

Corania et le druide rejoignent les autres personnages,

8 - CONCERTATION A LA GOUTTE

Maestoso ♩ = 66

Voix

Piano

6 **Le chef de "La Goutte"**

Cette an - née no - tre ré - col - te a é - té moins bon-ne quechez

Piano

9 **Allegro energico** ♩ = 120 **Chœurs (crié)**

ceux de Cour-tine al-lons nous lais-ser faire? Non de

Piano

14 **meno mosso** ♩ = 108

non non de non!

Piano

mf

rall...

21 **Un(e) habitant(e) de "La Goutte" A**

On pour - rait pro - vo -

Piano

p

28 quer une i - non - da - tion pour sac - ca - ger leur cul - tu - re

Piano

35 **Lento** ♩ = 72 **Corania**

Non ce n'est pas juste il ne nous ont rien fait

Piano

mf

p

a poco più mosso ♩ = 100

39 Choeur

Ils ont pri-é les dieux pour pro-vo-quer u - ne tem - pête

Piano

f *mf* *f* *p* *f*

44 Lento ♩ = 72 Corania

Non ils n'y sont pour rien

Piano

mf *p*

rall...

49 Allegro energico ♩ = 126 Choeur >

On ne va pas se lais - ser

Piano

f

accl.

53 Lento ♩ = 66

faire on va cons-truire un bar - rage

Piano

ff *f*

57 **Le Druides**

Le Jo - lan est la ri - vière des dieux et les

Piano

Detailed description: This system contains the vocal line and piano accompaniment for measures 57-60. The vocal line is in a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass clef. The music is in a key with one flat (B-flat) and a 2/4 time signature. The vocal line begins with a rest, followed by the lyrics 'Le Jo - lan est la ri - vière des dieux et les'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and arpeggios.

(Sortie)
Marcia ritmico ♩ = 120

61 dieux se - ront con - tre nous

Piano

Detailed description: This system contains the vocal line and piano accompaniment for measures 61-66. The vocal line is in a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass clef. The music is in a key with one flat (B-flat) and a 2/4 time signature. The vocal line begins with a rest, followed by the lyrics 'dieux se - ront con - tre nous'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and arpeggios. A dynamic marking of *f* (forte) is present. There are also some triplet markings (3) over the piano accompaniment.

67 **B** Choeurs (crié)

Oui ven - geance de l'of-

Piano

Detailed description: This system contains the vocal line and piano accompaniment for measures 67-73. The vocal line is in a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass clef. The music is in a key with one flat (B-flat) and a 2/4 time signature. The vocal line begins with a rest, followed by the lyrics 'Oui ven - geance de l'of-'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and arpeggios. There are also some triplet markings (3) over the piano accompaniment.

74 fense Sau - vons l'hon - neur d'un tel mal - heur! d'un tel mal - heur!

Piano

Detailed description: This system contains the vocal line and piano accompaniment for measures 74-77. The vocal line is in a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass clef. The music is in a key with one flat (B-flat) and a 2/4 time signature. The vocal line begins with a rest, followed by the lyrics 'fense Sau - vons l'hon - neur d'un tel mal - heur! d'un tel mal - heur!'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and arpeggios. There are also some triplet markings (3) over the piano accompaniment.