

# AVERNICUS

Saxophones alto

1 & 2

Première époque

Opéra pour Voix d'enfants et Orchestre d'Harmonie

Livret

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Musique

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## 1 - OUVERTURE

Allegro risoluto  $\text{♩} = 126$

*f*

*mf*

**A**

*f* *mf*

**B**

*mf* *f*

*mf*

**C**

*p*

*mf* *f*

*rall....*

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Cantabile ♩ = 72

*p* *mf*

**D**

*p*

Tempo primo ♩ = 126

*mf*

*f*

**E**

*mf*

**F**

*f* *accelerando ...*

*ff*

## 2 - LE VILLAGE DE COURTINE

Andantino ♩ = 88

Musical score for '2 - LE VILLAGE DE COURTINE' in G major, 3/4 time, Andantino (♩ = 88). The score consists of six staves of music. The first staff begins with a *mf* dynamic. The second staff continues the melody. The third staff features a section labeled 'A' with a crescendo hairpin. The fourth staff starts with a *p* dynamic and includes a *mf* dynamic later. The fifth staff has a section labeled 'B' with a *p* dynamic and a *mf* dynamic. The sixth staff concludes with a *p* dynamic and a final flourish.

## 3 - L'AGRICULTURE

Allegretto ♩ = 108

Musical score for '3 - L'AGRICULTURE' in G major, 2/4 time, Allegretto (♩ = 108). The score consists of four staves of music. The first staff begins with a *f* dynamic. The second staff features a *mf* dynamic. The third staff has a section labeled 'A' with a *f* dynamic. The fourth staff has a section labeled 'B' with a *mf* dynamic and a final *f* dynamic.

## 4 - LA VIE A COURTINE

Capriccioso ♩ = 100

*f* *p*

*mf*

**A** *mf* *p*

*mf* *p* *mf* *p* **B**

*mf* *p*

**C** *mf* *p* 3 3

**D** *pp*

## 5 - COLÈRE A LA GOUTTE

Appassionato ♩ = 126

The musical score is written for Saxophones alto 1 & 2 in 2/4 time, marked 'Appassionato' with a tempo of ♩ = 126. The key signature has one flat (B-flat). The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and features a series of eighth-note patterns with accents. The second staff continues with similar patterns, including a triplet. The third staff is marked *ff* and continues the eighth-note patterns. The fourth staff, labeled 'A', starts with a dynamic of *mf*, followed by a *p* section, and ends with a *mf* section containing triplets. The fifth staff, labeled 'B', begins with a *f* dynamic and includes a triplet. The sixth staff continues with eighth-note patterns and a triplet. The seventh staff, labeled 'C', starts with a *ff* dynamic and features eighth-note patterns with accents. The eighth staff concludes the piece with a *f* dynamic and a final melodic phrase.

## 6 - DÉSESPOIR A LA GOUTTE

Lento tristamente ♩ = 69

5 solo **A** *p*

3 **B** 4

Detailed description: This musical score is for the piece '6 - DÉSESPOIR A LA GOUTTE'. It is written for alto saxophone in treble clef with a common time signature (C). The tempo is 'Lento tristamente' with a metronome marking of ♩ = 69. The key signature has one flat (B-flat). The score consists of two staves. The first staff begins with a five-measure rest, followed by a 'solo' section marked with a dynamic of *p*. This section contains a melodic line with slurs and a triplet of eighth notes. The second staff continues the melodic line with another triplet and concludes with a four-measure rest, labeled 'B', before ending with a double bar line.

## 7 - LA RÉVOLTE GRONDE

Allegro energico ♩ = 120

16 **A** *mf*

3 **B** *f*

*ff*

Detailed description: This musical score is for the piece '7 - LA RÉVOLTE GRONDE'. It is written for alto saxophone in treble clef with a 2/4 time signature. The tempo is 'Allegro energico' with a metronome marking of ♩ = 120. The key signature has two flats (B-flat and E-flat). The score consists of four staves. The first staff begins with a sixteen-measure rest, followed by a section marked 'A' with a dynamic of *mf*. This section contains a melodic line with slurs and a triplet of eighth notes. The second staff continues the melodic line with another triplet. The third staff is marked 'B' with a dynamic of *f* and features a more rhythmic, eighth-note pattern. The fourth staff continues this rhythmic pattern with a dynamic of *ff* and concludes with a double bar line.

## 8 - CONCERTATION A LA GOUTTE

Maestoso ♩ = 66

*f*

*mf*

3

2 solistes

tutti

Allegro energico ♩ = 120

*mf*

*f*

Meno mosso ♩ = 108

rall...

*mf*

*p*

A solo

Lento solo ♩ = 72

*mf*

a poco più mosso ♩ = 100

3

tutti

*p*

*f*

Lento solo ♩ = 72

*mf*

rall...

*p*

Allegro energico tutti

accel... *f*

Lento ♩ = 66

*f*

solo

Marcia ritmico ♩ = 120

tutti

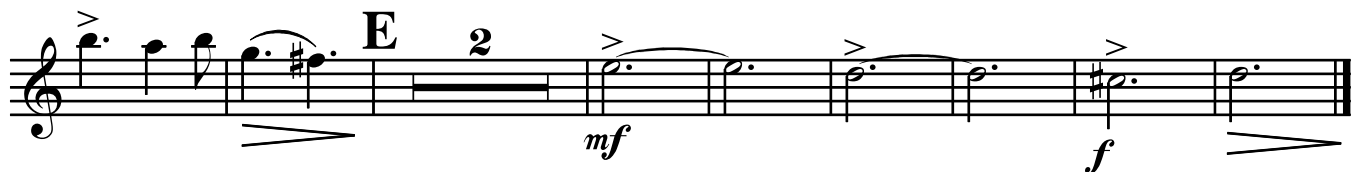
*f*

**B**

1

2

## 9 - LE JOLAN

Style berceuse  $\text{♩} = 60$ 



## 10 - LA CONSTRUCTION DU BARRAGE

CODA  
3ème fois

Allegro risoluto ♩ = 120



CODA



# 11 - L'INONDATION

Allegro drammatico ♩. = 120

**A**

poco più mosso ♩. = 126

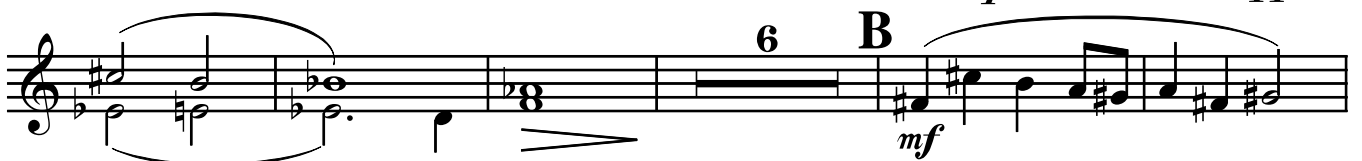
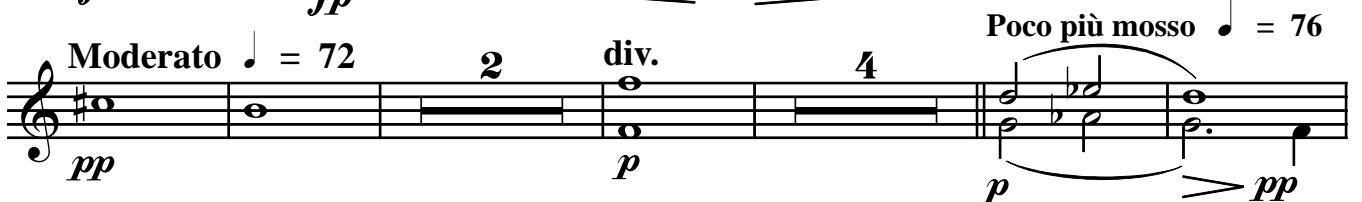
**B**

**C**

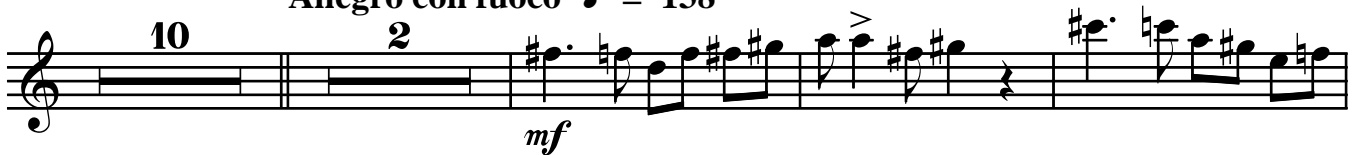
**D**

## 12 - LE SACRIFICE

Allegro agitato ♩ = 132



Allegro con fuoco ♩ = 138



7

*f*

**C**

4

**D** 16 **E**

*f*

4

**F**

*p* *mf*

**Maestoso** ♩ = 69

*f* *ff*

## 13 - INQUIÉTUDE

Moderato sinistro ♩ = 84

*p* *mf*

*p*

**A** *mf* *p* **Più mosso**

**B** *f*

**C** *mf* *p*

**D** *mf* *f*

*mf* *p*

# 14 - LA GUERRE

Allegro risoluto ♩ = 120

*f*

**A** 16 **B**

*f*

**C**

*ff*

**D**

*f*

**E**

*f*

**F** 2



Lento lamento ♩ = 80

**7 K**

*mf* *p* *pp* *p* *mf* *p*

Più lento ♩ = 72

**2**

*p* *mf* *p*

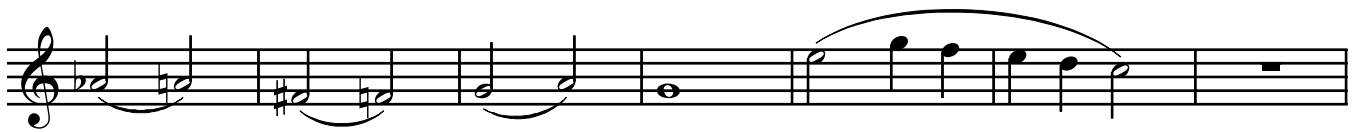
**M** **3** *mf* *p*

reprise ad libitum

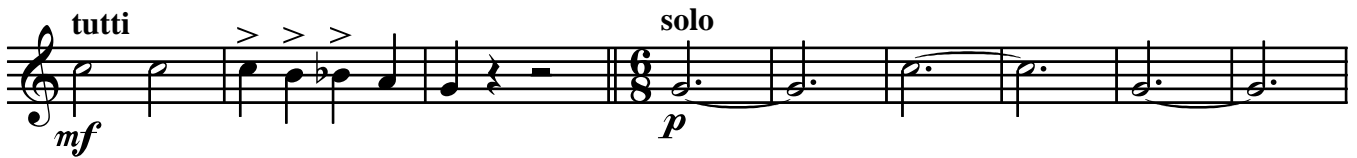


## 15 - IDYLLE DE PAIX

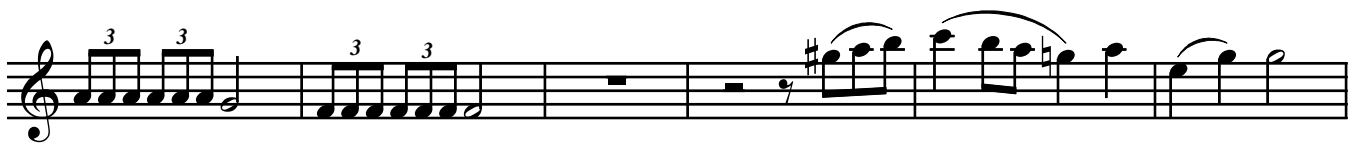
Andantino con tenerezza ♩ = 76



Meno mosso ♩ = 66



Tempo primo ♩ = 76



Allegro giocoso ♩ = 132



**D**

*mf*

*f*

**E**

2

### 16 - RÉCONCILIATION

**Allegro giocoso** ♩ = 120

*f*

*mf*

*f*

**A**

*mf*

*f*

*mf*

*f*

*p*

*f*

*p*

**B**

*mf*

*f*

**C**

*f*

5

*mf*

# 17 - PROMESSE SOLENNELLE

Moderato a poco maestoso ♩ = 84

*f* *mf*

*p*

**A** *mf* *f*

**B** *mf* *f*

**C** *mf*

*f* *ff*

# 18 - RÉPARATIONS

*Reprendre le 16*

# 19 - FINAL

Valse  $\text{♩} = 72$

The Valse section consists of ten measures of music in 3/4 time, key of D major. The first measure starts with a forte (*f*) dynamic and features three accented eighth notes. The second measure is marked mezzo-forte (*mf*) and contains a dotted quarter note followed by eighth notes. The third measure returns to *f* with accented eighth notes. The fourth measure is *mf* with eighth notes. The fifth measure is *f* with accented eighth notes. The sixth measure is *p* (piano) and contains a half note. The seventh measure is *f* with accented eighth notes. The eighth measure is *mf* with eighth notes. The ninth measure is *f* with accented eighth notes. The tenth measure is *p* with a half note. Section markers 'A' and 'B' are placed above the sixth and eighth measures respectively.

Marcia con brio  $\text{♩} = 132$

The Marcia con brio section consists of four measures of music in 2/4 time, key of D major. The first measure is marked forte (*f*) and contains a half note. The second measure is marked *f* and contains a half note. The third measure is marked *f* and contains a half note. The fourth measure is marked *f* and contains a half note. Section marker 'C' is placed above the third measure.

*mf*

*f* **D**

*mf*

*f* **E**

*mf*

*f* **F**

*accelerando poco a poco jusqu'à la fin.....*