

AVERNICUS

Première époque

**Opéra pour voix d'enfants
et Orchestre d'Harmonie
ou Piano**

**CONDUCTEUR
et Livret inclus**

**Musique : Francis COITEUX
Livret : Roselyne FOURNIER**

ÉPOQUES ET LIEUX :

Première époque : en Gaule au temps des Celtes, dans 2 villages

Deuxième époque : sous la Révolution dans les 2 mêmes villages

Première époque :

Durée : 1 heure environ - 5 rôles principaux - petits rôles - Choeurs - Ballets

Orchestre d'Harmonie (ou réduction au piano)

Résumé de l'action :

En Gaule, 500 ans avant J.C, à Courtine et à La Goutte, deux villages Celtes.

A Courtine, tout va bien. La récolte est très bonne, et les artisans sont habiles.

Leurs dieux sont incroyables, et le fleuve Jolan, coule majestueusement.

Par contre, à La Goutte, tout va mal. La récolte est mauvaise, et la rancœur s'installe.

Jaloux de ceux de Courtine, ils s'imaginent que tout est de leur faute.

C'est pourquoi ils décident de se venger, et construisent un barrage sur le Jolan, qui,

très vite, inonde les terres et ravage les cultures des habitants de Courtine, qui,

inquiets, font vainement un sacrifice sur la pierre sacrée.

C'est alors qu'ils découvrent le barrage, et déclarent la guerre à ceux de La Goutte.

Après un impitoyable combat, c'est Yacarnyx et Corania, enfants des deux chefs

respectifs des villages, qui vont tout arranger. C'est ensuite la réconciliation et les

promesses d'entraide. Tous vont devenir les meilleurs amis.

LES PERSONNAGES :

chantant en soliste :

à Courtine

Yacarnyx (fils du chef)

Le Druide

à La Goutte

Corania (fille du chef)

Le chef

Le Druide

Un(e) habitant(e)

Choeurs de Courtine et Choeurs de La Goutte, petits rôles,

Ballets : Danse des rubans (N° 11) - Ballet du sacrifice (N° 12)

chantant uniquement dans les chœurs :

Mallix (le chef)

Bertuca (sa femme)

Un(e) habitant(e)

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LA MUSIQUE :

Orchestre d'Harmonie :

Nomenclature :

Flûtes 1 & 2 - Clarinettes 1 & 2 - Saxophones altos 1 & 2 - Saxophone ténor

Saxophone baryton - Trompettes sib 1 & 2 - Cor en fa - Trombones 1 & 2

Saxhorn-basse sib - Contrebasse sib - Timbales, Glockenspiel et accessoires - Batterie.

ou Réduction d'Orchestre au Piano

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AVERNICUS - 1ère époque

Description des Décors, Costumes et Accessoires, relative à la création, en guise de suggestion aux différents metteurs en scène

Décors :

4 tableaux peints sur toile ont été réalisés (6mx2m50 :

- **Le village de Courtine**
- **Le village de La Goutte**
- **La forêt**
- **la guerre**

10 arbres ont été peints et découpés dans du carton (de la taille d'un enfant, environ)

- **6 beaux arbres feuillus et colorés, dont 2 portent des "pommes" amovibles**
- **4 arbres sombres aux branches tortueuses.**

Costumes

- **Druides : tuniques et écharpe blanches avec une ceinture sombre pour le druide de La Goutte, et une ceinture colorée pour le druide de Courtine.**
- **Chevreuril : Tunique marron et masque.**
- **Habitants de Courtine : Vêtements colorés.**
- **Habitants de La Goutte : Vêtements sombres.**

La forme des vêtements a été créée suivant le modèle de livres d'Histoire consacrés aux celtes.

Accessoires

- **Les champs : 6 carrés de tissu colotés pour le village de Courtine et 6 carrés de tissu noirs, pour le village de La Goutte. Chaque carré mesure environ 2mx2m.**
- **Outils : Quelques outils agricoles, adaptés à la taille des enfants.**
- **Artisans :**

Forgeron : une table cachée par une nappe, sur laquelle est peinte un feu, un marteau, une enclume, des outils et des armes pour "travailler" et un soufflet.

Potier : une table, quelques objets déjà réalisés, dont un petit cheval et de la pâte à modeler pour mimer le travail.

Druide : un panier pour récolter les pommes.

- **Jolan : Un voile bleu de 5mx4m, pour représenter la rivière, quelques écorces pour servir de petits bateaux aux enfants, et des rubans bleus pour mimer l'inondation.**
- **Barrage : des bâtons et des pierres.**
- **Armes : Chaque guerrier a un bouclier, un casque et une arme à la main (hache, lance, glaive...)**
- **Pierre sacrée : Elle a été réalisée en grillage et pâte à papier. Elle mesure environ 1m50x1m50x70cm.**

AVERNICUS

Opéra pour Voix d'enfants et Orchestre d'Harmonie

Livret
Roselyne FOURNIER

PREMIÈRE ÉPOQUE

Musique
Francis COITEUX

1 - OUVERTURE

Allegro risoluto $\text{♩} = 126$

(flûte 2 : piccolo)

Flûtes 1 & 2
(et piccolo)

Clarinets sib
1 & 2

Saxophones alto
1 & 2

Saxophone
ténor

Saxophone
baryton

Trompettes sib
1 & 2

Cor en fa

Trombones
1 & 2

Saxhorn-
Basse sib

Contrebasse sib

Timbales
Glockenspiel

Batterie

Percussion

Tom aigü

Tom médium

Tambour de basque

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Courriel : edition.legalion@orange.fr

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(sans piccolo)

Fl. *mf*

Cl. Sib *mf*

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

Tpt. Sib *mf*

Cor F. *mf*

Tbn. *mf*

Basse sib *mf*

C.B.sib *mf*

Timb. Glock.

Batt. *mf*

Perc. *mf*

Caisse-claire 3 Toms Caisse-claire

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B.sib

Timb.
Glock.

Batt.

Perc.

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

Tom aigu

Tom médium

Tom basse

(flûte 2 : piccolo) **B**

Fl. *mf* *f*

Cl. Sib *f*

Sx. A. *f*

Sx. T. *f*

Sx. B. *f*

Tpt. Sib *f*

Cor F. *f*

Tbn. *f*

Basse sib *f*

C.B.sib *f*

Timb. Glock. *f*

Batt. Caisse-claire Cymbales *f* *f*

Perc. *mf* *f*

Detailed description: This page of a musical score, page 8, is for the conductor's part of the woodwind and percussion sections. It features 14 staves. The woodwind section includes Flute 2 (Piccolo), Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Saxophone Bass, Trumpet in B-flat, Horn in F, Trombone, Bassoon, and Contrabassoon. The percussion section includes Timpani and Glockenspiel, Snare Drum (Caisse-claire), and Cymbals. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings (implied by the bassoon and contrabassoon parts) play a melodic line starting in the second measure, marked *mf* and then *f*. The percussion parts provide rhythmic accompaniment, with the snare drum and cymbals playing a steady pattern of eighth notes, and the timpani and glockenspiel playing a more complex rhythmic pattern. The score is marked with various dynamics including *mf* and *f*, and includes articulation marks like accents and slurs.

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B.sib

Timb.
Glock.

Batt.

Perc.

mf

mf

mf

mf

mf

mf

mf

mf

Caisse-claire

Tom médium

Tom aigu

mf

Detailed description: This is a page of a musical score for a conductor, page 9. It features 14 staves. The top 13 staves are for woodwinds and brass: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Basse sib), and Contrabassoon (C.B.sib). The 14th staff is for percussion, divided into three parts: Caisse-claire (snare drum), Tom médium (medium tom), and Tom aigu (high tom). The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamic *mf* (mezzo-forte) is indicated in several places. The key signature has one sharp (F#) and the time signature is 4/4. The percussion part shows a pattern of snare drum hits followed by tom hits.

C

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B.sib

Timb.
Glock.

Batt. Caisse-claire Tom basse

Perc.

mf

p

p

p

p

p

(sans piccolo) (flûte 2 : piccolo)

Fl. *mf* *f*

Cl. Sib *mf* *f*

Sx. A. *mf* *f*

Sx. T. *mf* *f*

Sx. B. *mf* *f*

Tpt. Sib *mf* *f*

Cor F. *mf* *f*

Tbn. *mf* *f*

Basse sib *mf* *f*

C.B.sib *mf* *f*

Timb. Glock. *f*

Batt. *mf* *f* *f*

Perc. *mf* *f*

2 Toms Tom basse Tom aigu

Tambour de basque

Detailed description: This is a page of a musical score for a conductor, page 11 of 'Avernicus Première époque'. The score is for woodwinds, brass, and percussion. It features 13 staves. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section includes Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bass Trombone (Basse sib), and Contrabass Trombone (C.B.sib). The percussion section includes Timpani and Glockenspiel (Timb. Glock.), Snare Drum (Batt.), and other percussion (Perc.). The score is in 2/4 time and has a key signature of one sharp (F#). Dynamics range from mezzo-forte (mf) to fortissimo (f). The flute part has a 'sans piccolo' instruction, and the second flute part is labeled '(flûte 2 : piccolo)'. The snare drum part has instructions for '2 Toms', 'Tom basse', and 'Tom aigu'. The percussion part includes a 'Tambour de basque'. The score shows a dynamic shift from mf to f across the page.

This musical score is for the conductor's part of 'Avernicus Première époque'. It features 13 staves for various instruments and percussion. The instruments listed are Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in B-flat (Tpt. Sib.), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Basse sib), Contrabassoon (C.B.sib), Timpani and Glockenspiel (Timb. Glock.), and Percussion (Batt. and Perc.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some longer note values. A 'rall.' (rallentando) instruction is placed at the end of each staff. The percussion part includes a 'Tom médium' and 'Tom aigu' section, with specific dynamics and accents indicated.

Cantabile ♩ = 72

(sans piccolo)

Fl. *mf*

Cl. Sib *mf*

Sx. A. *p* *mf*

Sx. T. *p* *mf*

Sx. B. *p* *mf*

Tpt. Sib *mf*

Cor F. *p*

Tbn. *p*

Basse sib *p* *mf*

C.B. sib *p* *mf*

Timb. Glock. *p*

Glockenspiel

Batt.

Perc.

D

This musical score is for a conductor, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section includes Trumpet in B-flat (Tpt. Sib.), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Basse sib), and Contrabassoon (C.B. sib). The percussion section includes Timpani and Glockenspiel (Timb. Glock.), Snare Drum (Batt.), and other Percussion (Perc.). The score is written in a key signature of two flats and a common time signature. The tempo is marked as 'Style slow'. The dynamic marking 'p' (piano) is used throughout the score. The score is divided into measures, with some measures containing rests for certain instruments. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The snare drum plays a steady rhythm, and the timpani and glockenspiel play occasional accents.

This musical score page, numbered 15, is for the conductor of the piece "Avernicus Première époque". It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a rest and then playing a melodic line with slurs and a *p* dynamic marking.
- Cl. Sib (Clarinet in B-flat):** Part 1, starting with a rest and then playing a melodic line with slurs and a *p* dynamic marking.
- Sx. A. (Saxophone Alto):** Part 1, playing a sustained chordal accompaniment.
- Sx. T. (Saxophone Tenor):** Part 1, playing a sustained chordal accompaniment.
- Sx. B. (Saxophone Baritone):** Part 1, playing a sustained chordal accompaniment.
- Tpt. Sib (Trumpet in B-flat):** Part 1, playing a melodic line with slurs and a *p* dynamic marking.
- Cor F. (Corn in F):** Part 1, playing a sustained chordal accompaniment.
- Tbn. (Trombone):** Part 1, playing a sustained chordal accompaniment.
- Basse sib (Bassoon in B-flat):** Part 1, playing a sustained chordal accompaniment.
- C.B.sib (Contrabassoon in B-flat):** Part 1, playing a sustained chordal accompaniment.
- Timb. Glock. (Timpani and Glockenspiel):** Part 1, playing a rhythmic pattern with a *mf* dynamic marking.
- Batt. (Bass Drum):** Part 1, playing a rhythmic pattern.
- Perc. (Percussion):** Part 1, playing a rhythmic pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The music is characterized by lush textures and dynamic contrasts, with a *p* (piano) dynamic marking appearing in the woodwind and trumpet parts.

Tempo primo ♩. = 126

Fl. *mf*

Cl. Sib *mf*

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

Tpt. Sib *mf*

Cor F. *mf*

Tbn. *mf*

Basse sib *mf*

C.B.sib *mf*

Timb. Glock. *mf*

Batt. *mf*

Perc.

Tom médium Tom aigu Caisse-claire 3 Toms

(flûte 2 : piccolo)

Fl. *f*

Cl. Sib *f*

Sx. A. *f*

Sx. T. *f*

Sx. B. *f*

Tpt. Sib

Cor F. *f*

Tbn. *f*

Basse sib *f*

C.B.sib *f*

Timb.
Glock.

Batt. Caisse-claire *f* 3 Toms *f* Caisse-claire *f*

Perc. Cymbales frappées *f*

Detailed description: This page of a musical score for page 17 of 'Avernicus Première époque - Conducteur'. The score is arranged in a grand staff with 14 staves. The top staff is for Flute (Fl.) with a dynamic marking of *f*. The second staff is for Clarinet in B-flat (Cl. Sib) with a dynamic marking of *f*. The third staff is for Saxophone Alto (Sx. A.) with a dynamic marking of *f*. The fourth staff is for Saxophone Tenor (Sx. T.) with a dynamic marking of *f*. The fifth staff is for Saxophone Bass (Sx. B.) with a dynamic marking of *f*. The sixth staff is for Trumpet in B-flat (Tpt. Sib). The seventh staff is for Horn in F (Cor F.) with a dynamic marking of *f*. The eighth staff is for Trombone (Tbn.) with a dynamic marking of *f*. The ninth staff is for Bassoon in B-flat (Basse sib) with a dynamic marking of *f*. The tenth staff is for Contrabassoon in B-flat (C.B.sib) with a dynamic marking of *f*. The eleventh staff is for Timpani and Glockenspiel (Timb. Glock.). The twelfth staff is for Percussion (Batt.) with parts for Caisse-claire, 3 Toms, and Caisse-claire, all with a dynamic marking of *f*. The thirteenth staff is for Percussion (Perc.) with Cymbales frappées, also with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

This musical score is for the conductor's part of 'Avernicus Première époque'. It features a variety of instruments and percussion parts. The woodwinds include Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section consists of Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bass Trombone (Basse sib), and Contrabass Trombone (C.B. sib). The percussion section includes Timpani and Glockenspiel (Timb. Glock.), three Tom-toms (3 Toms), a Snare Drum (Caisse-claire), and a Bass Drum (Tambour de basque). The score is written in a key signature of one flat (B-flat) and a common time signature. A large 'E' is placed above the flute staff in the fifth measure, indicating a key change to E major. Dynamics such as *f* (forte) are used throughout the score.

(sans piccolo)

Fl. *mf*

Cl. Sib *mf*

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

Tpt. Sib *mf*

Cor F. *mf*

Tbn. *mf*

Basse sib *mf*

C.B.sib *mf*

Timb. Glock.

Batt. *mf* Caisse-claire

Perc. *mf*

Fl. **F** *f* *accelerando ...*

Cl. Sib *f* *accelerando ...*

Sx. A. *f* *accelerando ...*

Sx. T. *f* *accelerando ...*

Sx. B. *f* *accelerando ...*

Tpt. Sib *f* *accelerando ...*

Cor F. *f* *accelerando ...*

Tbn. *f* *accelerando ...*

Basse sib *f* *accelerando ...*

C.B.sib *f* *accelerando ...*

Timb. Glock. *f* *accelerando ...*

Batt. 3 Toms Caisse-claire 3 Toms Caisse-claire *f* *accelerando ...*

Perc. Grosse-caisse *f* *accelerando ...*

ad. libitum

Fl. *8va* *ff*

Cl. Sib *ff*

Sx. A. *ff*

Sx. T. *ff*

Sx. B. *ff*

Tpt. Sib *ff*

Cor F. *ff*

Tbn. *ff*

Basse sib *ff*

C.B.sib *ff*

Timb.
Glock.

Batt. 2 Toms Caisse-claire Tom basse Caisse-claire 3 Toms *ff*

Perc.

This musical score is for a conductor and includes the following parts:

- Fl.** (Flute): Starts with a *8va* marking and a dashed line indicating an octave shift.
- Cl. Sib** (Clarinete Sib): Clarinet in B-flat.
- Sx. A.** (Saxophone A): Saxophone Alto.
- Sx. T.** (Saxophone T): Saxophone Tenor.
- Sx. B.** (Saxophone B): Saxophone Bass.
- Tpt. Sib** (Trompette Sib): Trumpet in B-flat.
- Cor F.** (Cor Anglais): English Horn.
- Tbn.** (Trombone): Trombone.
- Basse sib** (Contrebasse sib): Bass Trombone.
- C.B. sib** (Contrebasse sib): Bass Trombone.
- Timb. Glock.** (Tambourin/Glockenspiel): Timpani and Glockenspiel.
- Batt.** (Batterie): Drums.
- Perc.** (Percussion): Percussion, including a **Tambour de basque** (Basque tambourine).

The score features various dynamics such as *ff* (fortissimo) and includes performance markings like accents and slurs. The percussion parts are marked with *ff* at the beginning.

Le décor du village de Courtine est installé. Pendant que l'orchestre joue "Le village de Courtine",
 les agriculteurs, Mallix et Bertuca installent de grands carrés de tissus de couleurs vives,
 représentant les champs, en les agitant lentement.
 Puis ils vont chercher leurs outils et miment le travail des champs

2 - LE VILLAGE DE COURTINE

Andantino ♩ = 88

Musical score for "2 - LE VILLAGE DE COURTINE" in 4/4 time, Andantino (♩ = 88). The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Cl. Sib (Clarinete en Sib)
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Basso)
- Voix (Voix)
- Tpt. Sib (Trompette en Sib)
- Cor F. (Cor en Fa)
- Tbn. (Trombone)
- Basse sib (Basse en Sib)
- C.B.sib (Contrebasse en Sib)
- Timb. Glock. (Timbales/Glockenspiel)
- Batt. (Batterie)
- Perc. (Percussion)

The score features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout the score. The music is characterized by a slow, steady tempo and a focus on melodic lines in the woodwinds and brass.

This musical score is for the conductor's part of the first movement of 'Avernicus Première époque'. It features a variety of instruments and a percussion section. The woodwinds include Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section consists of Trumpet in B-flat (Tpt. Sib.), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Basse sib), and Contrabassoon (C.B. sib.). The percussion section includes Timpani and Glockenspiel (Timb. Glock.), Snare Drum (Batt.), and Cymbals (Perc.). The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The dynamic markings include *mf* (mezzo-forte) and *p* (piano). The percussion part features a specific rhythmic pattern in the third and fourth measures, marked with '1', '2', '3', and '4' above the staff.

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B.sib

Timb.
Glock.

Batt.

Perc.

A

p

p

p

p

p

p

5

6

7

This page of a musical score is for the conductor, showing parts for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with a *mf* dynamic marking.
- Cl. Sib.** (Clarinete en Sib): Melodic line with a *mf* dynamic marking.
- Sx. A.** (Saxophone Alto): Melodic line with a *mf* dynamic marking.
- Sx. T.** (Saxophone Tenor): Melodic line with a *mf* dynamic marking.
- Sx. B.** (Saxophone Basso): Melodic line with a *mf* dynamic marking.
- Voix** (Voix): Empty staff.
- Tpt. Sib.** (Trompette en Sib): Rhythmic accompaniment with a *mf* dynamic marking.
- Cor F.** (Cor en Fa): Rhythmic accompaniment with a *mf* dynamic marking.
- Tbn.** (Trombone): Rhythmic accompaniment with a *mf* dynamic marking.
- Basse sib.** (Contrebasse en Sib): Rhythmic accompaniment with a *mf* dynamic marking.
- C.B. sib.** (Contrebasse en Sib): Rhythmic accompaniment with a *mf* dynamic marking.
- Timb. Glock.** (Tambourin et Glockenspiel): Rhythmic accompaniment with a *mf* dynamic marking.
- Batt.** (Batterie): Includes a *p* (piano) dynamic marking and a *mf* dynamic marking. Specific instructions include "Tom basse" and "Cymbales frappées".
- Perc.** (Percussion): Includes a *mf* dynamic marking.

B

Fl. *p*

Cl. Sib *p* *mf*

Sx. A. *p* *mf*

Sx. T. *p* *mf*

Sx. B. *p*

Voix

Tpt. Sib *p*

Cor F. *p* *mf*

Tbn. *p* *mf*

Basse sib *p*

C.B.sib *p*

Timb. Glock.

Batt. *p* **3 Toms**

Perc. *p* *mf* **Triangle**

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B.sib

Timb.
Glock.

Batt.

Perc.

mf

p

mf

p

mf

p

p

mf

p

Dès que lamusique se termine, Bertuca arrête de travailler et appelle Mallix :

Bertuca : Mallix, sais-tu où est Yacarnyx ?

Mallix : Il joue avec ses amis près du Jolan

Tous se remettent au travail

Pendant que l'orchestre joue "L'agriculture", les acteurs continuent à mimer en chantant, le travail des champs.

3 - L'AGRICULTURE

Allegretto ♩ = 108

Fl. *f*

Cl. Sib *f*

Sx. A. *f*

Sx. T. *f*

Sx. B. *f*

Voix **Choeur**

Tpt. Sib *f*

Cor F. *f*

Tbn. *f*

Basse sib *f*

C.B.sib *f*

Timb. Glock. *f*

Batt. **Tom médium** *f* **Cymbale sur pieds** **Tom aigu**

Perc. **Tambour de basque** *f* **Grosse-caisse** *f*

Fl. *mf*

Cl. Sib *mf*

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

Choeur

Voix *crié*

Pour sar-cler la-bou-rer faire pous-ser le blé éh! Le che-val il en rue et tire la char-rue uh!

Tpt. Sib *mf*

Cor F. *mf*

Tbn. *mf*

Basse sib *mf*

C.B.sib *mf*

Timb. Glock.

Batt. *mf*

Caisse-claire Tom basse

Perc.

Detailed description: This is a page of a musical score for a conductor, page 30 of 'Avernicus Première époque'. The score is arranged in a standard orchestral layout with multiple staves. At the top, woodwinds include Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.), all marked *mf*. Below them is the Choeur (Choir) with vocal parts (Voix) marked *crié*. The lyrics are: 'Pour sar-cler la-bou-rer faire pous-ser le blé éh! Le che-val il en rue et tire la char-rue uh!'. The brass section includes Trumpet in B-flat (Tpt. Sib), Horn in F (Cor F.), Trombone (Tbn.), Bass Trombone (Basse sib), and Contrabass in B-flat (C.B.sib), all marked *mf*. Percussion includes Timpani and Glockenspiel (Timb. Glock.), Snare Drum (Batt.), and Cymbals (Caisse-claire, Tom basse). The Percussion staff shows a rhythmic pattern with *mf* dynamics. The score uses various musical notations including slurs, accents, and dynamic markings.

A

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B.sib

Timb.
Glock.

Caisse-claire

Batt.

Perc.

f

B

Fl. *mf* *f*

Cl. Sib *mf* *f*

Sx. A. *mf* *f*

Sx. T. *mf* *f*

Sx. B. *mf* *f*

Voix *crié* *crié*
Et le gui et le houx très en vogue chez nous ouh! scier le bois dans la joie c'est digne des gau - lois ouah!

Tpt. Sib *mf* *f*

Cor F. *mf* *f*

Tbn. *mf* *f*

Basse sib *mf* *f*

C.B.sib *mf* *f*

Timb. Glock. *mf* *f*

Batt. Tom médium Tom aigu *mf* *f*

Perc. *mf* *f*

Après le chant, les agriculteurs rassemblent tout le matériel et sortent de la scène.

Mallix : La récolte a été bonne cette année.

Bertuca : C'est vrai, le dieu Sucellus était avec nous.

Mallix : On retourne au village ?

Bertuca : D'accord, on appellera Yacarnyx en passant.

Ils sortent de la scène.

-:-:-:-:-:-:-:-:-:-:-

L'orchestre peut reprendre éventuellement le N° 2, pendant l'installation des accessoires.

- Le druide de Courtine entre avec un panier et récolte des "pommes" accrochées sur des "arbres" tenus par des figurants.
- Le forgeron installe son enclume et commence à travailler. Son assistant utilise un soufflet.
- Le potier travaille avec de la pâte à modeler. Quelques oeuvres sont déjà autour de lui, dont un petit cheval.
- Les artisans miment leur travail, alors que Mallix, Bertuca et Yacarnyx entrent en scène. Mallix se place vers le forgeron, Bertuca vers le druide, et Yacarnyx vers le potier.

Pensant ce temps, un groupe d'enfants exécute un jeu de rythmes, illustrant le travail des artisans à l'aide de percussions.

Dès que le jeu de rythme est terminé, les personnages prennent la parole :

Bertuca : (au druide) Quelle belle récolte, le cidre sera excellent !

Le Druides : Je pense que je pourrai aussi utiliser quelques pommes pour mes potions, car elles sont très sucrées.

Yacarnyx : (au potier) Qu'est-ce que tu fais aujourd'hui ?

Le potier : C'est une carafe pour servir le cidre ou la cervoise.

Yacarnyx : Moi, je préfère ton petit cheval, on dirait Pégase !

Mallix : (au forgeron) As-tu terminé ma nouvelle lame de faux ? Celle-ci est très usée.

Le forgeron : Pas encore, j'ai beaucoup travaillé pour Karnyx. C'est le plus fort d'entre nous, il doit être bien armé.

Mallix : Bien sûr !

-:-:-:-:-:-:-:-:-:-:-

Pendant le chant N° 4 "La vie à Courtine", les acteurs restent en place et miment leur activité.

Dans la dernière partie (lettre C) Karnyx passe et essaie ses armes

-:-:-:-:-:-:-:-:-:-:-

4 - LA VIE A COURTINE

Capriccioso ♩ = 100

The musical score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Starts with a rest, then enters at measure 5 with *mf* dynamics, transitioning to *p* at measure 7.
- Cl. Sib.** (Clarinete en Sib): Starts with *f* dynamics, then transitions to *p* at measure 5.
- Sx. A.** (Saxophone Alto): Starts with *f* dynamics, then transitions to *p* at measure 5.
- Sx. T.** (Saxophone Ténor): Starts with *f* dynamics, then transitions to *p* at measure 5.
- Sx. B.** (Saxophone Basse): Starts with *f* dynamics, then transitions to *p* at measure 5.
- Voix** (Choeur): Enters at measure 5 with the lyrics "Au vil-la-ge de Cour-tine" and "Le tra-vail c'est la rou-".
- Tpt. Sib.** (Trompe en Sib): Starts with *f* dynamics, then transitions to *p* at measure 5.
- Cor F.** (Cor en Fa): Starts with *f* dynamics, then transitions to *p* at measure 5.
- Tbn.** (Trombone): Starts with *f* dynamics, then transitions to *p* at measure 5.
- Basse sib.** (Contrebasse en Sib): Starts with *f* dynamics, then transitions to *p* at measure 5.
- C.B. sib.** (Contrebasse en Sib): Starts with *f* dynamics, then transitions to *p* at measure 5.
- Timb. Glock.** (Timbales/Glockenspiel): Starts with *f* dynamics, then transitions to *p* at measure 5.
- Batt.** (Batterie): Includes **Tom basse** and **Tom médium**, both starting with *f* dynamics and transitioning to *p* at measure 5.
- Perc.** (Percussion): Includes **Tambour de basque**, starting with *f* dynamics and transitioning to *mf* at measure 5.

Fl. *mf*

Cl. Sib *mf* *mf* *p* *mf*

Sx. A. *mf*

Sx. T.

Sx. B.

Voix
tine et la ré-colte est très bonne Druide fait la cueil-lette des pommes

Tpt. Sib *p*

Cor F.

Tbn.

Basse sib

C.B.sib

Timb.
Glock.

Batt. *p*

Perc. *mf* *mf* *mf*

A

Fl. *p* *p*

Cl. Sib *p* *mf* *p* *mf*

Sx. A. *mf* *p* *mf*

Sx. T. *mf* *p* *mf*

Sx. B. *mf* *p* *mf*

Voix
Ro-mu-ald le for-ge-ron forge le fer sur les ti-sons

Tpt. Sib *p* *mf* *p* *mf*

Cor F. *mf* *p* *mf*

Tbn. *mf* *p* *mf*

Basse sib *mf* *p* *mf*

C.B.sib *mf* *p* *mf*

Timb. Glock.

Batt. 1 2 3 4 5 6 7 8
p

Perc.

B

Fl. *p* *mf* *p*

Cl. Sib *mf* *p*

Sx. A. *p* *mf* *p*

Sx. T. *p* *mf* *p*

Sx. B. *p* *mf* *p*

Voix
grâce à lui nous nous ar- mons Hix le po- tier fait des vases très ha- bile en mo- de -

Tpt. Sib *p* *mf*

Cor F. *p* *mf* *p*

Tbn. *p* *mf* *p*

Basse sib *p* *mf* *p*

C.B. sib *mf* *p*

Timb. Glock. *mf* *p*

Batt. 9 10 11 Tom basse Tom médium *p* *p*

Perc. *mf*

C

Fl. *mf* *p*

Cl. Sib *mf* *p* *mf* *p*

Sx. A. *mf* *p* *mf* *p*

Sx. T. *mf* *p*

Sx. B. *p*

Voix
lage il a même sculp - té Pé - gase Kar-nyx le guer-rier est fort il peut lut-ter sans ef-

Tpt. Sib *p* *mf*

Cor F. *p*

Tbn. *p*

Basse sib *p*

C.B. sib *p*

Timb. Glock. *p* *p* **Marimba**

Batt. *p* *p* **Tom aigu** **Tom médium**

Perc. *mf* *mf*

D

Fl. *mf*

Cl. Sib *pp*

Sx. A. *pp*

Sx. T. *pp*

Sx. B. *pp*
(pour respirer, couper brièvement la tenue, n'importe où)

Voix
fort contre les en-va-his-seurs il est tou-jours le vain-queur

Tpt. Sib

Cor F. *pp*

Tbn. *pp*
(pour respirer, couper brièvement la tenue, n'importe où)

Basse sib *pp*
(pour respirer, couper brièvement la tenue, n'importe où)

C.B. sib *pp*
(pour respirer, couper brièvement la tenue, n'importe où)

Timb. Glock.

Batt. Tom basse *pp*

Perc. Grosse-caisse *pp*

Pendant que l'orchestre joue "Colère à La Goutte", un nouveau décor est mis en place, puis des acteurs entrent avec des carrés de tissus noirs, qu'ils installent rageusement.

Des figurants portant des arbres rabougris se mettent en place.

Les acteurs se figent dans une attitude triste ou hostile jusqu'à la fin de la musique.

5 - COLÈRE A LA GOUTTE

Appassionato $\text{♩} = 126$

(flûte 2 : piccolo)

The musical score is written for a full orchestra and includes the following parts:

- Fl.** (Flute 2 / piccolo): Melodic line with accents and dynamics.
- Cl. Sib.** (Clarinet in B-flat): Melodic line with accents and dynamics.
- Sx. A.** (Saxophone Alto): Melodic line with accents and dynamics.
- Sx. T.** (Saxophone Tenor): Rhythmic accompaniment.
- Sx. B.** (Saxophone Bass): Rhythmic accompaniment.
- Tpt. Sib.** (Trumpet in B-flat): Melodic line with accents and dynamics.
- Cor F.** (Cornet in F): Rhythmic accompaniment.
- Tbn.** (Tuba): Melodic line with accents and dynamics.
- Basse sib.** (Bass Trombone): Rhythmic accompaniment.
- C.B. sib.** (Cornet in B-flat): Rhythmic accompaniment.
- Timb. Glock.** (Timpani / Glockenspiel): Rhythmic accompaniment.
- Batt.** (Drum): Includes Tom basse, Caisse-claire, and Tom médium.
- Perc.** (Percussion): Includes Grosse-caisse.

The score is in 2/4 time and features a dynamic of *f* (forte) throughout. The tempo is marked as *Appassionato* with a metronome marking of $\text{♩} = 126$. The key signature has one flat (B-flat).

This page of a musical score for conductor, titled "Avernicus Première époque", features a variety of instruments. The score is written in a common time signature and includes dynamic markings such as *ff* (fortissimo). The instruments and their parts are as follows:

- Fl. (Flute):** Features melodic lines with accents and dynamic markings.
- Cl. Sib (Clarinet in B-flat):** Plays melodic lines with accents and dynamic markings.
- Sx. A. (Saxophone Alto):** Plays melodic lines with accents and dynamic markings.
- Sx. T. (Saxophone Tenor):** Plays a rhythmic pattern of eighth notes.
- Sx. B. (Saxophone Baritone):** Plays a rhythmic pattern of eighth notes.
- Tpt. Sib (Trumpet in B-flat):** Features melodic lines with accents and dynamic markings.
- Cor F. (Corn in F):** Features melodic lines with accents and dynamic markings.
- Tbn. (Trombone):** Plays a rhythmic pattern of eighth notes.
- Basse sib (Bassoon in B-flat):** Plays a rhythmic pattern of eighth notes.
- C.B. sib (C.B. in B-flat):** Plays a melodic line with accents and dynamic markings.
- Timb. Glock. (Timpani and Glockenspiel):** Features a triplet of eighth notes.
- Batt. (Batterie):** Includes parts for **Tom aigu**, **Tom basse**, and **Tom médium**, with dynamic markings.
- Perc. (Percussion):** Features a melodic line.

A

This musical score is for a conductor's part, featuring woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section includes Trumpet in B-flat (Tpt. Sib.), Cor Anglais (Cor F.), Trombone (Tbn.), Bass Trombone (Basse sib), and Contrabass (C.B. sib). The percussion section includes Timpani and Glockenspiel (Timb. Glock.), Tom (Tom aigu, Tom médium, Tom basse), Caisse-claire, Cymbales frappées, and Grosse-caisse. The score is written in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Dynamics range from *mf* to *ff*. A section marked 'A' begins at measure 6. The woodwinds and brass play melodic lines with various articulations and dynamics. The percussion provides a rhythmic accompaniment with specific patterns on the toms and cymbals.

Fl.

Cl. Sib.

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib.

Cor F.

Tbn.

Basse sib

C.B. sib

Timb. Glock.

Batt.

Perc.

ff

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

f

mf

mf

Tom aigu

Tom médium

Tom basse

Caisse-claire

Cymbales frappées

Grosse-caisse

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B.sib

Timb.
Glock.

Batt.

Perc.

Tom aigu

Tom médium

Caisse-claire

3 Toms

p

mf

f

B

This musical score is for section B of the piece 'Avernicus Première époque' for conductor. It consists of 13 staves. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a rest, then enters in measure 5 with a melodic line marked *f*.
- Cl. Sib.** (Clarinet in B-flat): Features triplet patterns in measures 1-2 and a melodic line from measure 3 onwards, marked *f*.
- Sx. A.** (Soprano Saxophone): Features triplet patterns in measures 1-2 and a melodic line from measure 3 onwards, marked *f*.
- Sx. T.** (Soprano Saxophone): Plays a steady eighth-note accompaniment, marked *f*.
- Sx. B.** (Soprano Saxophone): Plays a steady eighth-note accompaniment, marked *f*.
- Tpt. Sib.** (Trumpet in B-flat): Features triplet patterns in measures 1-2 and a melodic line from measure 3 onwards, marked *f*.
- Cor F.** (Cornet in F): Plays a steady eighth-note accompaniment, marked *f*.
- Tbn.** (Tuba): Features triplet patterns in measures 1-2 and a melodic line from measure 3 onwards, marked *f*.
- Basse sib.** (Bassoon in B-flat): Plays a steady eighth-note accompaniment, marked *f*.
- C.B.sib.** (Contrabassoon in B-flat): Plays a steady eighth-note accompaniment, marked *f*.
- Timb. Glock.** (Timpani and Glockenspiel): Provides rhythmic support with accents, marked *f*.
- Batt.** (Bass Drum): Features triplet patterns in measures 1-2 and a melodic line from measure 3 onwards, marked *f*. It includes dynamic markings for **Caisse-claire** and **Tom médium**.
- Perc.** (Percussion): Provides rhythmic support with accents, marked *f*.

This musical score is for the conductor part of "Avernicus Première époque", page 45. It features a variety of instruments and includes a section marked with a large 'C' at the top right. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, starting with a rest and then playing a melodic line with accents and a *ff* dynamic.
- Cl. Sib** (Clarinet in B-flat): Treble clef, playing a melodic line with triplets and accents, *ff*.
- Sx. A.** (Saxophone Alto): Treble clef, playing a melodic line with triplets and accents, *ff*.
- Sx. T.** (Saxophone Tenor): Treble clef, playing a rhythmic line of eighth notes with accents, *ff*.
- Sx. B.** (Saxophone Baritone): Treble clef, playing a rhythmic line of eighth notes with accents, *ff*.
- Tpt. Sib** (Trumpet in B-flat): Treble clef, playing a melodic line with triplets and accents, *ff*.
- Cor F.** (Cornet in F): Treble clef, playing a melodic line with accents, *ff*.
- Tbn.** (Trombone): Bass clef, playing a rhythmic line of eighth notes with accents, *ff*.
- Basse sib** (Bassoon in B-flat): Bass clef, playing a rhythmic line of eighth notes with accents, *ff*.
- C.B. sib** (Contrabassoon in B-flat): Bass clef, playing a melodic line with accents, *ff*.
- Timb. Glock.** (Timpani and Glockenspiel): Bass clef, playing a rhythmic line with triplets and accents.
- Batt.** (Batterie): Percussion, playing a rhythmic pattern with the instruction "Tom aigu" and *ff*.
- Perc.** (Percussion): Percussion, playing a rhythmic pattern.

The score includes various musical notations such as accents, triplets, and dynamic markings. A large 'C' is positioned above the Flute staff in the final measures. The *ff* (fortissimo) dynamic is indicated for several instruments in the final section.

This musical score is for a conductor, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section includes Trumpet in B-flat (Tpt. Sib.), Cor Anglais (Cor F.), Trombone (Tbn.), Bass Trombone (Basse sib), and Contrabass in B-flat (C.B. sib). The percussion section includes Timpani and Glockenspiel (Timb. Glock.), Snare Drum (Batt.), and Cymbals (Cymbales frappées). The score is written in a key signature of two flats and a 4/4 time signature. It features a dynamic range from *f* (forte) to *ff* (fortissimo). The woodwinds and brass play melodic lines with accents and slurs, while the percussion provides a rhythmic foundation with snare and cymbal patterns.

Corania se place au fond de la scène, vers le milieu, et chante "Désespoir à La Goutte"

6 - DÉSESPOIR A LA GOUTTE

Lento tristamente ♩ = 69

solo

solo

p

p

Corania

No- tre cour-roux est grand i - ci au vil - lage nom-mé La Goutte u - ne gran-de tem-

The musical score is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Voice (Voix), Trumpet in B-flat (Tpt. Sib.), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Basse sib), Contrabassoon (C.B.sib), Timpani and Glockenspiel (Timb. Glock.), Snare Drum (Batt.), and Percussion (Perc.). The woodwinds and voice parts have melodic lines with dynamics like *p* and *solo*, and articulation such as slurs and triplets. The percussion parts are mostly rests.

A

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B.sib

Timb. Glock.

Batt.

Perc.

p

p

p

p

pp < *mf*

pête s'est le-vée Le vent souf-flait si fort, qu'il a ren-ver - sé le feu du for-ge-ron Plu-sieurs mai-sons ont brû - lé des a - ni-

B

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix
maux sont morts Le sort en est je - té les terres du vil - lage sont moins fer - tiles et la ré - colte est mau - vaise

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B. sib

Timb. Glock.
pp

Batt.

Perc.

Les habitants du village de La Goutte se placent de chaque côté de Corania, en ligne au fond de la scène, Ils chantent "La révolte gronde" (sauf le druide et Corania qui ne sont pas d'accord avec eux) en avançant d'un pas, à chaque parole dans une attitude menaçante.

7 - LA RÉVOLTE GRONDE

Allegro energico ♩ = 120

The musical score is arranged in a standard orchestral layout. It includes staves for Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Voice (Voix), Trumpet in B-flat (Tpt. Sib.), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Basse sib), Contrabassoon (C.B. sib), Timpani and Glockenspiel (Timb. Glock.), and Percussion (Batt. and Perc.). The score is in 2/4 time and begins with a dynamic marking of *p*. The voice part features the lyrics "Sort fu - neste" under the heading "Choeur". The percussion section includes parts for Tom basse, Tom médium, and Grosse-caisse, with dynamic markings of *p* and accents.

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B.sib

Timb.
Glock.

Batt.

Perc.

A

mf

mf

mf

mf

mf

Dé - ses - poir

Fa-ta-li - té

mf

mf

Tom basse Tom médium Tom basse Tom aigu Tom médium

mf

mf

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B.sib

Timb.
Glock.

Batt.

Perc.

Ca-la-mi - té

mf

mf

Tom aigu Caisse-claire Tom basse 3 3 Caisse-claire Tom médium

B (flûte 2 : piccolo)

Fl. *f* *ff*

Cl. Sib *f* *ff*

Sx. A. *f* *ff*

Sx. T. *f* *ff*

Sx. B. *f* *ff*

Voix
Ma-lé-dic-tion

Tpt. Sib *f* *ff*

Cor F. *f* *ff*

Tbn. *f* *ff*

Basse sib *f* *ff*

C.B. sib *f* *ff*

Timb. Glock. *f* *ff*

Batt. *f* *ff*
Cymbale sur le dôme
Caisse-claire
Cymbale sur le dôme
Caisse-claire

Perc. *f* *ff*

Corania et le druide rejoignent les autres personnages

8 - CONCERTATION A LA GOUTTE

Maestoso ♩ = 66

Fl.

Cl. Sib.

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib.

Cor F.

Tbn.

Basse sib

C.B.sib

Timb. Glock.

Batt.

Perc.

f *mf* *f* *mf* *f* *mf* *f* *mf*

Le chef de "La Goutte"

Glockenspiel

The musical score is for a concertation titled "8 - CONCERTATION A LA GOUTTE". It is in common time (C) and marked "Maestoso" with a tempo of ♩ = 66. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Voice (Voix), Trumpet in B-flat (Tpt. Sib.), Horn in F (Cor F.), Trombone (Tbn.), Bassoon (Basse sib), Contrabassoon (C.B.sib), Timpani and Glockenspiel (Timb. Glock.), Snare Drum (Batt.), and Percussion (Perc.). The key signature has one flat (B-flat major or E-flat minor). The score is divided into two systems. The first system contains the Flute, Clarinet, Saxophones, and Voice parts. The second system contains the Trumpet, Horn, Trombone, Bassoon, Contrabassoon, Timpani/Glockenspiel, Snare Drum, and Percussion parts. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The voice part is labeled "Le chef de 'La Goutte'".

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B.sib

Timb. Glock.

Batt.

Perc.

Le chef de "La Goutte"

Cette an-née no-tre ré-col-te a é-té moins bon-ne quechez ceux de Cour-tine, al-lons nous lais-se faire?

solo

p

mf

2 solistes

mf

2 solistes

mf

solo

p

mf

solo

p

mf

solo

p

mf

solo

p

mf

Allegro energico ♩ = 120

Meno mosso ♩ = 108

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Saxophone Bass), brass (Trumpet in B-flat, Horn in F, Trombone, Bassoon, Contrabassoon), and percussion (Timpani, Glockenspiel, 2 Tomms, Caisse-claire, 3 Tomms, Grosse-caisse). A choir part is also present, with the instruction "Choeur (crié)" and the lyrics "non de non!".

Key performance markings include:

- Tempo:** *Allegro energico* (♩ = 120) and *Meno mosso* (♩ = 108).
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), and *rall...* (rallentando).
- Articulation:** *tutti* markings are used throughout the score.
- Phrasing:** Slurs and accents are used to indicate phrasing and emphasis.
- Rehearsal Marks:** Numbers 3, 3, and 3 are placed above specific measures in the woodwind and percussion parts.

A

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B.sib

Timb. Glock.

Batt.

Perc.

2 solistes

p

solo

p

solo

p

solo

p

un(e) habitant(e) de "La Goutte"

On pour - rait pro - vo - quer une i - non - da - tion pour sac - ca -

mf

p

solo

p

solo

p

Tom basse

mf

p

mf

pp

pp

Lento ♩ = 72

The musical score is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Voice (Voix), Trumpet in B-flat (Tpt. Sib.), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Basse sib.), Contrabassoon (C.B. sib.), Timpani and Glockenspiel (Timb. Glock.), Drums (Batt.), and Percussion (Perc.).

The score is in common time (C) and marked 'Lento' with a tempo of ♩ = 72. The key signature has one sharp (F#). The woodwind parts (Fl., Cl. Sib., Sx. A., Sx. T., Sx. B.) and the Cor Anglais part feature 'solo' markings and dynamic changes from *mf* to *p*. The voice part includes the lyrics: 'ger leur cul - tu - re non ce n'est pas juste ils ne nous ont rien fait'. The word 'Corania' is written above the voice staff. The percussion parts are mostly silent, with some initial rhythmic patterns in the drum and percussion staves.

a poco più mosso ♩ = 100

tutti

Fl. *f* *mf*

Cl. Sib *f* *mf*

Sx. A. *p* *f* *mf*

Sx. T. *p* *f* *mf*

Sx. B. *p* *f* *mf*

Choeur

Voix
ils ont pri-é les dieux pour pro-vo-quer u-ne tem-pête

Tpt. Sib *f* *mf* *f*

Cor F. *f* *mf* *f*

Tbn. *f* *mf* *f*

Basse sib *f* *mf* *f* *p* *f* *mf*

C.B.sib

Timb. Glock.

Batt. *f*

Perc. *f* *p* *f*

Allegro energico

♩ = 126

Fl. *solo* *rall....* *p* *accel...* *f*

Cl. Sib *solo* *rall....* *p* *2 solistes* *accel...* *f tutti*

Sx. A. *solo* *rall....* *p* *accel...* *f tutti*

Sx. T. *solo* *rall....* *p* *accel...* *f*

Sx. B. *solo* *rall....* *p* *accel...* *f tutti*

Voix *Corania* *rall....* Non, ils n'y sont pour rien *accel...*

Tpt. Sib *rall....* *accel...* *f*

Cor F. *rall....* *accel...* *f*

Tbn. *rall....* *accel...* *f*

Basse sib *rall....* *accel...* *f*

C.B.sib *rall....* *accel...* *f*

Timb. Glock. *Timbales* *rall....* *p* *accel...* *f*

Batt. *rall....* *accel...* *f* *Caisse-claire*

Perc. *rall....* *accel...* *f*

tutti

f

Choeur

On ne va pas se laiss-er faire On va cons-truire un bar-

ff

ff

ff

ff

ff

2 Toms **Caisse-claire**

Lento ♩ = 66

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B.sib

Timb. Glock.

Batt.

Perc.

2 solistes

solo

solo

solo

Le Druide

rage

Le Jo-lan est la ri-

f

p

f

p

f

p

f

p

f

p

mf

f

f

p

f

p

Marcia ritmico ♩ = 120

(flûte 2 : piccolo)

The musical score is for a rhythmic march in 2/4 time, marked with a tempo of 120 beats per minute. It features a variety of instruments and a vocal line. The score is divided into two systems, with a double bar line indicating a section change. The first system includes Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), and Voice (Voix). The second system includes Trumpet in B-flat (Tpt. Sib.), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Basse sib), Contrabassoon (C.B. sib), Timpani and Glockenspiel (Timb. Glock.), Snare Drum (Batt.), and Percussion (Perc.). The score includes dynamic markings such as *f* (forte), *p* (piano), and *tutti*. There are also performance instructions like *solo* and *Sortie*. The vocal line has lyrics in French: "vière des dieux et les dieux se - ront contre nous". The percussion part includes instructions for "2ème fois", "Caisse-claire", "2 Wood-block", and "Grosse-caisse".

Fl. *tutti* *f*

Cl. Sib. *tutti* *f*

Sx. A. *tutti* *f*

Sx. T. *tutti* *f*

Sx. B. *tutti* *f*

Voix *Sortie*
vière des dieux et les dieux se - ront contre nous

Tpt. Sib. *tutti* *f*

Cor F. *solo* *p* *tutti* *f*

Tbn. *solo* *p* *tutti* *f*

Basse sib *tutti* *f*

C.B. sib *tutti* *f*

Timb. Glock. 2ème fois *f*

Batt. Caisse-claire *f*

Perc. 2 Wood-block *f* Grosse-caisse

B

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Choeur (crié)

oui ven - geance de l'of-

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B.sib

Timb.
Glock.

Batt.

3 Toms

2 Wood-block

Grosse-caisse

Perc.

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

fense sau- vons l'hon - neur d'un tel mal - heur d'un tel mal - heur

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B.sib

Timb. Glock.

f

Batt.

Perc.

**Tous les habitants de La Goutte sortent de la scène.
Des figurants tenant de beaux arbres, se mettent en place.**

**Les accessoiristes installent un long voile bleu, représentant la rivière "Le Jolan"
et placent le décor de la forêt.**

**Pendant ce temps, un groupe d'enfants exécute une improvisation avec les percussions,
imitant le bruit de la rivière.**

**Dès la fin de cette improvisation, Yacarnyx entre en scène, accompagné de
quelques enfants de son village.**

***Yacarnyx* : Venez, on va jouer au bord du Jolan.**

**Les enfants se placent autour du Jolan, et miment un jeu avec des petits
bateaux en écorce durant le chant N° 9 "Le Jolan"**

**2 ou 3 mesures avant D, les enfants de Courtine sortent,
et Corania entre pour se baigner.**

**Dès que la musique devient plus inquiétante (lettre D) Corania mime la peur
puis se cache derrière un arbre.**

9 - LE JOLAN

Style berceuse $\text{♩} = 60$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Enters in the third measure with a melodic line marked *p*.
- Cl. Sib.** (Clarinet in B-flat): Enters in the first measure with a melodic line marked *p*.
- Sx. A.** (Saxophone Alto): Enters in the first measure with a melodic line marked *p*.
- Sx. T.** (Saxophone Tenor): Enters in the third measure with a melodic line marked *p*.
- Sx. B.** (Saxophone Baritone): Enters in the third measure with a melodic line marked *p*.
- Voix** (Voice): Labeled "Choeur", enters in the third measure with the lyrics: "Bon - heur des en - fants no - tre cher Jo -".
- Tpt. Sib.** (Trumpet in B-flat): Rests throughout.
- Cor F.** (Cor Anglais): Rests throughout.
- Tbn.** (Trombone): Rests throughout.
- Basse sib** (Bassoon): Enters in the third measure with a melodic line marked *p*.
- C.B.sib** (Contrabassoon): Rests throughout.
- Timb. Glock.** (Timpani/Glockenspiel): Rests throughout.
- Batt.** (Drums): Rests throughout.
- Perc.** (Percussion): Rests throughout.

Fl. *tr* *tr*

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix
lan cou - le len - te - ment tel une flûte de pan, il chante jo - li - ment des re - frains char-

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B.sib

Timb. Glock.

Batt.

Perc.

Detailed description: This is a page of a musical score for a conductor, page 68 of 'Avernicus Première époque'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Voice (Voix), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Basse sib), Contrabassoon (C.B.sib), Timpani and Glockenspiel (Timb. Glock.), Drums (Batt.), and Percussion (Perc.). The vocal line includes the lyrics: 'lan cou - le len - te - ment tel une flûte de pan, il chante jo - li - ment des re - frains char-'. The flute part features intricate passages with trills and tremolos. The woodwinds and strings provide harmonic support with sustained notes and melodic lines. The percussion section is currently silent, indicated by rests on the staff.

A
Più mosso $\text{♩} = 70$

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

mants Et les a - ni - maux vien-nent en trou - peau pour s'é - bat - tre dans l'eau De jeunes ma - te -

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B.sib

Timb. Glock.

Batt.

Perc.

B

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

lots vo-guent sur les flots dans leur pe-tit ba-teau

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B.sib

Timb.
Glock.

Batt.

Perc.

p *mf* *p* *mf* *p* *mf* *p* *mf*

This page of a musical score for conductor includes the following parts and dynamics:

- Fl.** (Flute): Dynamics *f* and *mf*.
- Cl. Sib.** (Clarinete Sib): Dynamics *f* and *mf*.
- Sx. A.** (Saxophone Alto): Dynamics *f*.
- Sx. T.** (Saxophone Tenor): Dynamics *f* and *mf*.
- Sx. B.** (Saxophone Basso): Dynamics *f* and *mf*.
- Voix** (Voix): No dynamics indicated.
- Tpt. Sib.** (Trompe Sib): Dynamics *f* and *mf*.
- Cor F.** (Cor F): Dynamics *f* and *mf*.
- Tbn.** (Trombone): Dynamics *f* and *mf*.
- Basse sib** (Basse sib): Dynamics *f* and *mf*.
- C.B.sib** (Contrebasse sib): Dynamics *f* and *mf*.
- Timb. Glock.** (Timbale Glockenspiel): No dynamics indicated.
- Batt.** (Batterie): No dynamics indicated.
- Perc.** (Percussion): No dynamics indicated.

This musical score is for the conductor's part of 'Avernicus Première époque'. It features a vocal line and a full orchestral ensemble. The vocal line includes the lyrics: "C'est u - ne ri - vière qui se pro - mène au - tour des pierres et dans son eau". The orchestration includes Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Voice (Voix), Trumpet in B-flat (Tpt. Sib.), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Basse sib), Contrabassoon (C.B. sib), Timpani and Glockenspiel (Timb. Glock.), Drums (Batt.), and Percussion (Perc.). The score is marked with dynamics such as *p* (piano) and *mf* (mezzo-forte). A section starting at measure 10 is marked with a 'C' and includes the instruction "Style slow rock". The percussion part includes a section for "3 Toms".

Fl. *p* *mf*

Cl. Sib. *p* *mf*

Sx. A. *p* *mf*

Sx. T. *p* *mf*

Sx. B. *p* *mf*

Voix
C'est u - ne ri - vière qui se pro - mène au - tour des pierres et dans son eau

Tpt. Sib.

Cor F. *p*

Tbn. *p*

Basse sib *p* *mf*

C.B. sib *p* *mf*

Timb. Glock. *mf* *p*

Batt. *p* *mf*

Perc.

C

Style slow rock

3 Toms

Misterioso

D flatt.

Fl. *mf* *f* *p* *accelerando poco a poco.....*

Cl. Sib *mf* *f* *p* *accelerando poco a poco.....*

Sx. A. *mf* *f* *p* *accelerando poco a poco.....*

Sx. T. *mf* *f* *p* *accelerando poco a poco.....*

Sx. B. *mf* *f* *accelerando poco a poco.....*

Voix *qui fer - ti - li - se les champs c'est no - tre Jo - lan* *premiers prémices de l'inondation* *accelerando poco a poco.....*

Tpt. Sib *p* *accelerando poco a poco.....*

Cor F. *mf* *f* *p* *accelerando poco a poco.....*

Tbn. *mf* *f* *p* *accelerando poco a poco.....*

Basse sib *mf* *f* *accelerando poco a poco.....*

C.B. sib *mf* *f* *accelerando poco a poco.....*

Timb. Glock. *Marimba* *p* *accelerando poco a poco.....*

Batt. *mf* *f* *3 Toms* *p* *accelerando poco a poco.....*

Perc. *accelerando poco a poco.....*

E

This musical score is for the conductor's part of 'Avernicus Première époque'. It features a variety of instruments and dynamic markings. The instruments listed on the left are: Fl. (Flute), Cl. Sib. (Clarinet in B-flat), Sx. A. (Saxophone Alto), Sx. T. (Saxophone Tenor), Sx. B. (Saxophone Baritone), Voix (Voice), Tpt. Sib. (Trumpet in B-flat), Cor F. (Cor Anglais), Tbn. (Tuba), Basse sib. (Bassoon), C.B. sib. (Contrabassoon), Timb. Glock. (Timpani and Glockenspiel), Batt. (Drum), and Perc. (Percussion). The score is divided into measures, with dynamic markings *p*, *mf*, and *f* indicating the volume. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and crescendo/decrescendo hairpins.

10 - LA CONSTRUCTION DU BARRAGE

Allegro risoluto ♩ = 120

Refrain

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Starts with a rest, then enters in the refrain with a melodic line marked *f*.
- Cl. Sib.** (Clarinet in B-flat): Features triplet patterns in the first section and a melodic line in the refrain, marked *f*.
- Sx. A.** (Saxophone Alto): Features triplet patterns in the first section and a melodic line in the refrain, marked *f*.
- Sx. T.** (Saxophone Tenor): Features a melodic line in the first section, marked *f*.
- Sx. B.** (Saxophone Baritone): Features a melodic line in the first section, marked *f*.
- Voix** (Choir): Labeled "Choeur", with the lyrics "Du bois et des pierres pour faire un bar - rage nous".
- Tpt. Sib.** (Trumpet in B-flat): Features a melodic line in the first section, marked *f*.
- Cor F.** (Corn in F): Features a melodic line in the first section, marked *f*.
- Tbn.** (Trombone): Features a melodic line in the first section, marked *f*.
- Basse sib.** (Bassoon in B-flat): Features a melodic line in the first section, marked *f*.
- C.B. sib.** (Contrabassoon in B-flat): Features a melodic line in the first section, marked *f*.
- Timb. Glock.** (Timpani and Glockenspiel): Remains silent throughout.
- Batt.** (Batteries): Includes **3 Toms** and **Grosse-caisse** (marked *f*) in the first section, and **2 Wood block** (marked *ff*) in the refrain.
- Perc.** (Percussion): Includes **2 Wood block** (marked *ff*) in the refrain.

A

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

dé- cla-rons la guerre dans un é-lan de rage du bois et des pierres pour faire un bar- rage oui c'est la guerre et l'on en-

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B. sib

Timb. Glock.

Batt.

Perc.

Timbales

Grosse-caisse

ff

f

CODA

3ème fois

Couplets

The musical score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Rests throughout the section.
- Cl. Sib (Clarinet in Bb):** Enters with a melodic line in the second measure, marked *mf*.
- Sx. A. (Saxophone Alto):** Enters with a melodic line in the second measure, marked *mf*.
- Sx. T. (Saxophone Tenor):** Enters with a melodic line in the second measure, marked *mf*.
- Sx. B. (Saxophone Baritone):** Enters with a melodic line in the second measure, marked *mf*.
- Voix (Voice):** Carries the vocal melody with lyrics: "rage Nous sommes ja - loux de Cour - ti - ne de leur belle ré - col - te d'au - ber - gi - nes ils ont tant pri - é tous les dieux sur la pierre sa - crée de leurs ail - leux".
- Tpt. Sib (Trumpet in Bb):** Enters with a sustained chord in the second measure, marked *p*.
- Cor F. (Cornet in F):** Enters with a sustained chord in the second measure, marked *p*.
- Tbn. (Trombone):** Enters with a sustained chord in the second measure, marked *p*.
- Basse sib (Bassoon):** Enters with a melodic line in the second measure, marked *mf*.
- C.B. sib (Contrabassoon):** Enters with a melodic line in the second measure, marked *mf*.
- Timb. Glock. (Timpani and Glockenspiel):** Enters with a rhythmic pattern in the second measure, marked *p*.
- Batt. (Drums):** Features a triplet of cymbals in the first measure, followed by a pattern of Caisse-claire (snare) and Tom basse (bass drum) in the second measure, marked *p*.
- Perc. (Percussion):** Features 2 Wood block in the second measure, marked *mf*.

faire la reprise 2 fois

B

(flûte 2 : piccolo)

sans pic.

chez nous à La Goutte rien ne pous - se tous nos champs ré - duits à de la brousse Du
 oui ven - geance et point de par - don on va pro - vo - quer l'i - non - da - tion

faire la reprise 2 fois

faire la reprise 2 fois

faire la reprise 2 fois

faire la reprise 2 fois

Caisse-claire 3 Toms Caisse-claire 2 Toms

Grosse-caisse

mf *f*

CODA

Fl. *mf*

Cl. Sib *mf*

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

Voix
La mon-tée de l'eau va tout dé - trui - - re et leur beau Jo - lan va les tra - hir

Tpt. Sib *mf*

Cor F. *mf*

Tbn. *mf*

Basse sib *mf*

C.B.sib *mf*

Timb. Glock. *mf*

Batt. *mf* 3 Toms

Perc. *mf* Grosse-caisse

Detailed description: This page contains the musical score for the CODA section of 'Avernicus Première époque'. The score is arranged in a standard orchestral format with multiple staves. At the top, the word 'CODA' is written in a bold, black, sans-serif font. The instruments listed on the left include Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Voice (Voix), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Basse sib), Contrabassoon (C.B.sib), Timpani and Glockenspiel (Timb. Glock.), Drums (Batt.), and Percussion (Perc.). The vocal line includes the lyrics: 'La mon-tée de l'eau va tout dé - trui - - re et leur beau Jo - lan va les tra - hir'. The dynamic marking 'mf' (mezzo-forte) is used throughout the score. The music features various rhythmic patterns, including triplets and sixteenth notes, and is marked with accents and slurs. The percussion part includes three toms and a large drum (Grosse-caisse).

avec piccolo sans pic.

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

ils se-ront rui-nés, dans la mi-sè - - - re et nous chan-te-rons nos plus beaux airs Du

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B. sib

Timb. Glock.

Batt.

Perc.

C

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix
bois et des pierres pour faire un bar - rage nous dé - cla - rons la guerre dans un é - lan de rage Du

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B. sib

Timb.
Glock.

Batt.
Caisse-claire

Perc.
3 Toms

Detailed description: This is a page of a musical score for a conductor. It features a vocal line with lyrics in French: "bois et des pierres pour faire un bar - rage nous dé - cla - rons la guerre dans un é - lan de rage Du". The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Voice (Voix), Trumpet in B-flat (Tpt. Sib), Horn in F (Cor F.), Trombone (Tbn.), Bassoon (Basse sib), Contrabassoon (C.B. sib), Timpani and Glockenspiel (Timb. Glock.), Snare Drum (Batt. Caisse-claire), and Percussion (Perc. 3 Toms). The music is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings.

avec piccolo

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix
bois et des pierres pour faire un bar - rage oui c'est la guerre et l'on en - rage

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B. sib

Timb.
Glock.

Caisse-claire

Batt.

Perc.

ff

ff

ff

Dès la fin du chant, le chef de La Goutte prend la parole.

Le chef de La Goutte : Voilà, le barrage est terminé, il n'y a plus qu'à attendre

Pendant que l'orchestre joue le ° 11 "l'inondation", page 90, un groupe d'enfants exécute un ballet avec des rubans bleus, et étale le voile bleu représentant la rivière.

Cris de détresse sur les 2 dernières mesures

11 - L'INONDATION

Allegro drammatico ♩. = 120

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl.**: Flute, rests throughout.
- Cl. Sib**: Clarinet in B-flat, *mf* dynamic.
- Sx. A.**: Saxophone Alto, *mf* dynamic.
- Sx. T.**: Saxophone Tenor, *mf* dynamic.
- Sx. B.**: Saxophone Baritone, *mf* dynamic.
- Voix**: Voice, rests throughout.
- Tpt. Sib**: Trumpet in B-flat, *mf* dynamic.
- Cor F.**: Horn in F, *mf* dynamic.
- Tbn.**: Trombone, *mf* dynamic.
- Basse sib**: Bassoon in B-flat, *mf* dynamic.
- C.B.sib**: Contrabassoon in B-flat, *mf* dynamic.
- Timb. Glock.**: Timpani and Glockenspiel, rests throughout.
- Batt.**: Snare Drum, *Caisse-claire* (military snare) and *3 Toms* markings.
- Perc.**: Percussion, *Grosse-caisse* (bass drum) with *p* dynamic.

This page of a musical score for conductor includes the following parts and dynamics:

- Fl.**: Flute, starting with a *mf* dynamic and transitioning to *p* later in the measure.
- Cl. Sib**: Clarinet in B-flat, starting with a *p* dynamic.
- Sx. A.**: Saxophone Alto, starting with a *p* dynamic.
- Sx. T.**: Saxophone Tenor, starting with a *p* dynamic.
- Sx. B.**: Saxophone Baritone, starting with a *p* dynamic.
- Voix**: Voice part, currently silent.
- Tpt. Sib**: Trumpet in B-flat, currently silent.
- Cor F.**: Cor Anglais, currently silent.
- Tbn.**: Trombone, currently silent.
- Basse sib**: Bassoon, starting with a *p* dynamic.
- C.B.sib**: Contrabassoon, starting with a *p* dynamic.
- Timb. Glock.**: Timpani and Glockenspiel, currently silent.
- Batt.**: Snare Drum, playing a rhythmic pattern.
- Perc.**: Percussion, playing a rhythmic pattern with a *p* dynamic.

A

Fl. *mf*

Cl. Sib *mf*

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

Voix

Tpt. Sib *mf*

Cor F. *mf*

Tbn. *mf*

Basse sib *mf*

C.B. sib *mf*

Timb. Glock.

Batt. *mf*

Perc. *mf*

Cymbale sur pied

avec piccolo sans piccolo avec piccolo

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B. sib

Timb. Glock.

Batt.

Perc.

Detailed description: This is a page of a musical score for a conductor, page 89 of 'Avernicus Première époque'. The score is arranged in a standard orchestral layout with 15 staves. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Voice (Voix), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Basse sib), Contrabassoon (C.B. sib), Timpani and Glockenspiel (Timb. Glock.), Snare Drum (Batt.), and Percussion (Perc.). The score is in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The first staff (Flute) has dynamic markings 'avec piccolo' above the first two measures, 'sans piccolo' above the next three measures, and 'avec piccolo' above the final two measures. The percussion parts (Batt. and Perc.) show a rhythmic pattern of eighth and sixteenth notes, with some specific percussion symbols (like a triangle) in the Percussion staff. The overall texture is dense, with many instruments playing active parts.

DANSE DES RUBANS

poco più mosso ♩. = 126

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl.** (Flute): Treble clef, dynamic markings *f* and *mf*.
- Cl. Sib.** (Clarinete Sib): Treble clef, dynamic markings *f* and *mf*.
- Sx. A.** (Saxophone Alto): Treble clef, dynamic markings *f* and *mf*.
- Sx. T.** (Saxophone Tenor): Treble clef, dynamic markings *f* and *mf*.
- Sx. B.** (Saxophone Basso): Treble clef, mostly rests.
- Voix** (Voix): Treble clef, mostly rests.
- Tpt. Sib.** (Trompe Sib): Treble clef, mostly rests.
- Cor F.** (Cor Anglais): Treble clef, dynamic markings *f* and *mf*.
- Tbn.** (Trombone): Bass clef, dynamic markings *f* and *mf*.
- Basse sib** (Basse Trombone): Bass clef, mostly rests.
- C.B.sib** (Contrebasse): Bass clef, mostly rests.
- Timb. Glock.** (Tambourin/Glockenspiel): Treble clef, dynamic markings *f* and *mf*. Includes the instruction "Glockenspiel" and "Cloche à vache".
- Batt.** (Batterie): Percussion, dynamic markings *f* and *mf*.
- Perc.** (Percussion): Percussion, mostly rests.

The score features various musical notations including accents (>), slurs, and dynamic markings (*f*, *mf*) throughout the piece.

B

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B.sib

Timb.
Glock.

Batt.

Perc.

f

f

f

f

f

f

f

f

f

f

2ème cloche
à vache (plus grave)

Grosse-caisse

1 2 3 4 5 6 7 8

f

f

This musical score is for the conductor of the first era of 'Avernicus'. It features a variety of instruments and dynamic markings. The score is divided into several systems:

- Flute (Fl.):** Starts with a forte (*f*) dynamic, then transitions to mezzo-forte (*mf*) after a section marked with a 'C' time signature change.
- Clarinets (Cl. Sib.):** Play a rhythmic pattern, transitioning from *f* to *mf*.
- Saxophones (Sx. A., Sx. T., Sx. B.):** The Alto Saxophone (Sx. A.) has a part, while Tenor (Sx. T.) and Baritone (Sx. B.) saxophones are silent.
- Voices (Voix):** No vocal parts are present in this section.
- Trumpets (Tpt. Sib.):** Play a rhythmic pattern, transitioning from *f* to *mf*.
- Cor Anglais (Cor F.):** Play a rhythmic pattern, transitioning from *f* to *mf*.
- Tuba (Tbn.):** Play a rhythmic pattern, transitioning from *f* to *mf*.
- Bassoon (Basse sib.):** Silent.
- Contrabassoon (C.B. sib.):** Silent.
- Timpani and Glockenspiel (Timb. Glock.):** Play a rhythmic pattern, transitioning from *f* to *mf*.
- Battery (Batt.):** Features a section for 3 Toms, playing a rhythmic pattern, transitioning from *f* to *mf*.
- Percussion (Perc.):** Play a rhythmic pattern, transitioning from *f* to *mf*.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). It also features a 'C' time signature change and various musical notations including slurs, accents, and fermatas.

This page of a musical score for conductor includes the following parts:

- Fl.** (Flute): Resting throughout the page.
- Cl. Sib** (Clarinete Sib): Playing a melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- Sx. A.** (Saxophone Alto): Playing a melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- Sx. T.** (Saxophone Tenor): Playing a melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- Sx. B.** (Saxophone Basso): Resting throughout the page.
- Voix** (Voix): Resting throughout the page.
- Tpt. Sib** (Trompe Sib): Playing a rhythmic pattern with accents, starting with a forte (*f*) dynamic.
- Cor F.** (Cor F): Playing a rhythmic pattern with accents, starting with a forte (*f*) dynamic.
- Tbn.** (Trombone): Playing a rhythmic pattern with accents, starting with a forte (*f*) dynamic.
- Basse sib** (Basse sib): Resting throughout the page.
- C.B. sib** (Contrebasse sib): Resting throughout the page.
- Timb. Glock.** (Timbale/Glockenspiel): Resting throughout the page.
- Batt.** (Batterie): Playing a rhythmic pattern with accents, starting with a forte (*f*) dynamic.
- Perc.** (Percussion): Playing a rhythmic pattern with accents, starting with a forte (*f*) dynamic.

D sans piccolo

Fl. *ff*

Cl. Sib *ff*

Sx. A. *ff*

Sx. T. *ff*

Sx. B.

Voix

Tpt. Sib *ff*

Cor F. *ff*

Tbn. *ff*

Basse sib

C.B. sib

Timb. Glock.

Batt. *ff*

Perc. *f*

Cymbales

Detailed description: This page of a musical score is for the conductor's part of the first epoch of 'Avernicus'. It features a large 'D' time signature and the instruction 'sans piccolo'. The score is arranged in a standard orchestral layout with staves for woodwinds (Flute, Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Saxophone Bass), strings (Violin, Viola, Violoncello, Contrabasso), brass (Trumpet in B-flat, Horn in F, Trombone, Bass Trombone, Euphonium, Tuba), and percussion (Timpani, Glockenspiel, Snare Drum, Cymbals, and other Percussion). The woodwinds and brass sections are marked with a forte dynamic (*ff*), while the percussion is marked with a fortissimo dynamic (*f*). The score includes various musical notations such as notes, rests, and dynamic markings.

avec piccolo

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B.sib

Timb.
Glock.

Batt.

Perc.

ff

ff

ff

Detailed description: This page of a musical score for conductor, page 95, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Baritone (Sx. B.). The brass section includes Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bass Trombone (Basse sib), and Contrabass Trombone (C.B.sib). The percussion section includes Timpani and Glockenspiel (Timb. Glock.), Snare Drum (Batt.), and Cymbals (Perc.). The vocal line (Voix) is present but contains no notes. The score is written in a key with one flat and a common time signature. Dynamics include fortissimo (ff) for the Saxophone Baritone, Bass Trombone, and Contrabass Trombone. The instruction 'avec piccolo' is written above the Flute staff. The score is organized into systems of staves, with some instruments sharing staves.

Fl. *p* *mf*

Cl. Sib *p* *mf*

Sx. A. *p* *mf*

Sx. T. *p* *mf*

Sx. B. *p* *mf*

Voix

Tpt. Sib

Cor F. *fp* *mf*

Tbn. *fp* *mf*

Basse sib *fp* *mf*

C.B.sib *fp* *mf*

Timb. Glock. **Marimba** *mf*

Batt. *mf*

Perc. **Grosse-caisse** *mf*

12 - LE SACRIFICE

Allegro agitato ♩ = 132

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Melodic line with a *p* dynamic.
- Cl. Sib** (Clarinete en Sib): Harmonic accompaniment with a *p* dynamic.
- Sx. A.** (Saxophone Alto): Rhythmic accompaniment with a *p* dynamic.
- Sx. T.** (Saxophone Tenor): Harmonic accompaniment with a *p* dynamic.
- Sx. B.** (Saxophone Basso): Harmonic accompaniment.
- Voix** (Choeur): Vocal line with lyrics: "L'eau mon-te vi - te c'est un dé-sastre nous a - vons".
- Tpt. Sib** (Trompe en Sib): Rested part.
- Cor F.** (Cor en Fa): Rested part.
- Tbn.** (Trombone): Rested part.
- Basse sib** (Contrebasse en Sib): Harmonic accompaniment with a *p* dynamic.
- C.B. sib** (Contrebasse en Sib): Harmonic accompaniment with a *p* dynamic.
- Timb. Glock.** (Tambourin et Glockenspiel): Rhythmic accompaniment with a *p* dynamic.
- Batt.** (Batterie): Rhythmic accompaniment with 3 Toms and a *p* dynamic.
- Perc.** (Percussion): Gong part with a *p* dynamic.

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix
pour les a-ni-maux sont ef-fra-yés é-loi-gnez les

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B.sib

Timb. Glock.

Batt.

Perc.

A

div.

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

l'i-non-da-tion s'é-ta-le vi-te l'eau est puis-san-te pour nos cul-tures qu'al-lons nous faire?

Tpt. Sib

Cor F.

Tbn.

Basse sib

div. div. div. div.

C.B.sib

Timb. Glock.

Batt.

Perc.

Grosse-caisse

Fl. *f* *fp* *f* *fp*

Cl. Sib *f* *fp* *f* *fp*

Sx. A. *f* *fp* *f* *fp*

Sx. T. *f* *fp* *f* *fp*

Sx. B. *f* *fp* *f* *fp*

Voix
Druide que faut-il faire? Druide que faut-il faire?

Tpt. Sib *f* *fp* *f* *fp*

Cor F. *f* *fp* *f* *fp*

Tbn. *f* *fp* *f* *fp*

Basse sib *f* *fp* *f* *fp*

C.B.sib *f* *fp* *f* *fp*

Timb. Glock. *f*

Batt. *f* *p* *f* *p* *p* **Cymbale sur pied**

Perc. *f* *p* *f* *p* *p*

Moderato ♩ = 72

Fl.

Cl. Sib.

Sx. A.

Sx. T.

Sx. B.

Voix

Druide Ô Druide Sau-ve nous!

Tpt. Sib.

Cor F.

Tbn.

Basse sib

C.B. sib

Timb. Glock.

Batt.

Perc.

f *mf* *p*

pp *mf* *p*

pp *p*

pp

pp

pp

pp

pp

pp

f *p*

pp

pp

pp

pp

pp

Timbales

mf

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Le Druid

Voix

Al-lez cher-cher un che-vreuil cap-tu-rez le vite em-me-nez le jus-qu'à la pierre sa-crée

Tpt. Sib

solo
f > *pp*

Cor F.

solo
f > *pp*

Tbn.

2 solistes
f > *pp*

Basse sib

solo
f > *pp*

C.B.sib

solo
f > *pp*

Timb.
Glock.

Batt.

Perc.

Poco più mosso ♩ = 76

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B.sib

Timb. Glock.

Batt.

Perc.

mf *p* *p* *pp* *pp*

Le Druide et le chœur

il faut pri - er Cer-nun - nos le dieu de la na - ture Cer-nun-nos ai-de nous à ar-rê-

B

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

ter li- non - da - tion

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B. sib

Timb. Glock.

Batt.

Perc.

mf

mf

pp < *mf* >

Grosse-caisse

pp < *mf* >

Cérémonie du sacrifice

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

mf

Voix

Choeur

Cer-nun-nos dai-gne nous en-tendre

Tpt. Sib

Cor F.

Tbn.

tutti

p

Basse sib

C.B.sib

Timb. Glock.

pp < *mf* >

Batt.

Perc.

pp < *mf* >

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

nous t'ap-por-tons une of - frande Cer - nun - nos dieu de la na - ture dai - gne pro - té - ger nos cul - tures

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B.sib

Timb. Glock.

Batt.

Perc.

tutti

p

tutti

p

BALLET**Allegro con fuoco** ♩ = 138

avec piccolo

Fl. *mf*

Cl. Sib

Sx. A. *mf*

Sx. T.

Sx. B. *mf*
(pour respirer, supprimer une croche de temps en temps)

Voix

Tpt. Sib

Cor F. *tutti*
ff

Tbn. *mf*
(pour respirer, supprimer une croche de temps en temps)

Basse sib *mf*

C.B.sib

Timb. Glock. *mf*

Batt. *mf*
3 Toms

Perc. *mf*

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B. sib

Timb. Glock.

Batt.

Perc.

mf

mf

mf

ff

mf

tutti

mf

(pour respirer, supprimer une croche de temps en temps)

(pour respirer, supprimer une croche de temps en temps)

Score for conductor, featuring various instruments and vocal parts. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), and performance instructions like "(pour respirer, supprimer une croche de temps en temps)". The instruments listed are Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Voice (Voix), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Basse sib), Contrabassoon (C.B. sib), Timpani and Glockenspiel (Timb. Glock.), Snare Drum (Batt.), and Percussion (Perc.).

This page of the musical score, page 111, is for the conductor's part of "Avernicus Première époque". It features a full orchestral and vocal ensemble. The instruments and parts are arranged as follows from top to bottom:

- Fl.** (Flute): Melodic line with accents.
- Cl. Sib.** (Clarinet in B-flat): Melodic line with accents.
- Sx. A.** (Saxophone Alto): Rest.
- Sx. T.** (Saxophone Tenor): Rhythmic accompaniment.
- Sx. B.** (Saxophone Baritone): Rhythmic accompaniment.
- Voix** (Voice): Rest.
- Tpt. Sib.** (Trumpet in B-flat): Melodic line with accents.
- Cor F.** (Horn in F): *ff* dynamic, playing sustained notes.
- Tbn.** (Tuba): Sustained notes with a slur.
- Basse sib.** (Bassoon): Rhythmic accompaniment.
- C.B. sib.** (Bass Clarinet in B-flat): Rhythmic accompaniment.
- Timb. Glock.** (Timpani and Glockenspiel): Rest.
- Batt.** (Drums): Rhythmic pattern indicated by a slash.
- Perc.** (Percussion): Rhythmic pattern indicated by a slash.

C

Fl.
Cl. Sib.
Sx. A.
Sx. T.
Sx. B.
Voix
Tpt. Sib.
Cor F.
Tbn.
Basse sib.
C.B. sib.
Timb. Glock.
Batt.
Perc.

f
f
f
f
f
ff
f
f
f
f

Detailed description: This page contains a musical score for a symphony orchestra. The score is arranged in a system with 14 staves. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Voice (Voix), Trumpet in B-flat (Tpt. Sib.), Horn in F (Cor F.), Tuba (Tbn.), Double Bass (Basse sib.), Contrabass (C.B. sib.), Timpani and Glockenspiel (Timb. Glock.), Snare Drum (Batt.), and Percussion (Perc.). The score is in common time (C) and features a variety of rhythmic patterns and dynamics. Dynamics include piano (p), forte (f), and fortissimo (ff). The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines.

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B. sib

Timb. Glock.

Batt.

Perc.

f

ff

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B. sib

Timb. Glock.

Batt.

Perc.

ff

ff

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B.sib

Timb. Glock.

Batt.

Perc.

Detailed description: This page of a musical score for conductor, page 116 of 'Avernicus Première époque', features 15 staves. The top five staves (Flute, Clarinet in Bb, Saxophone Alto, Saxophone Tenor, Saxophone Baritone) are in treble clef. The middle three staves (Voice, Trumpet in Bb, Cor Anglais) are also in treble clef. The next three staves (Trombone, Bassoon, Contrabassoon) are in bass clef. The bottom three staves (Timpani/Glockenspiel, Drums, Percussion) are in bass clef. The score shows a variety of musical notations including rests, eighth notes, quarter notes, and sixteenth notes, with some notes marked with accents (>). The key signature has one sharp (F#) and the time signature is 4/4.

This musical score is for the conductor's part of "Avernicus Première époque", page 117. It features a variety of instruments and vocal parts. The vocal line is silent. The woodwinds (Flute, Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Saxophone Bass) and brass (Trumpet in B-flat, Horn in F, Trombone, Bassoon, Contrabassoon) are mostly silent. The strings (Bassoon, Contrabassoon) play a rhythmic pattern. The percussion (Timpani, Glockenspiel, Drums, Percussion) provides a rhythmic accompaniment.

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B.sib

Timb.
Glock.

Batt.

Perc.

E

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute): Rests throughout the section.
- Cl. Sib (Clarinet in B-flat): Enters in the second measure with a *f* dynamic, playing a melodic line with accents.
- Sx. A. (Saxophone Alto): Enters in the second measure with a *f* dynamic, playing a melodic line with accents.
- Sx. T. (Saxophone Tenor): Rests throughout the section.
- Sx. B. (Saxophone Bass): Enters in the second measure with a *f* dynamic, playing a rhythmic eighth-note pattern.
- Voix (Voice): Rests throughout the section.
- Tpt. Sib (Trumpet in B-flat): Rests until the fourth measure, then plays a single note with a *f* dynamic and an accent.
- Cor F. (Cor Anglais): Rests until the third measure, then plays a melodic phrase with a *ff* dynamic.
- Tbn. (Trombone): Enters in the second measure with a *f* dynamic, playing a sustained chord with a slur.
- Basse sib (Bassoon): Enters in the second measure with a *f* dynamic, playing a rhythmic eighth-note pattern.
- C.B.sib (Contrabassoon): Rests throughout the section.
- Timb. Glock. (Timpani/Glockenspiel): Enters in the first measure with a *ff* dynamic, playing a rhythmic pattern with accents.
- Batt. (Snare Drum): Enters in the first measure with a *f* dynamic, playing a rhythmic pattern with accents. It has four measures of notation, with the last three marked with a slash and a number (1, 2, 3, 4).
- Perc. (Percussion): Enters in the first measure with a *f* dynamic, playing a rhythmic pattern with accents. It has four measures of notation, with the last three marked with a slash and a number (1, 2, 3, 4).

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B. sib

Timb. Glock.

Batt.

Perc.

f

ff

5 6 7 8 9 10

5 6 7 8 9 10

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B. sib

Timb. Glock.

Batt.

Perc.

11 12 13 14 15

11 12 13 14 15

F sans piccolo

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Choeur

Cer - nun - nos en - tend

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B. sib

Timb. Glock.

Batt.

Perc.

p

p

p

p

p

p

p

p

p

f

f

p

p

p

p

16 1 2 3 4 5

16 1 2 3 4 5

Fl. *mf* *f*

Cl. Sib *mf* *f*

Sx. A. *mf* *f*

Sx. T. *mf* *f*

Sx. B. *mf* *f*

Voix
nous Cer - nun - nos ai - - - de nous Cer - nun -

Tpt. Sib *mf* *f*

Cor F. *fff*

Tbn. *mf* *f*

Basse sib *mf* *f*

C.B. sib *mf* *f*

Timb. Glock.

Batt. *mf* *f*

Perc. *mf*

6 7 8 9 10 11

Chacun à leur tour, les guerriers chantent leurs menaces.
Pendant que la partie orchestrale continue (au più mosso)
les accessoiristes installent le décor de la guerre.

13 - INQUIÉTUDE

Moderato sinistro ♩ = 84

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Choeur de "La Goutte" (en coulisse, côté cour)

Voi-ci ve-nir le mo-ment de les pu-nir

Tpt. Sib

avec sourdine

Cor F.

Tbn.

Basse sib

C.B.sib

Marimba

Timb. Glock.

3 Toms (baguettes douces)

Batt.

Grosse-caisse

Perc.

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

de les châ-tier les frap - per sans pi-tié

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B.sib

Timb. Glock.

Batt.

Perc.

Detailed description of the musical score: This is a page of a musical score for the conductor, titled 'Avernicus Première époque - Conducteur', page 126. The score is written in French and features a vocal line and multiple instrumental parts. The vocal line is in French and includes the lyrics 'de les châ-tier les frap - per sans pi-tié'. The instruments are arranged in a standard orchestral order from top to bottom: Flute (Fl.), Clarinet in Bb (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Voice (Voix), Trumpet in Bb (Tpt. Sib), Horn in F (Cor F.), Trombone (Tbn.), Bassoon (Basse sib), Contrabassoon (C.B.sib), Timpani and Glockenspiel (Timb. Glock.), Snare Drum (Batt.), and Percussion (Perc.). The score is written in a single system with five measures. The key signature has one flat (Bb), and the time signature is not explicitly shown but is likely 4/4 based on the notation. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The vocal line is in French and includes the lyrics 'de les châ-tier les frap - per sans pi-tié'. The instruments are arranged in a standard orchestral order from top to bottom: Flute (Fl.), Clarinet in Bb (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Voice (Voix), Trumpet in Bb (Tpt. Sib), Horn in F (Cor F.), Trombone (Tbn.), Bassoon (Basse sib), Contrabassoon (C.B.sib), Timpani and Glockenspiel (Timb. Glock.), Snare Drum (Batt.), and Percussion (Perc.). The score is written in a single system with five measures. The key signature has one flat (Bb), and the time signature is not explicitly shown but is likely 4/4 based on the notation. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The vocal line is in French and includes the lyrics 'de les châ-tier les frap - per sans pi-tié'.

Più mosso

This musical score page includes the following parts and markings:

- Fl.:** Flute part with dynamics *sf* and *p*.
- Cl. Sib.:** Clarinet in B-flat part with dynamics *sf* and *p*.
- Sx. A.:** Saxophone Alto part with dynamic *p*.
- Sx. T.:** Saxophone Tenor part with dynamic *p*.
- Sx. B.:** Saxophone Bass part with dynamic *p*.
- Voix:** Vocal line with lyrics "as - ser - vir".
- Tpt. Sib.:** Trumpet in B-flat part with dynamic *sf* and *p*.
- Cor F.:** Horn in F part with dynamic *p*.
- Tbn.:** Trombone part with dynamics *p*, *sf*, and *p*.
- Basse sib.:** Bassoon part with dynamic *p*.
- C.B. sib.:** Contrabassoon part with dynamic *p*.
- Timb. Glock.:** Timpani and Glockenspiel part.
- Batt.:** Drums part with dynamic *p* and *sf*.
- Perc.:** Percussion part with dynamic *p*.

Additional performance instructions include "enlever sourdine" (remove mute) for the Tpt. Sib. and "Cymbale sur le dôme avec baguettes dures" (cymbal on the dome with hard mallets) for the Batt. part.

B avec piccolo

Fl. *sf* *f*

Cl. Sib *sf* *f*

Sx. A. *f*

Sx. T. *f*

Sx. B. *f*

Voix

Tpt. Sib *f*

Cor F. *f*

Tbn. *f*

Basse sib *f*

C.B.sib *f*

Timb. Glock.

Batt. *f*

Perc. 1 2 3 *f*

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B. sib

Timb. Glock.

Batt.

Perc.

C

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

4 5 6 7 8

mf

mf

sans piccolo

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B. sib

Timb. Glock.

Batt.

Perc.

p *mf* *f*

D

This musical score is for the section 'D' of 'Avernicus Première époque - Conducteur'. It features a variety of instruments and dynamic markings. The instruments listed are Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Voice (Voix), Trumpet in B-flat (Tpt. Sib.), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Basse sib), Contrabassoon (C.B. sib), Timpani and Glockenspiel (Timb. Glock.), Snare Drum (Batt.), and Percussion (Perc.). The score is written in a common time signature and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The music is characterized by long, sustained notes and a gradual decrease in volume across the measures.

**Dès que l'orchestre commence à jouer "La guerre",
les guerriers de Courtine entrent en scène et se placent près de leurs armes
Dès qu'ils ont chanté leur partie, ils s'équipent.**

**Page 143, les guerriers de La Goutte entrent à leur tour.
Dès qu'ils ont chanté leur partie, ils s'équipent également.**

De chaque côté de la scène, les deux camps s'observent de manière hostile.

Le combat commence à "Allegro con fuoco"

a "Lento lamento", tous les guerriers sont à terre et restent immobiles.

**Le chœur chante "Que de morts...", puis les acteurs sortent lentement,
tristement, (certains peuvent clopiner) alors que le chœur chante
"A Courtine c'est le spleen..."**

-:-:-:-:-:-:-:-:-:-:-

14 - LA GUERRE

Allegro risoluto ♩ = 120

The score is written for a 2/4 time signature and includes the following parts:

- Fl.** (Flute): Rests throughout the passage.
- Cl. Sib** (Clarinet in B-flat): Enters in the 7th measure with a triplet of eighth notes, marked *f*.
- Sx. A.** (Soprano Saxophone): Plays a melodic line starting on a whole note in the 1st measure, marked *f*.
- Sx. T.** (Tenor Saxophone): Plays a melodic line starting on a whole note in the 1st measure, marked *f*.
- Sx. B.** (Baritone Saxophone): Plays a rhythmic eighth-note pattern throughout, marked *f*.
- Voix** (Voice): Labeled "Entrée des guerriers de Courtine", it remains silent throughout the score.
- Tpt. Sib** (Trumpet in B-flat): Plays a rhythmic eighth-note pattern throughout, marked *f*.
- Cor F.** (Cor Anglais): Plays a melodic line throughout, marked *f*.
- Tbn.** (Tuba): Plays a melodic line throughout, marked *f*.
- Basse sib** (Bassoon): Plays a rhythmic eighth-note pattern throughout, marked *f*.
- C.B. sib** (Contrabassoon): Plays a rhythmic eighth-note pattern throughout, marked *f*.
- Timb. Glock.** (Timpani and Glockenspiel): Labeled "Timbales", it plays a rhythmic pattern in the 7th measure, marked *f*.
- Batt.** (Batteries): Labeled "Caisse-claire" and "3 Toms", it plays a complex rhythmic pattern throughout, marked *f*.
- Perc.** (Percussion): Labeled "Grosse caisse" and "cymbale sur pied", it plays a rhythmic pattern throughout, marked *f*.

Dynamic markings include *f* (forte) and accents (>). Some passages feature triplets (3).

A

Fl. *f* *mf*

Cl. Sib *mf*

Sx. A.

Sx. T.

Sx. B. *mf*

Voix **Choeur des guerriers de Courtine**
So - yons sans pi - tié pour ces

Tpt. Sib *mf*

Cor F. *mf*

Tbn. *mf*

Basse sib *mf*

C.B. sib *mf*

Timb. Glock.

Batt. **3 Toms** *mf*

Perc. *mf*

2 3 4

B

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix
trans - per - cer et nous en se - rons dé - bar - ras - sés Dé - cla - rons la guerre ai - gui -

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B.sib

Timb.
Glock.

Batt.

Perc.

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix
sons le fer Nous leur pro-met-tons un en-fer Pour tou-te ré-ponse à ce vil ou -

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B.sib

Timb.
Glock.

Batt.

Perc.

avec piccolo

C

ff

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

trage of-frons leur un ter-rible o-rage

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B. sib

ff

Timb. Glock.

f

Batt.

ff

Perc.

Cymbales frappées

f

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B.sib

Timb.
Glock.

Batt.

Perc.

Tom aigu

Tom basse

Caisse-claire

Tom médium

Tom aigu

D

sans piccolo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. Sib (Clarinet in B-flat)
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Bass)
- Voix (Voice)
- Tpt. Sib (Trumpet in B-flat)
- Cor F. (Cor Anglais)
- Tbn. (Trombone)
- Basse sib (Bassoon)
- C.B. sib (Bassoon in B-flat)
- Timb. Glock. (Timpani/Glockenspiel)
- Batt. (Percussion: Caisse-claire, Tom aigü, Tom médium, Caisse-claire)
- Perc. (Percussion: Cymbales)

Key features of the score include:

- Flute:** Features a melodic line with a wavy hairpin indicating a dynamic change, and a section marked "sans piccolo".
- Saxophones:** Saxophone Alto and Tenor parts include triplet markings.
- Trumpet in B-flat:** Features a rhythmic pattern with triplet markings.
- Percussion:** The Caisse-claire and Tom parts have specific rhythmic patterns, including triplet markings. The Cymbales part has a sequence of four strokes labeled 1, 2, 3, and 4.

This musical score page, numbered 142, is for the conductor's part of 'Avernicus Première époque'. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section includes Trumpet in B-flat (Tpt. Sib.), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Basse sib), and Contrabassoon (C.B. sib). The percussion section includes Timpani and Glockenspiel (Timb. Glock.), two Tom-toms (2 Toms), and a large drum (Grosse-caisse). The score is written in a key signature of one flat (B-flat) and a common time signature. It begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion part includes specific instructions for playing the 5th and 6th notes of the timpani and the large drum.

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

ils vont su - bir un feu ven - geur tê - tes cou - pées mai - sons pil - lées

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B.sib

Timb.
Glock.

Batt.

Perc.

2 Toms Caisse-claire Tom basse Tom aigu

Detailed description: This is a page of a musical score for a conductor, page 145 of 'Avernicus Première époque'. The score is arranged in a standard orchestral layout with multiple staves. At the top, the title 'Avernicus Première époque - Conducteur' and page number '145' are present. The instruments listed on the left include Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Voice (Voix), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Basse sib), Contrabassoon (C.B.sib), Timpani and Glockenspiel (Timb. Glock.), and Percussion (Batt. Perc.). The vocal line includes the lyrics: 'ils vont su - bir un feu ven - geur tê - tes cou - pées mai - sons pil - lées'. The percussion section is specifically labeled with '2 Toms', 'Caisse-claire', 'Tom basse', and 'Tom aigu'. The score contains various musical notations such as notes, rests, triplets, and dynamic markings.

G

Fl. *f*

Cl. Sib *f*

Sx. A. *f*

Sx. T. *f*

Sx. B. *f*

Voix
pri - son - niers en - chaî - nés Ceux de Cour - tine vont tous pé - rir

Tpt. Sib *f*

Cor F. *f*

Tbn. *f*

Basse sib *f*

C.B. sib *f*

Timb. Glock.

Batt. Caisse-claire 2 Toms Tom basse *f*

Perc. *f*

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix
 Vite à nos armes faut en fi - nir C'est la ven - geance l'in - tran - si - geance Prix de la

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B.sib

Timb.
 Glock.

Batt. Tom aigu Tom médium Tom basse

Perc.

H

avec piccolo

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix
dé - li - vrance

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B. sib

Timb.
Glock.

Batt.
Caisse-claire

Perc.
Cymbales frappées

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

Les 4 points d'o

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B.sib

Timb.
Glock.

Batt.

Perc.

3 Toms

Ambiance pesante préc

Lento ♩ = 69

This musical score page includes the following parts and markings:

- Fl.**: Flute
- Cl. Sib.**: Clarinet in B-flat
- Sx. A.**: Saxophone Alto
- Sx. T.**: Saxophone Tenor
- Sx. B.**: Saxophone Baritone
- Voix**: Voice
- Tpt. Sib.**: Trumpet in B-flat
- Cor F.**: Cor Anglais (F horn)
- Tbn.**: Trombone
- Basse sib**: Bassoon
- C.B. sib**: Contrabassoon
- Timb. Glock.**: Timpani and Glockenspiel
- Batt.**: Snare Drum
- Perc.**: Percussion

Dynamic markings include *pp*, *p*, *mf*, and *p*. The Percussion part includes specific instructions for **Gong**, **Grosse-caisse**, and **Grosse-caisse**.

Allegro con fuoco ♩ = 138

avec piccolo

LE COMBAT

Fl. *ff*

Cl. Sib *f* *ff*

Sx. A. *f*

Sx. T. *f*

Sx. B. *f*

Voix

Tpt. Sib *f*

Cor F. *f*

Tbn. *f*

Basse sib *sf* *f*

C.B. sib *sf* *f*

Timb. Glock. *sf* *f*

Batt. *f* *mf* *f*

Perc. *sf* *ff*

Cymbale sur le dôme

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B.sib

Timb.
Glock.

Batt.

Perc.

Cymbale sur le dôme

Tom basse 1

f *mf* *f* *f*

1

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B.sib

Timb. Glock.

Batt.

Perc.

I

mf

mf

mf

mf

mf

mf

2 3 4 3 Toms 1 2

mf

2 3 4 1 2

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B. sib

Timb. Glock.

Batt.

Perc.

Detailed description of the musical score: This page contains the musical notation for measures 156-160 of the 'Avernicus Première époque' for the conductor. The score is arranged in a standard orchestral format with 15 staves. The top five staves are for woodwinds: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The sixth staff is for the Voice (Voix). The next five staves are for brass: Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Basse sib), and Contrabassoon (C.B. sib). The bottom three staves are for percussion: Timpani/Glockenspiel (Timb. Glock.), Snare Drum (Batt.), and Percussion (Perc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as accents (>) and hairpins are present throughout the piece.

Lento lamento ♩ = 80

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B. sib

Timb. Glock.

Batt.

Perc.

ff

ff

ff

ff

ff

ff

Timbales

Gong

Grosse-caisse

Grosse-caisse

pp

pp

Detailed description: This page of a musical score is for page 157 of 'Avernicus Première époque - Conducteur'. The tempo is 'Lento lamento' with a metronome marking of 80. The score includes parts for Flute, Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Saxophone Bass, Voice, Trumpet in B-flat, Cor Anglais, Trombone, Bassoon, Contrabassoon, Timpani and Glockenspiel, Drums, and Percussion. The woodwinds and strings (Flute, Clarinet, Saxophones, Voice) are mostly silent, with rests. The brass section (Trumpet, Cor, Trombone, Bassoon, Contrabassoon) plays a melodic line starting with a forte (*ff*) dynamic. The percussion section includes Timpani and Glockenspiel (marked *ff*), Drums, and Percussion (marked *pp* for Gong and Grosse-caisse). The score is written in a common time signature with a key signature of one flat.

K

This musical score is for a conductor's part, labeled 'K'. It features 14 staves for different instruments and a vocal line. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Voice (Voix), Trumpet in B-flat (Tpt. Sib.), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Basse sib), Contrabassoon (C.B. sib), Timpani and Glockenspiel (Timb. Glock.), Drums (Batt.), and Percussion (Perc.). The score is written in a common time signature. Dynamics include *p* (piano) and *mf* (mezzo-forte). The vocal line is mostly silent, with some notes in the first few measures.

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Chœur de récitants

Que de morts que de pleurs ils ont dé-clen-ché l'hor-reur

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B. sib

Timb. Glock.

Batt.

Perc.

pp

pp

pp

pp

pp

pp

p

L
sans piccolo

Fl. *p*

Cl. Sib *mf*

Sx. A. *p*

Sx. T. *p*

Sx. B. *p*

Voix

La tris-tesse la ran-coeur

Tpt. Sib *p*

Cor F. *p*

Tbn. *p*

Basse sib *p*

C.B. sib *p*

Timb. Glock. *p*

Batt.

Perc.

M

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B.sib

Timb. Glock.

Batt.

Perc.

p

p

p

p

p

p

pp

Choeur de récitants

à Cour-tine c'est le spleen la fa-mine

reprise ad libitum

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B.sib

Timb. Glock.

Batt.

Perc.

mf *p* *mf* *p* *mf* *p* *mf* *p*

C'est la dé-route pour ceux d'La Goutte

Grosse-caisse

Gong

p *p*

15 - IDYLLE DE PAIX

Andantino con tenerezza ♩ = 76

Fl. *mf* *f*

Cl. Sib *mf* *f* Soli *p*

Sx. A. *mf* *p* solo

Sx. T. *mf*

Sx. B. *mf* *f* *p* solo

Voix Corania Pour-quoi nos pa-rents ne

Tpt. Sib *mf*

Cor F. *mf*

Tbn. *mf*

Basse sib *mf* *f* *p* solo

C.B.sib *mf* *f* *p* solo

Timb. Glock.

Batt.

Perc.

Detailed description: This is a page of a musical score for a symphony orchestra and voice. The title is '15 - IDYLLE DE PAIX' and the tempo is 'Andantino con tenerezza' with a quarter note equal to 76 beats. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The instruments listed are Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Voice (Voix), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Basse sib), Contrabassoon (C.B.sib), Timpani and Glockenspiel (Timb. Glock.), Drums (Batt.), and Percussion (Perc.). The score is divided into four measures. The first two measures are marked *mf*. The third measure is marked *f*. The fourth measure is marked *p*. The Flute and Clarinet parts have trills and triplets. The Saxophone parts have triplets. The Voice part has the lyrics 'Pour-quoi nos pa-rents ne'. The word 'Corania' is written above the voice part. The word 'Soli' is written above the Clarinet part. The word 'solo' is written above the Saxophone parts. The word 'p' is written below the Clarinet, Saxophone Alto, Saxophone Baritone, Bassoon, and Contrabassoon parts. The word 'f' is written below the Saxophone Baritone and Contrabassoon parts. The word 'mf' is written below the Flute, Clarinet, Saxophone Tenor, and Trombone parts. The word 'Timb. Glock.' is written below the Timpani and Glockenspiel part. The word 'Batt.' is written below the Drums part. The word 'Perc.' is written below the Percussion part.

Fl.

Cl. Sib

Sx. A.

Sx. T.
solo
p

Sx. B.

Voix
pensent qu'à se ven-ger? à guer-ro-yer à pil - ler, tout sac-ca-ger Nous al - lons leur dire qu'il fau-drait en fi - nir

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B.sib

Timb.
Glock.
p

Batt.

Perc.

A

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

De ce délire et de tous ces martyres pour un meilleur avenir il faut nous unir restons à jamais garants

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B.sib

Timb. Glock.

Batt.

Perc.

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

de la paix Ô Ya-car-nyx u - nis - sons tous nos ef-forts et tous les deux se-rons les plus forts

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B.sib

Timb. Glock.

Batt.

Perc.

mf

tutti

mf

tutti

mf

mf

mf

mf

mf

mf

Meno mosso ♩ = 66

Fl. *f*

Cl. Sib *f*

Sx. A. *tutti* *mf* *solo* *p*

Sx. T. *solo* *p*

Sx. B. *f* *solo* *p*

Voix **Yacarnyx**
Ô ma Co-ra-nia, grâce à notre u-nion la paix re-vien-dra

Tpt. Sib *mf*

Cor F. *mf*

Tbn.

Basse sib *f* *solo* *p*

C.B.sib *f* *solo* *p*

Timb. Glock.

Batt.

Perc.

B
solo

Fl.

Cl. Sib.

Sx. A.

Sx. T.

Sx. B.

Voix
Et puis nous pour- rons jou-er à nou- veau à sau-te mou- ton___ Et puis nous re- trou- ve- rons Le plus fi- dèle

Tpt. Sib.

Cor F.

Tbn.

Basse sib

C.B.sib

Timb.
Glock.

Batt.

Perc.

Tempo primo ♩ = 76

Fl. *mf* tutti

Cl. Sib *mf* tutti

Sx. A. tutti *mf*

Sx. T. tutti *mf*

Sx. B. tutti *mf*

Voix
com- pa - gnon no - tre cher Jo - lan et son flot char - mant de jo - yeux mo - ments

Tpt. Sib

Cor F.

Tbn. *mf* tutti

Basse sib *mf* tutti

C.B. sib *mf* tutti

Timb. Glock. *p*

Batt.

Perc. Triangle *p*

C *solo*

Soli

Corania et Yacarnyx

U - nis-sons nous pour u - ne vie meil-leure Ex - pli-quons leur que la

BATTERIE (style slow)

pp

solo

Fl.

Cl. Sib. **Soli**

Sx. A.

Sx. T.

Sx. B.

Voix
guerre est une er-reur U - nis-sons nous pour u - ne vie meil-leure De ce com-bat nous se - rons vain-queur

Tpt. Sib.

Cor F.

Tbn.

Basse sib

C.B. sib

Timb. Glock.

p

Batt.

Perc.

Allegro giocoso ♩ = 132

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl.**: Flute, starting with a *solo* section, then *rall...*, and joining the *tutti* section with *f* dynamics. Includes the instruction *avec piccolo*.
- Cl. Sib.**: Clarinet in B-flat, following a similar *solo* and *rall...* pattern, then joining the *tutti* section with *f* dynamics.
- Sx. A.**: Saxophone Alto, joining the *tutti* section with *f* dynamics.
- Sx. T.**: Saxophone Tenor, joining the *tutti* section with *f* dynamics.
- Sx. B.**: Saxophone Baritone, joining the *tutti* section with *f* dynamics.
- Voix**: Voice part, marked *(étreinte)* and *Danse*.
- Tpt. Sib.**: Trumpet in B-flat, joining the *tutti* section with *f* dynamics.
- Cor F.**: Cor Anglais, joining the *tutti* section with *f* dynamics.
- Tbn.**: Trombone, joining the *tutti* section with *f* dynamics.
- Basse sib.**: Bass Trombone, joining the *tutti* section with *f* dynamics.
- C.B.sib.**: Contrabass Trombone, joining the *tutti* section with *f* dynamics.
- Timb. Glock.**: Timpani and Glockenspiel, joining the *tutti* section with *f* dynamics.
- Batt.**: Battery, including *3 Toms* and *Tambour de basque*, joining the *tutti* section with *f* dynamics.
- Perc.**: Percussion, including *Tambour de basque*, joining the *tutti* section with *f* dynamics.

The score is in 6/8 time and features a variety of articulations and dynamics throughout.

This musical score is for the conductor's part of the first epoch of 'Avernicus'. It features a variety of instruments and a vocal line. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with slurs and accents.
- Cl. Sib.** (Clarinet in B-flat): Melodic line with slurs and accents, marked *f* in the later measures.
- Sx. A.** (Soprano Saxophone): Melodic line with slurs and accents, marked *f* in the later measures.
- Sx. T.** (Tenor Saxophone): Melodic line with slurs and accents, marked *f* in the later measures.
- Sx. B.** (Baritone Saxophone): Melodic line with slurs and accents, marked *f* in the later measures.
- Voix** (Vocal): A line with rests, indicating no vocal part for this section.
- Tpt. Sib.** (Trumpet in B-flat): Melodic line with slurs and accents, marked *f* in the later measures.
- Cor F.** (Corn in F): Melodic line with slurs and accents, marked *f* in the later measures.
- Tbn.** (Tuba): Melodic line with slurs and accents, marked *f* in the later measures.
- Basse sib.** (Bassoon in B-flat): Melodic line with slurs and accents, marked *f* in the later measures.
- C.B. sib.** (Contrabassoon in B-flat): Melodic line with slurs and accents, marked *f* in the later measures.
- Timb. Glock.** (Timpani and Glockenspiel): A line with rests, indicating no part for this section.
- Batt.** (Bass Drum): Rhythmic pattern with accents, marked *f* in the later measures.
- Perc.** (Percussion): Rhythmic pattern with accents, marked *f* in the later measures.

The score is divided into measures, with a double bar line indicating the end of a phrase. The dynamic marking *f* (forte) is used to indicate a strong, loud sound in the later measures of several instruments.

E

This musical score page, numbered 177, is for the piece 'Avernicus Première époque - Conducteur'. It features a variety of instruments and a vocal line. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large 'E' is placed above the first staff, indicating a specific section or measure. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a rest, then plays a melodic line starting with a forte (*f*) dynamic and accents.
- Cl. Sib.** (Clarinete Sib): Plays a rhythmic, eighth-note pattern with accents.
- Sx. A.** (Saxophone Alto): Plays a rhythmic, eighth-note pattern.
- Sx. T.** (Saxophone Tenor): Plays a rhythmic, eighth-note pattern.
- Sx. B.** (Saxophone Basso): Plays a rhythmic, eighth-note pattern.
- Voix** (Vocal): Remains silent throughout this section.
- Tpt. Sib.** (Trompe Sib): Plays a rhythmic, eighth-note pattern with accents.
- Cor F.** (Cor Anglais): Plays a rhythmic, eighth-note pattern.
- Tbn.** (Trombone): Plays a rhythmic, eighth-note pattern with accents.
- Basse sib** (Contrebasse Sib): Plays a rhythmic, eighth-note pattern.
- C.B. sib** (Contrebasse Sib): Plays a rhythmic, eighth-note pattern.
- Timb. Glock.** (Tambourin/Glockenspiel): Plays a rhythmic, eighth-note pattern.
- Batt.** (Batterie): Plays a complex rhythmic pattern with various drum sounds.
- Perc.** (Percussion): Plays a rhythmic, eighth-note pattern.

Fl.
Cl. Sib.
Sx. A.
Sx. T.
Sx. B.
Voix
Tpt. Sib.
Cor F.
Tbn.
Basse sib
C.B. sib
Timb.
Glock.
Batt.
Perc.

**Yacarnyx : Je vais parler à ceux de mon village.
Corania : J'y vais aussi, j'espère que ça va marcher.**

Pendant que l'orchestre joue "Réconciliation", les habitants des deux villages se placent des deux côtés de la scène. Ceux de Courtine entourent Yacarnyx, et ceux de La Goutte entourent Corania.

Après avoir parlé un moment, les deux peuples se rejoignent et se réconcilient avec embrassades et poignées de mains. Ensuite, tous les acteurs se placent sur 3 rangs :
Au 1er rang, les enfants sont assis, au 2ème ils sont à genoux, et au 3ème ils sont debouts.

16 - RÉCONCILIATION

Allegro giocoso ♩ = 126

The musical score is for the piece "Réconciliation" and is written for a full orchestra. It consists of 12 measures. The tempo is marked "Allegro giocoso" with a quarter note equal to 126 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) and back to forte (*f*).
- Cl. Sib.** (Clarinet in B-flat): Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) and back to forte (*f*).
- Sx. A.** (Saxophone Alto): Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) and back to forte (*f*).
- Sx. T.** (Saxophone Tenor): Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Sx. B.** (Saxophone Bass): Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) and back to forte (*f*).
- Tpt. Sib.** (Trumpet in B-flat): Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) and back to forte (*f*).
- Cor F.** (Corn in F): Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) and back to forte (*f*).
- Tbn.** (Tuba): Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) and back to forte (*f*).
- Basse sib.** (Bassoon in B-flat): Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) and back to forte (*f*).
- C.B. sib.** (Contrabassoon in B-flat): Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) and back to forte (*f*).
- Timb. Glock.** (Timpani and Glockenspiel): Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Batt.** (Drum): Labeled "3 Toms", it starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) and back to forte (*f*).
- Perc.** (Percussion): Labeled "Tambour de basque", it starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).

A

This musical score is for the section 'A' of 'Avernicus Première époque - Conducteur'. It is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Starts with *mf*, then *f*, and ends with *mf*.
- Cl. Sib.** (Clarinete Sib): Starts with *mf*, then *f*, and ends with *mf*.
- Sx. A.** (Saxophone Alto): Starts with *mf*, then *f*, and ends with *mf*.
- Sx. T.** (Saxophone Tenor): Starts with *mf*, then *f*, and ends with *mf*.
- Sx. B.** (Saxophone Basso): Starts with *mf*, then *f*, and ends with *mf*.
- Tpt. Sib.** (Trompe Sib): Starts with *mf*, then *f*, and ends with *mf*.
- Cor F.** (Coro F): Starts with *mf*, then *f*, and ends with *mf*.
- Tbn.** (Trombone): Starts with *mf*, then *f*, and ends with *mf*.
- Basse sib.** (Basse Sib): Starts with *mf*, then *f*, and ends with *mf*.
- C.B. sib.** (Contrebasse Sib): Starts with *mf*, then *f*, and ends with *mf*.
- Timb. Glock.** (Timbale/Glockenspiel): Starts with *f*, then *f*.
- Batt.** (Batterie): Starts with *mf*, then *f*, and ends with *mf*.
- Perc.** (Percussion): Starts with *mf*, then *f*, and ends with *mf*.

The score features dynamic markings of *mf* (mezzo-forte) and *f* (forte) throughout. The key signature is one flat (B-flat), and the time signature is 4/4. The section 'A' is marked with a large 'A' at the top.

This page of a musical score for conductor includes the following parts and dynamic markings:

- Fl.** (Flute): *f*, *p*, *f*, *p*, *mf*
- Cl. Sib** (Clarinete Sib): *f*, *p*, *f*, *p*, *mf*
- Sx. A.** (Saxophone Alto): *f*, *p*, *f*, *p*
- Sx. T.** (Saxophone Tenor): *f*, *p*, *f*, *p*
- Sx. B.** (Saxophone Basso): *f*, *p*, *f*, *p*
- Tpt. Sib** (Tromba Sib): *f*, *p*, *f*, *p*
- Cor F.** (Corni F): *f*, *p*, *f*, *p*
- Tbn.** (Trombe): *f*, *p*, *f*, *p*
- Basse sib** (Basso Sib): *f*, *p*, *f*, *p*
- C.B.sib** (Contrebasso Sib): *f*, *p*
- Timb. Glock.** (Timpani e Glockenspiel): *mf*
- Batt.** (Batterie): *f*, *p*, *f*, *p*
- Perc.** (Percussion): *f*, *p*

B

This musical score is for section B and includes the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Cl. Sib.** (Clarinete soprano): Treble clef, playing a melodic line with slurs and accents.
- Sx. A.** (Saxophone alto): Treble clef, playing a melodic line with slurs and accents. Dynamics include *mf* and *f*.
- Sx. T.** (Saxophone ténor): Treble clef, playing a melodic line with slurs and accents. Dynamics include *mf*.
- Sx. B.** (Saxophone basse): Treble clef, playing a melodic line with slurs and accents. Dynamics include *mf*.
- Tpt. Sib.** (Trompe soprano): Treble clef, playing a melodic line with slurs and accents. Dynamics include *mf*. The word "lère" is written above the staff in the final measure.
- Cor F.** (Cor anglais): Treble clef, playing a melodic line with slurs and accents. Dynamics include *mf*.
- Tbn.** (Trombe basse): Bass clef, playing a harmonic accompaniment with slurs and accents. Dynamics include *mf*.
- Basse sib.** (Contrebasse): Bass clef, playing a harmonic accompaniment with slurs and accents. Dynamics include *mf*.
- Timb. Glock.** (Timbale/glockenspiel): Bass clef, playing a rhythmic accompaniment with slurs and accents. Dynamics include *mf*.
- Batt.** (Batterie): Percussion clef, playing a rhythmic accompaniment with slurs and accents. Dynamics include *mf*.
- Perc.** (Percussion): Percussion clef, playing a rhythmic accompaniment with slurs and accents. Dynamics include *mf*.

This musical score is for a conductor, featuring a variety of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in B-flat (Tpt. Sib.), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Basse sib), and Timpani/Glockenspiel (Timb. Glock.). The second system includes Drums (Batt.) and Percussion (Perc.). The score is written in 2/4 time and includes dynamic markings such as *mf* and *mf*. A triangle is used in the percussion part, marked with *mf*. The score is for a conductor, as indicated by the title.

C
sans piccolo

The musical score consists of 12 staves, each with a dynamic marking of *f* (forte) at the beginning of the section. The staves are as follows:

- Fl.** (Flute): Treble clef, starting with a rest and then playing a melodic line.
- Cl. Sib** (Clarinete en Sib): Treble clef, playing a melodic line.
- Sx. A.** (Saxophone Alto): Treble clef, playing a melodic line.
- Sx. T.** (Saxophone Ténor): Treble clef, playing a melodic line.
- Sx. B.** (Saxophone Basse): Treble clef, playing a melodic line.
- Tpt. Sib** (Trompe en Sib): Treble clef, playing a melodic line.
- Cor F.** (Cor en Fa): Treble clef, playing a melodic line.
- Tbn.** (Trombone): Bass clef, playing a melodic line.
- Basse sib** (Contrebasse en Sib): Bass clef, playing a melodic line.
- C.B.sib** (Contrebasse en Sib): Bass clef, playing a melodic line.
- Timb. Glock.** (Tambour et Glockenspiel): Bass clef, playing a rhythmic pattern.
- Batt.** (Batterie): Percussion clef, playing a rhythmic pattern with the instruction "3 Toms".
- Perc.** (Percussion): Percussion clef, playing a rhythmic pattern with the instruction "Tambour de basque".

Pendant le chant "Promesse solennelle", les enfants se tiennent par le cou,
et se balancent légèrement.

Sur les 3 dernières mesures, ils lèvent les bras et les agitent.

17 - PROMESSE SOLENNELLE

Moderato a poco maestoso ♩ = 84

The musical score is arranged in a standard orchestral layout. It includes staves for Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Voice (Voix), Trumpet in B-flat (Tpt. Sib.), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Basse sib), Contrabassoon (C.B. sib), Timpani and Glockenspiel (Timb. Glock.), Drums (Batt.), and Percussion (Perc.). The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The voice part includes the lyrics: "De-ve-nons les meil-leurs a-mis en-tre nous plus de con-".

Fl. *p*

Cl. Sib *p*

Sx. A. *p*

Sx. T. *p*

Sx. B. *p*

Voix
flits a - yons con-fiance en ses voi-sins et nous se-rons plus se - reins

Tpt. Sib

Cor F.

Tbn. *mf* *p*

Basse sib *p*

C.B. sib *p*

Timb. Glock. *p*

Batt.

Perc. *p* *mf*

Grosse-caisse Triangle

B

Fl.

Cl. Sib.

Sx. A.

Sx. T.

Sx. B.

Voix
en - tre nous plus de con - flits Ap - pre - nons nous à s'en-trai - der à res - pec-ter nos champs de

Tpt. Sib.

Cor F.

Tbn.

Basse sib

C.B. sib

Timb.
Glock.

Batt.

Perc.
Grosse-caisse

mf

mf

mf

mf

mf

f

f

mf

f

mf

Fl. *mf* *f*

Cl. Sib *f*

Sx. A. *f*

Sx. T. *f*

Sx. B. *f*

Voix
blé et re-fleu-ri-ront dans tous les val-lons les fleurs de la paix re-trou-vée

Tpt. Sib *f*

Cor F. *f*

Tbn. *f*

Basse sib *f*

C.B.sib *f*

Timb. Glock. *p*

Batt.

Perc. *mp*
Cymbales

Detailed description: This is a page of a musical score for a conductor. It features ten staves of instruments and one vocal staff. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Basse sib), and Contrabassoon (C.B.sib). The vocal line includes the lyrics: "blé et re-fleu-ri-ront dans tous les val-lons les fleurs de la paix re-trou-vée". The percussion section includes Timpani and Glockenspiel (Timb. Glock.), Drums (Batt.), and Cymbals (Cymbales). Dynamic markings include *mf*, *f*, and *mp*. There are also performance instructions like *p* and *mp* at the end of the score.

C

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Se - cou - rons nous dans le mal - heur et par - ta - geons tous les bon - heurs la pros - pé - ri - té

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B.sib

Timb. Glock.

Batt.

Perc.

mf *f* *mf* *f* *mp*

Durant le "Final", les acteurs principaux se placent au centre de la scène, et saluent quand ils sont concernés, puis se replacent avec les autres.

Au 6/8 final, tous les acteurs lèvent les bras et les agitent, puis saluent sur le dernier accord.

19 - FINAL

Valse $\text{♩} = 72$

The musical score is for a waltz in 3/4 time with a tempo of 72 beats per minute. It features a variety of instruments and a vocal line. The score is divided into two main sections: the instrumental introduction and the vocal entry.

Instrumental Section:

- Fl. (Flute):** Starts with a forte (*f*) melody, then softens to mezzo-forte (*mf*).
- Cl. Sib (Clarinet in B-flat):** Mirrors the flute's melody.
- Sx. A. (Saxophone Alto):** Provides harmonic support with a steady eighth-note pattern.
- Sx. T. (Saxophone Tenor):** Mirrors the saxophone alto part.
- Sx. B. (Saxophone Baritone):** Provides harmonic support with a steady eighth-note pattern.
- Tpt. Sib (Trumpet in B-flat):** Plays a rhythmic pattern of eighth notes.
- Cor F. (Cor Anglais):** Provides harmonic support with a steady eighth-note pattern.
- Tbn. (Tuba):** Provides harmonic support with a steady eighth-note pattern.
- Basse sib (Bassoon):** Provides harmonic support with a steady eighth-note pattern.
- C.B. sib (Contrabassoon):** Provides harmonic support with a steady eighth-note pattern.
- Timb. Glock. (Timpani and Glockenspiel):** Provides rhythmic support with a steady eighth-note pattern.
- Batt. (Drum):** Features 3 Toms and 2 Cymbales, playing a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Features a Grosse-caisse (bass drum) and a Triangle, playing a rhythmic pattern of eighth notes.

Vocal Section:

- Voix (Voice):** Enters with the lyrics: "Quel en - chan - te - ment de se re - trou - ver au bord du Jo - lan". The vocal line is marked with a mezzo-forte (*mf*) dynamic.

Dynamic Markings: The score uses *f* (forte) and *mf* (mezzo-forte) dynamics throughout.

Other Markings: The score includes accents (>) and slurs over various notes. The percussion section includes a "div." (divisi) marking for the bassoon part.

Fl.

Cl. Sib

Sx. A.
f *mf* *f*

Sx. T.

Sx. B.

Voix
Son ryth - me ber - ceur nous fait ou - bli - er tous ces mo - ments de peur _____

Tpt. Sib
f *mf* *f*

Cor F.
f *mf* *f*

Tbn.
f *mf* *f*

Basse sib

C.B.sib

Timb.
Glock.
f *mf*

Batt.
3 Toms
Caisse-claire 1 2 3 4 5 6
f *mf* *f*

Perc.

Detailed description: This is a page of a musical score for a conductor. It features multiple staves for various instruments and a vocal line. The instruments include Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Voice (Voix), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Basse sib), Contrabassoon (C.B.sib), Timpani (Timb.), Glockenspiel (Glock.), and Percussion (Batt. and Perc.). The vocal line has lyrics in French: "Son ryth - me ber - ceur nous fait ou - bli - er tous ces mo - ments de peur _____". The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion part includes a section for 3 Toms and a Caisse-claire (snare drum) with numbered strokes (1-6). The overall layout is a standard orchestral score with a vocal line.

A

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

C'est ma - gique c'est u - nique oui c'est fan - tas - tique de na -

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B.sib

Timb.
Glock.

Batt.

Perc.

Caisse-claire 1 2 3 4 5 6 3 Toms Caisse-claire 1

p *mf* *f* *mf* *p* *mf*

B

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

ger de vo - guer sur ce fleuve ai - mé

Quel ra - vis - se - ment de

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B. sib

Timb. Glock.

Batt.

3 Toms

Caisse-claire

Perc.

mf *f* *mf* *f*

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

se re-trou - ver au bord du Jo - lan Son ryth - me ber - ceur nous fait ou - bli - er ces mo -

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B. sib

div.

Timb. Glock.

Batt.

3 Toms

Caisse-claire

Perc.

Marcia con brio ♩ = 132

The score is for a march in 2/4 time, marked 'Marcia con brio' with a tempo of ♩ = 132. It features a full orchestral ensemble and a vocal soloist. The key signature has one sharp (F#). The score is divided into two systems. The first system includes Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Voice (Voix), Trumpet in B-flat (Tpt. Sib.), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Basse sib), and Contrabassoon (C.B. sib). The second system includes Timpani and Glockenspiel (Timb. Glock.), and Percussion (Batt. and Perc.).

Instrumentation and Dynamics:

- Fl. (Flute): *f*
- Cl. Sib. (Clarinet in B-flat): *f*
- Sx. A. (Saxophone Alto): *f*
- Sx. T. (Saxophone Tenor): *f*
- Sx. B. (Saxophone Baritone): *f*
- Tpt. Sib. (Trumpet in B-flat): *f*
- Cor F. (Cor Anglais): *f*
- Tbn. (Trombone): *f*
- Basse sib (Bassoon): *f*
- C.B. sib (Contrabassoon): *f*
- Batt. (Drum): *f*
- Perc. (Percussion): *f*

Vocal Line:

Salut du chef de "Courtine"

ments de ter - reur C'est le chef le plus vé - né - ré et aus-si le plus ai -

Percussion:

- Batt. (Drum): 6, Caisse-claire, Tom basse, Caisse-claire
- Perc. (Percussion): Grosse-caisse

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix
mé A Cour - tine c'est lui le plus brave il con-naît que son cou -

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B.sib

Timb.
Glock.

Batt.
Triangle Tom basse Caisse-claire

Perc.
Grosse-caisse

f

C

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B. sib

Timb. Glock.

Batt.

Perc.

Salut du chef de "La Goutte"

rage C'est à pré - sent le plus vail - lant c'est aus - si

Tom aigu Caisse-claire

Tom médium

Detailed description: This is a page of a musical score for a conductor. It features 14 staves. The top five staves are for woodwinds: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The sixth staff is for the vocal line (Voix), with lyrics in French: "rage C'est à pré - sent le plus vail - lant c'est aus - si". The seventh staff is for Trumpet in B-flat (Tpt. Sib). The eighth staff is for Cor Anglais (Cor F.). The ninth staff is for Trombone (Tbn.). The tenth and eleventh staves are for Bassoon (Basse sib) and Contrabassoon (C.B. sib). The twelfth staff is for Timpani and Glockenspiel (Timb. Glock.). The thirteenth staff is for Percussion (Batt.), with specific parts for Tom aigü, Caisse-claire, and Tom médium. The fourteenth staff is for other Percussion (Perc.). The score is in 2/4 time and has a key signature of one sharp (F#).

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix
le plus a - ve - nant le pro - tec - teur de nos va - leurs un chef à la heu -

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B.sib

Timb.
Glock.

Batt.

Perc.

3 Toms

Fl. *mf*

Cl. Sib *mf*

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

Voix
teur Le plus cou - ra - geux le plus va - leu - reux c'est bien Ya - car - nyx

Tpt. Sib *mf*

Cor F. *mf*

Tbn. *mf*

Basse sib *mf*

C.B. sib *mf*

Timb. Glock. *mf*

Batt. *mf*

Perc. *mf*
Tambour de basque

The musical score is for a conductor's part, featuring a variety of instruments and a vocal line. The score is written in 6/8 time and includes a key signature of one sharp (F#). The instruments listed are Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Voice (Voix), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Basse sib), Contrabassoon (C.B. sib), Timpani and Glockenspiel (Timb. Glock.), Snare Drum (Batt.), and Tambour de basque (Perc.). The dynamic marking *mf* (mezzo-forte) is used throughout the score. The vocal line includes the lyrics: "teur Le plus cou - ra - geux le plus va - leu - reux c'est bien Ya - car - nyx". The score is divided into two systems, with the vocal line and percussion parts continuing across the bottom of the page.

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl.**: Flute, dynamics *f* and *mf*.
- Cl. Sib.**: Clarinet in B-flat, dynamics *mf*.
- Sx. A.**: Saxophone Alto, dynamics *mf*.
- Sx. T.**: Saxophone Tenor, dynamics *mf*.
- Sx. B.**: Saxophone Bass, dynamics *mf*.
- Voix**: Vocal line with lyrics: "et pour les pa - rents Ver - cin - gé - to - rix La jo - lie fleur que nous ad - mi - rons". Dynamics *mf*.
- Tpt. Sib.**: Trumpet in B-flat, dynamics *mf*.
- Cor F.**: Cor Anglais, dynamics *mf*.
- Tbn.**: Trombone, dynamics *mf*.
- Basse sib**: Bassoon, dynamics *mf*.
- C.B.sib**: Contrabassoon, dynamics *mf*.
- Timb. Glock.**: Glockenspiel, dynamics *mf*.
- Batt.**: Caisse-claire (snare drum), dynamics *mf*.
- Perc.**: Percussion.

The score includes dynamic markings (*f*, *mf*), articulation marks (accents, slurs), and a tempo change from 2/4 to 3/4. The key signature is one sharp (F#).

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

tous fleur de lo - tus cueil - lie en A - ver - ni - cus Pe - ti - te fille à le jo - lie fri - mousse Co - ra - nia nous

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B.sib

Timb. Glock.

Batt.

Perc.

E

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

te de- vons no- tre té- u - nion En A - ver - ni - cus on est forts comme un di- plo - do -

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B. sib

Timb. Glock.

Batt.

Perc.

Timbales

Cymbale sur pied

2 Toms

Grosse-caisse

f

F

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

nir On y chante on y danse on y rit on s'y grise en A - ver - ni - cus nous dan - sons au son de la

Tpt. Sib

Cor F.

Tbn.

Basse sib

C.B.sib

Timb. Glock.

Batt.

Perc.

avec piccolo

Fl. *accelerando poco a poco jusqu'à la fin....*

Cl. Sib *accelerando poco a poco jusqu'à la fin....*

Sx. A. *accelerando poco a poco jusqu'à la fin....*

Sx. T. *accelerando poco a poco jusqu'à la fin....*

Sx. B. *accelerando poco a poco jusqu'à la fin....*

Voix
flû-te en A-ver-ni-cus on aime chan-ter tous a-zi-mut

Tpt. Sib *accelerando poco a poco jusqu'à la fin....*

Cor F. *accelerando poco a poco jusqu'à la fin....*

Tbn. *accelerando poco a poco jusqu'à la fin....*

Basse sib *accelerando poco a poco jusqu'à la fin....*

C.B. sib *accelerando poco a poco jusqu'à la fin....*

Timb. Glock. *accelerando poco a poco jusqu'à la fin....*

Batt. *accelerando poco a poco jusqu'à la fin....*

Perc. **Tambour de basque**
accelerando poco a poco jusqu'à la fin....

This musical score is for the conductor part of the first epoch of 'Avernicus'. It features a variety of instruments and a vocal line. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section includes Trumpet in B-flat (Tpt. Sib.), Horn in F (Cor F.), Trombone (Tbn.), Bassoon (Basse sib), and Contrabassoon (C.B. sib). The string section includes Timpani and Glockenspiel (Timb. Glock.), Snare Drum (Batt.), and Percussion (Perc.). The vocal line is labeled 'Voix'. The score is written in a key with one sharp (F#) and a time signature of 4/4. The tempo is marked 'sans piccolo'. The score consists of 12 measures, with a repeat sign at the end. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and percussion provide a steady accompaniment. The vocal line is mostly silent, with a few notes at the end of the piece.