

# BAL AU COURS LA REINE

Suite de quatre danses françaises

Violon I

## I - BOURRÉE

Francis COITEUX

Allegro  $\text{♩} = 88$

The musical score for Violin I, titled "I - BOURRÉE" by Francis Coiteux, is presented in G major and 3/4 time. The tempo is marked "Allegro" with a quarter note equal to 88 beats per minute. The score consists of seven staves of music, with measure numbers 5, 10, 15, 23, 35, and 40 indicated at the beginning of each line. The music features various dynamics, including *f* (forte), *mf* (mezzo-forte), and *p* (piano). Section markers A, B, C, D, and E are placed above the staff to denote specific parts of the piece. Section B includes a triplet of eighth notes. The score concludes with a final measure on the seventh staff.

45 **F**  
3 *f*

52 **G**  
3 *f*

59 *mf*

64 **H**  
*f*

68 *rall...*

## II - PAVANE

Lento ♩ = 69

73 *mf* *p* *mf*

78 **A** *p*

84 **B** *mf*

91 *p* *mf* *p*

96 **C** 8 **D** 7 *f*

114 **E** *mf*

120 *p* *pp*

### III - MENUET

125  $\text{♩} = 112$  *f*

132 **A** *mf*

139 *f*

146 **B** *p*

152 *f* **FIN** 8 **C** *p*

166  $\text{♩}$

## IV - RIGAUDON

Allegro capriccioso ♩ = 132

173 8 A 8 B *f*

194 C *p*

203 D 8 E *p*

217 4 F 2 *f*

228 G 8 *p* Più mosso *mf*

242 *f*