

AVERNICUS

Cor en fa

Première époque

Opéra pour Voix d'enfants et Orchestre d'Harmonie

Livret
Roselyne FOURNIER

Musique
Francis COITEUX

1 - OUVERTURE

Allegro risoluto ♩ = 126

f

mf

A

f *mf*

f

B

mf *f*

mf

C 3

mf *f*

rall....

Cantabile ♩ = 72

p

D

p

Tempo primo ♩ = 126

mf

f

E

mf

F

f *accelerando ...*

ff

Detailed description: The score consists of ten staves of music. The first two staves are marked 'Cantabile' with a tempo of ♩ = 72. The first staff begins with a piano (*p*) dynamic. The second staff features a dynamic marking of **D** and a piano (*p*) dynamic. The third staff is marked 'Tempo primo' with a tempo of ♩ = 126 and a mezzo-forte (*mf*) dynamic. The fourth staff continues with a mezzo-forte (*mf*) dynamic. The fifth staff is marked with a forte (*f*) dynamic. The sixth staff features a dynamic marking of **E** and a mezzo-forte (*mf*) dynamic. The seventh staff continues with a mezzo-forte (*mf*) dynamic. The eighth staff is marked with a forte (*f*) dynamic and includes the instruction 'accelerando ...'. The ninth staff is marked with a fortissimo (*ff*) dynamic. The tenth staff concludes the piece with a final note marked with an accent (>) and a fermata.

2 - LE VILLAGE DE COURTINE

Andantino ♩ = 88

Musical score for '2 - LE VILLAGE DE COURTINE' in G major, 4/4 time, Andantino (♩ = 88). The score consists of five staves of music. The first staff begins with a *mf* dynamic. The second staff continues the melody. The third staff features a first ending marked 'A' and a second ending marked '2', with dynamics *p* and *mf*. The fourth staff continues with a *p* dynamic. The fifth staff, marked 'B', concludes the piece with a *mf* dynamic and a *p* dynamic section.

3 - L'AGRICULTURE

Allegretto ♩ = 108

Musical score for '3 - L'AGRICULTURE' in G major, 2/4 time, Allegretto (♩ = 108). The score consists of three staves of music. The first staff begins with a *f* dynamic and includes a triplet of eighth notes. The second staff, marked 'A', features a *mf* dynamic followed by a *f* dynamic section. The third staff, marked 'B', starts with a *mf* dynamic and concludes with a *f* dynamic section.

4 - LA VIE A COURTINE

Capriccioso ♩ = 100

f *>* *p*

A

mf *>* *p* *mf* *>* *p* *mf* *p*

C 8 **D**

pp

5 - COLÈRE A LA GOUTTE

Appassionato ♩ = 126

f

ff

mf

p *mf*

f

ff

f

A

B

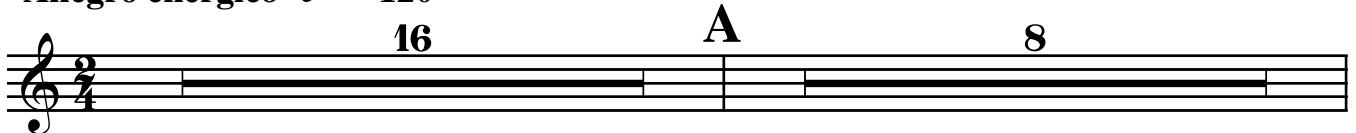
C

6 - DÉSESPOIR A LA GOUTTE

TACET

7 - LA RÉVOLTE GRONDE

Allegro energico ♩ = 120



8 - CONCERTATION A LA GOUTTE

Maestoso ♩ = 66

f *mf*

solo *p* tutti *f* Allegro energico ♩ = 120

Meno mosso 6 A 6 solo

rall... *mf* a poco più mosso ♩ = 100

Lento ♩ = 72 tutti *f* *mf* *f*

Lento ♩ = 72 Allegro energico ♩ = 126

4 4 *f* *ff*

Lento ♩ = 66 2

solo *p* Marcia ritmico ♩ = 120 2 tutti *f*

B

1 2

9 - LE JOLAN

Style berceuse **Più mosso** ♩ = 70

10 **A** 8 **B**

C

2

D Misterioso

E

10 - LA CONSTRUCTION DU BARRAGE

Allegro risoluto $\text{♩} = 120$

CODA
3ème fois

faire la reprise 2 fois

CODA

11 - L'INONDATION

Allegro drammatico ♩. = 120

The first three staves of the musical score. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat. It features a dynamic marking of *mf* and includes first and second endings marked with a '2' over a bar line. The second and third staves continue the melodic line with various rhythmic patterns and a dynamic marking of *mf*.

poco più mosso ♩. = 126

The remaining seven staves of the musical score. The fourth staff introduces a dynamic marking of *f* and includes a first ending marked with a 'B' above the staff. The fifth staff features a dynamic marking of *mf* and a first ending marked with a 'C' above the staff. The sixth staff has a dynamic marking of *f* and a first ending marked with a 'D' above the staff. The seventh staff continues with a dynamic marking of *ff*. The eighth staff features a dynamic marking of *mf* and a first ending marked with a 'p' above the staff. The ninth staff concludes the piece with a dynamic marking of *f* and a first ending marked with a 'ff' above the staff, followed by a dynamic marking of *p* at the end.

12 - LE SACRIFICE

Allegro agitato ♩ = 132

8 A 8

f *fp* *f* Moderato ♩ = 72

fp

solo

f *p* *f > pp* *f > pp* *f > pp* *f > pp*

poco più mosso

Allegro con fuoco ♩ = 138

11 B 18 3 tutti 2

ff *ff* *ff* *ff* *ff* *ff* *ff*

C

D 16 E 2 2

F 3 2 2

Maestoso ♩ = 69

ff

13 - INQUIÉTUDE

Moderato sinistro ♩ = 84

p *mf*

p *mf* **A**

Più mosso
2
p

B *f*

C *mf* *s.* *mf*

D *mf* *s.* *mf* *f*

mf *p*

14 - LA GUERRE

Allegro risoluto ♩ = 120

f

mf **A**

f

B 4

C *ff*

D

f **E** 4 2 *f*

mf **F** 7 10

f **G** 2 3 2



H



ff



mf

Les 4 points d'orgue : longs

Lento ♩ = 69



mf

Allegro con fuoco ♩ = 138



f



mf

I



mf



f *mf* *f*

J



mf *f* *f*



ff

Lento lamento ♩ = 80

K



pp

L 4

p **Più lento**

2 4 **M** 4 2

reprise ad libitum

p

15 - IDYLLE DE PAIX

Andantino con tenerezza ♩ = 76

2 8 **A** 10

mf *mf*

Meno mosso ♩ = 66

Tempo primo ♩ = 76

8 **B** 8 2

mf

Allegro giocoso ♩ = 132

C 9

f

D

mf *f*

E 6

mf *f*

16 - RÉCONCILIATION

Allegro giocoso ♩ = 120

The score for '16 - RÉCONCILIATION' consists of seven staves of music in 2/4 time. The tempo is 'Allegro giocoso' with a metronome marking of ♩ = 120. The key signature has one flat (B-flat). The dynamics range from *f* (forte) to *p* (piano). The score includes several marked sections: Section A (measures 11-14), Section B (measures 15-18), and Section C (measures 23-26). Section B features a triplet of eighth notes. Section C features an eighth-note triplet. The piece concludes with a double bar line.

17 - PROMESSE SOLENNELLE

Moderato a poco maestoso ♩ = 84

The score for '17 - PROMESSE SOLENNELLE' consists of three staves of music in common time (C). The tempo is 'Moderato a poco maestoso' with a metronome marking of ♩ = 84. The key signature has one flat (B-flat). The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes several marked sections: Section A (measures 1-2), Section B (measures 3-4), and Section C (measures 5-6). Section A features a half-note triplet. Section B features a quarter-note triplet. Section C features a quarter-note triplet. The piece concludes with a double bar line.

18 - RÉPARATIONS

Reprendre le 16

19 - FINAL

Valse $\text{♩} = 72$

f *mf* *f* *mf* *f* *mf*

A

p

B

f

Marcia con brio $\text{♩} = 132$

f *f* *f*

C

4

mf

D 8 *f* *mf*

f

E 2 *mf*

F 2 *f*

accelerando poco a poco jusqu'à la fin....