical score for measures 133 to 140 of the 'Fox trot jazzy' section. The score is for a full orchestra and includes parts for Flutes 1 and 2, Horns 1-2, Clarinets in B-flat 1 and 2, Bassoons 1-2, Cor Anglais 1 and 2, Trumpets in B-flat 1 and 2, Trombones, Timpani and Glockenspiel, Percussion (Batterie), Violins I and II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Fox trot jazzy' with a metronome marking of 80. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). Performance instructions include 'arco' (arco) for strings and 'Sempre pizz' (Sempre pizzicato) for the cello and double bass. A section marked 'G' begins at measure 140. The score is written on a grand staff with multiple systems for each instrument.



Allegro a poco maestoso

$\text{♩} = 104$

Musical score for Ballet des volatiles - Conducteur, page 20. The score is for measures 150-159 and includes parts for Flutes (Fl. 1, Fl. 2), Horns (Hb. 1-2), Clarinets (Cl. Sib 1, Cl. Sib 2), Bassoons (Bsn. 1-2), Cor Anglais (Cor.F. 1, Cor.F. 2), Trumpets (Tpt. Sib 1, Tpt. Sib 2), Trombone (Tbn.), Timpani and Glockenspiel (Timb. Glock.), Percussion (Perc.), Violins (Vln. I, Vln. II), Viola (A), Cello (Vc.), and Double Bass (Cb.). The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes performance markings like hairpins and accents.

IV. La Volaille

Allegro ♩ = 132

159

Fl. 1

Fl. 2

Hb. 1 - 2

Cl. Sib 1  
*rall...*

Cl. Sib 2  
*rall...*

Bsn. 1 - 2  
*rall...* *mf* 1er

Cor. F. 1  
*rall...* *mf*

Cor. F. 2  
*mf*

Tpt. Sib 1  
*mf*

Tpt. Sib 2  
*mf*

Tbn.  
*mf*

Tymb. Glock.  
*rall... f* *mf*

Perc.  
159 Tom basse  
*mf*

Vln. I  
*arco* *mf*

Vln. II  
*arco* *mf*

A  
*arco* *mf*

Vc.  
*f* *pizz*

Cb.  
*f* *pizz*

I

174

Fl. 1

Fl. 2

Hb. 1 - 2

Cl. Sib 1

Cl. Sib 2

Bsn. 1 - 2

2ème

f

Cor.F. 1

Cor.F. 2

Tpt. Sib 1

Tpt. Sib 2

Tbn.

f

174

Timb.  
Glock.

174

Grosse-  
caisse Tom médium

Perc.

f

174

Vln. I

f

Vln. II

f

A

f

Vc.

f

Cb.

f

**J**

189

Fl. 1

Fl. 2

Hb. 1 - 2

Cl. Sib 1

Cl. Sib 2

Bsn. 1 - 2

189

Cor.F. 1

Cor.F. 2

Tpt. Sib 1

Tpt. Sib 2

Tbn.

189

Timb.  
Glock.

189

Perc.

Grosse-casse Tom aigu Tom médium

189

Vln. I

Vln. II

A.

Vc.

Cb.

203

Fl. 1

Fl. 2

Hb. 1 - 2

Cl. Sib 1

Cl. Sib 2

Bsn. 1 - 2

2ème

Cor.F. 1

Cor.F. 2

Tpt. Sib 1

Tpt. Sib 2

Tbn.

203

Timb.

Glock.

mf

203

Perc.

Tom basse

Paire de cymbales

f

203

Vln. I

Vln. II

A.

Vc.

Cb.

f

Grosse-caisse



**K**

217

Fl. 1 *f*

Fl. 2 *f*

Hb. 1 - 2 *f*

Cl. Sib 1 *f*

Cl. Sib 2 *f*

Bsn. 1 - 2 *f*

Cor.F. 1

Cor.F. 2

Tpt. Sib 1

Tpt. Sib 2

Tbn.

217

Timb.  
Glock.

217

Perc. **3 Toms** **Paire de cymbales** **3 Toms**

217

Vln. I *f*

Vln. II *f*

A *f*

Vc. *ff*

Cb. *ff*

L

The musical score is for the conductor's part of 'Ballet des volatiles'. It begins at measure 231 and is marked 'L' for 'Lento'. The score is written for a large orchestra, including:

- Flutes 1 & 2:** Both parts start with a rest, then enter with a series of eighth-note patterns. The first flute part has a dynamic marking of *ff*.
- Horns 1 & 2:** Both parts start with a rest, then enter with a series of eighth-note patterns. The first horn part has a dynamic marking of *ff*.
- Clarinets in B-flat 1 & 2:** Both parts start with a rest, then enter with a series of eighth-note patterns. The first clarinet part has a dynamic marking of *ff*.
- Bassoons 1 & 2:** Both parts start with a rest, then enter with a series of eighth-note patterns. The first bassoon part has a dynamic marking of *ff*.
- Cor Anglais 1 & 2:** Both parts start with a rest, then enter with a series of eighth-note patterns. The first cor anglais part has a dynamic marking of *ff*.
- Trumpets in B-flat 1 & 2:** Both parts start with a rest, then enter with a series of eighth-note patterns. The first trumpet part has a dynamic marking of *ff*.
- Trombone:** Starts with a rest, then enters with a series of eighth-note patterns. The first trombone part has a dynamic marking of *ff*.
- Timpani & Glockenspiel:** Starts with a rest, then enters with a series of eighth-note patterns. The first timpani part has a dynamic marking of *ff*.
- Percussion:** Starts with a rest, then enters with a series of eighth-note patterns. The first percussion part has a dynamic marking of *ff*.
- Violins I & II:** Both parts start with a rest, then enter with a series of eighth-note patterns. The first violin part has a dynamic marking of *ff*.
- Viola:** Starts with a rest, then enters with a series of eighth-note patterns. The first viola part has a dynamic marking of *ff*.
- Violoncello:** Starts with a rest, then enters with a series of eighth-note patterns. The first cello part has a dynamic marking of *ff*.
- Contrabass:** Starts with a rest, then enters with a series of eighth-note patterns. The first contrabass part has a dynamic marking of *ff*.

Meno mosso ♩ = 116

244

Fl. 1  
accelerando.....  
rall...

Fl. 2  
accelerando.....  
rall...

Hb. 1 - 2  
accelerando.....  
rall...

Cl. Sib 1  
accelerando.....  
rall...

Cl. Sib 2  
accelerando.....  
rall...

Bsn. 1 - 2  
accelerando.....  
rall...

244

Cor.F. 1  
accelerando.....  
rall...

Cor.F. 2  
accelerando.....  
rall...

Tpt. Sib 1  
accelerando.....  
rall...

Tpt. Sib 2  
accelerando.....  
rall...

Tbn.  
accelerando.....  
rall...

244

Timb.  
accelerando.....  
rall...

Glock.  
accelerando.....  
rall...

244

Perc.  
Grosse-caisse  
Paire de cymbales  
accelerando.....  
rall...

244

Vln. I  
accelerando.....  
rall...

Vln. II  
accelerando.....  
rall...

A.  
accelerando.....  
rall...

Vc.  
accelerando.....  
rall...

Cb.  
accelerando.....  
rall...