

Percussions 1 :

AVERNICUS

Timbales
Glockenspiel
Marimba
Cloches

Première époque

Opéra pour Voix d'enfants et Orchestre d'Harmonie

Livret

Roselyne FOURNIER

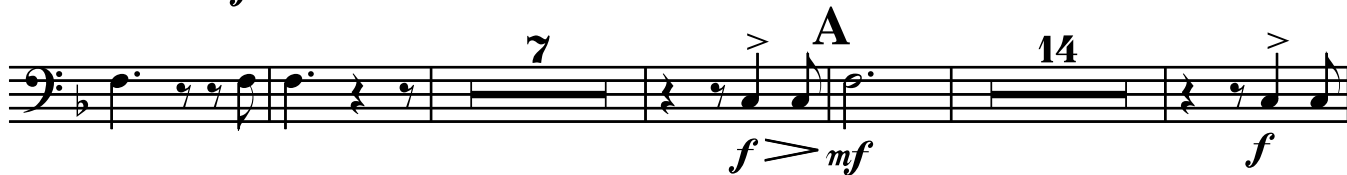
Musique

Francis COITEUX

1 - OUVERTURE

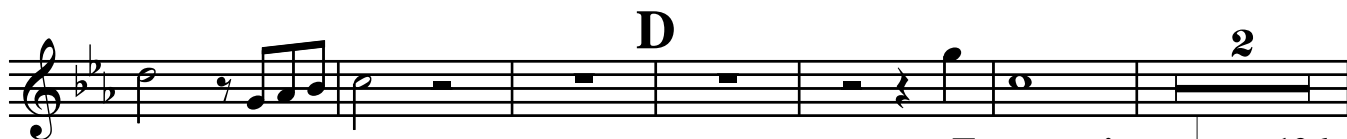
Allegro risoluto ♩ = 126

Timbales



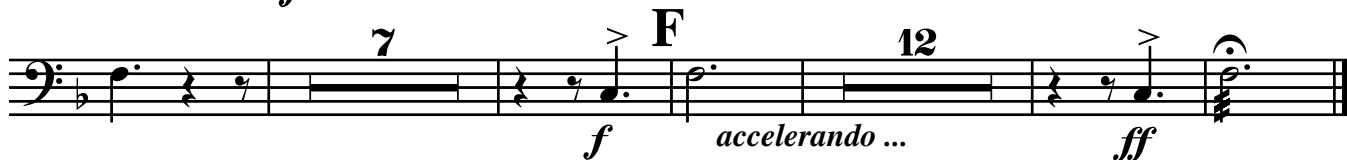
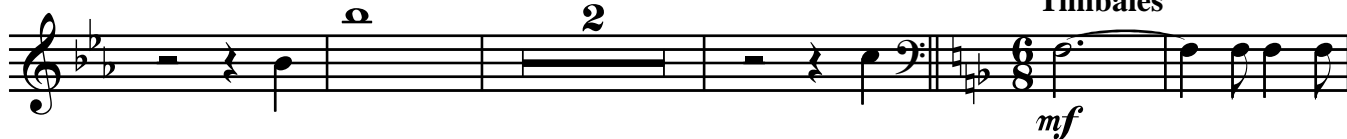
Cantabile ♩ = 72

Glockenspiel



Tempo primo ♩ = 126

Timbales



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2 - LE VILLAGE DE COURTINE

Andantino ♩ = 88

Timbales

The score consists of two staves in bass clef with a common time signature. The first staff has a '2' above the first measure, 'Timbales' above the second measure, another '2' above the fourth measure, and an '8' above the eighth measure. The dynamic is *mf*. The second staff has 'A 6' above the first measure, '4 B 6' above the fourth measure, and 'p' below the eighth measure.

3 - L'AGRICULTURE

Allegretto ♩ = 108

Glockenspiel

The score consists of two staves in treble clef with a 2/4 time signature. The first staff has '3' above the first, third, and fifth measures, and a dynamic of *f*. The second staff has '3' above the first measure, '> A 8 B 3' above the second measure, '2 Timbales' above the fifth measure, and 'mf < f' below the sixth measure.

4 - LA VIE A COURTINE

Capriccioso ♩ = 100

Timbales

The score consists of four staves in bass clef with a 2/4 time signature. The first staff has 'f' below the first measure, a crescendo hairpin over the second measure, and 'p' below the third measure. It also has '15 A 11' above the fifth measure. The second staff has 'B' above the first measure, 'p' below the second measure, '8' above the third measure, and 'p' below the fourth measure. The third staff is labeled 'C Marimba' and has 'p' below the first measure. The fourth staff has 'D' above the first measure, '6' above the third measure, and a fermata over the eighth measure.

5 - COLÈRE A LA GOUTTE

Appassionato ♩ = 126

Timbales

f

ff

p *f*

ff

6 - DÉSESPOIR A LA GOUTTE

Lento tristamente ♩ = 69

Timbales

pp *mf* *pp*

7 - LA RÉVOLTE GRONDE

Allegro energico ♩ = 120

Timbales

f *ff*

8 - CONCERTATION A LA GOUTTE

Maestoso ♩ = 66

Glockenspiel

Musical staff for Glockenspiel in treble clef, common time. It features a melodic line starting with a half rest, followed by eighth notes (Bb, Bb, G, F, E, D, C, B), a half rest, eighth notes (Bb, A, G, F, E, D, C, B), and a final half rest. A fermata is placed over the last half rest. The dynamic is *f*. A bracket above the staff indicates a 6-measure phrase. The time signature changes to 2/4 at the end.

Allegro energico

Meno mosso

A

Lento

a poco più mosso

Musical staff for Percussion 1 in treble clef, 2/4 time. It consists of five measures of whole notes, each with a bracket above it indicating a specific duration: 8, 8, 8, 4, and 7. The time signature changes to common time for the last two measures.

Lento

Timbales

Allegro energico

Musical staff for Timbales in treble clef. It features a 3-measure phrase of eighth notes (G, F, E, D, C, B, A, G) in a bass clef, followed by a half rest, and another 3-measure phrase of eighth notes (G, F, E, D, C, B, A, G). The dynamic starts at *p* and accelerates to *f*. A bracket above the staff indicates a 3-measure phrase.

2

Lento

6

Musical staff for Percussion 2 in bass clef. It features a 2-measure phrase of whole notes (G, F), followed by a half rest, and a 6-measure phrase of whole notes (G, F, E, D, C, B). The dynamic starts at *mf* and increases to *f*. A bracket above the staff indicates a 6-measure phrase. The time signature changes to 2/4 at the end.

Marcia ritmico ♩ = 120
2ème fois

7

B

6

Musical staff for Percussion 3 in bass clef, 2/4 time. It features a 7-measure phrase of whole notes (G, F, E, D, C, B, A), followed by a 6-measure phrase of whole notes (G, F, E, D, C, B). The first measure of the 6-measure phrase has a first ending bracket above it. The second measure has a 3-measure phrase of eighth notes (G, F, E) above it, and the third measure has a 2-measure phrase of eighth notes (G, F) above it. The dynamic is *f*. The staff ends with a fermata.

9 - LE JOLAN

Style berceuse 10 A Più mosso 8 B 15 Timbales C 6

Misterioso Marimba 7 D 7 p *accelerando poco a poco.....*

E

Detailed description: This musical score is for '9 - LE JOLAN'. It consists of five staves of music in bass clef. The first staff is marked 'Style berceuse' and '10', with sections A (8 measures), B (15 measures), and C (6 measures). The second staff is marked 'Misterioso Marimba' and '7', with section D (7 measures) and dynamics *mf* and *p*. The third staff is marked 'E' and has dynamics *mf* and *p*. The fourth staff has dynamics *mf* and *f*. The fifth staff has dynamics *f* and *p*. There are various musical notations including rests, notes, and slurs throughout.

10 - LA CONSTRUCTION DU BARRAGE

Allegro risoluto ♩ = 120

4 8 A 5

CODA 3ème fois

Timbales 5 B 8

CODA

mf 2 2

4 C 3 9

f

Detailed description: This musical score is for '10 - LA CONSTRUCTION DU BARRAGE'. It consists of four staves of music in bass clef. The first staff is marked 'Allegro risoluto' with a tempo of 120 and has sections of 4, 8, A, and 5 measures. The second staff is marked 'CODA 3ème fois' and 'Timbales', with dynamics *f* and *p*, and sections of 5 and B (8 measures). The third staff is marked 'CODA' and has dynamics *mf* and sections of 2 and 2 measures. The fourth staff is marked 'C' and has sections of 4, C, 3, and 9 measures, with dynamics *f* and accents. There are various musical notations including rests, notes, and slurs throughout.

11 - L'INONDATION

Allegro drammatico ♩. = 120 poco più mosso ♩. = 126

16 A 16 Glockenspiel 3

3 B 8 3 C 11

D 16 ♩. = ♩. Marimba

f *mf* *f* *ff* *p*

12 - LE SACRIFICE

Allegro agitato ♩ = 132

Marimba

p *f*

A

Moderato ♩ = 72 Poco più mosso

7 4 Timbales 4 4

mf *p*

4 B 8 8

pp *mf* *pp* *mf*

Allegro con fuoco ♩ = 138

mf

11 C f

11 D ff

5 E ff f

11 F f p

7 Maestoso ♩ = 69 ff

13 - INQUIÉTUDE

Moderato sinistro ♩ = 84

2 Marimba

2 *p*

mf 2

A 2 *mf* 8

B 8 C 8 D 7

14 - LA GUERRE

Allegro risoluto ♩ = 120

3 Timbales

3 *f* 2 5

A 16 B 13 *f* C

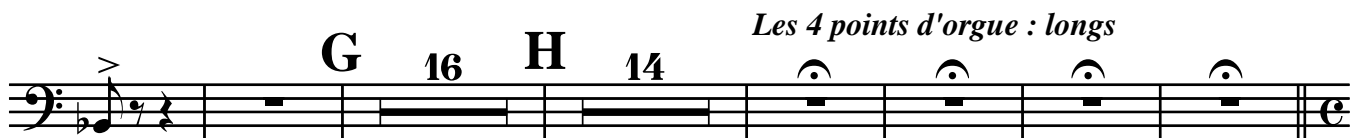
15 D >1> 2 3 4 5 6 *ff*

f 4 E *f*

8 F 13

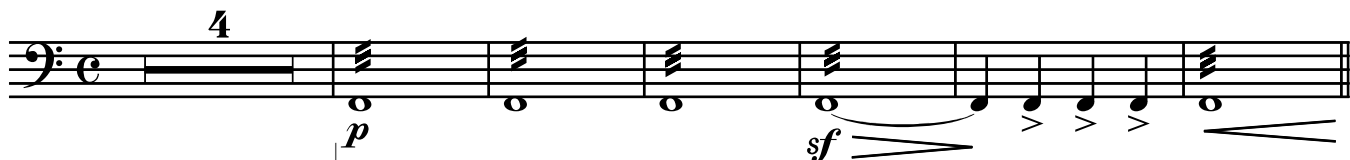


G 16 H 14 Les 4 points d'orgue : longs



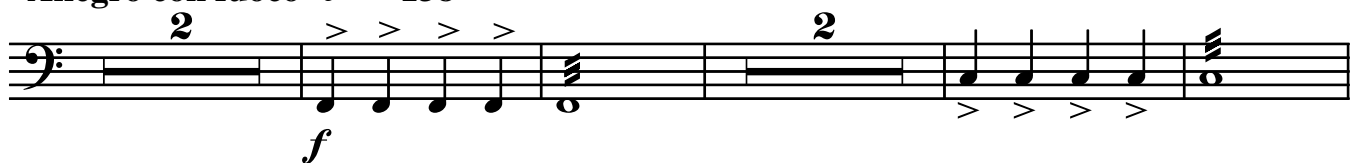
Lento ♩ = 69

4



Allegro con fuoco ♩ = 138

2



4 I 8 Cloches, avec battant métallique (tocsin)

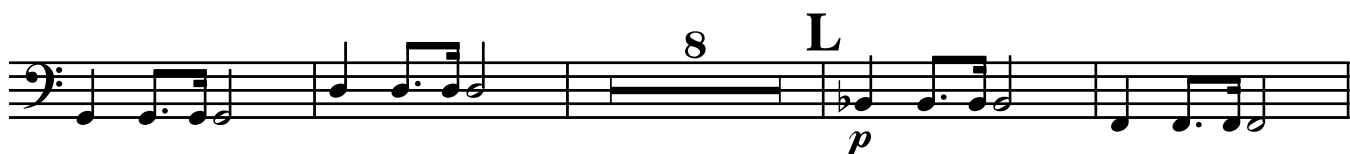


Lento lamento ♩ = 80

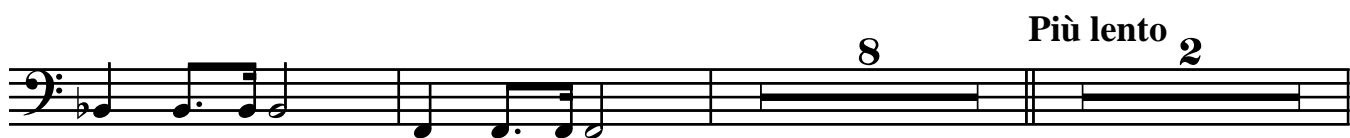
8 Timbales



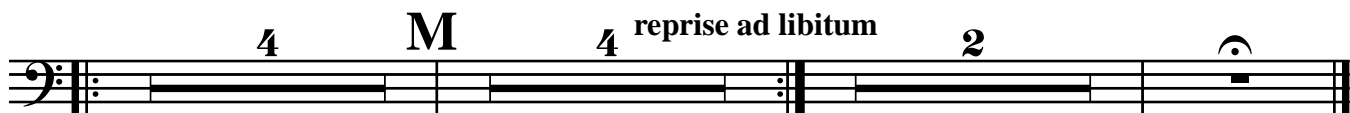
8 L



8 Più lento 2



4 M 4 reprise ad libitum 2



15 - IDYLLE DE PAIX

Andantino con tenerezza ♩ = 76

7 Timbales 2 A

p

2 2 4

This system contains the first two staves of music. The first staff is in C major, 3/4 time, with a 7-measure rest followed by notes. The second staff continues the melody with rests of 2, 2, and 4 measures. The key signature changes to B-flat major at the end of the system.

Meno mosso ♩ = 66

8 B 3

p

This system contains the third staff of music. It begins with an 8-measure rest, followed by notes. A 3-measure rest is indicated above the staff. The key signature is B-flat major.

Tempo primo ♩ = 76

3 C 3

p

This system contains the fourth staff of music. It begins with a 3-measure rest, followed by notes. A 3-measure rest is indicated above the staff. The key signature is C major.

Allegro giocoso ♩ = 132

3

f

This system contains the fifth staff of music. It begins with a 3-measure rest, followed by notes. A 3-measure rest is indicated above the staff. The key signature is C major. The dynamic is *f*.

2 2 D 14

This system contains the sixth staff of music. It begins with a 2-measure rest, followed by notes. A 2-measure rest is indicated above the staff. A 14-measure rest is indicated above the staff. The key signature is C major.

E 9

f

This system contains the seventh staff of music. It begins with a 9-measure rest, followed by notes. A 9-measure rest is indicated above the staff. The key signature is C major. The dynamic is *f*.

16 - RÉCONCILIATION

Allegro giocoso

2 Timbales

f *mf*

f *f*

mf *mf*

f

f

17 - PROMESSE SOLENNELLE

Moderato a poco maestoso ♩ = 84

2 Timbales

mf *p*

p *mf* *f*

p *f* *f*

18 - RÉPARATIONS

Reprendre le 16

19 - FINAL

Valse $\text{♩} = 72$

Timbales

f *mf* *f* *mf*

A 14 B 6

Marcia con brio

4 19 C 16

mf *f*

Glockenspiel

mf

Timbales

3 2

f

2 8

f

2 2

2

2

f

2

f

accelerando poco a poco jusqu'à la fin.....