

Batterie

AVERNICUS

Deuxième époque

Opéra pour Voix d'enfants et Orchestre d'Harmonie

Livret
Roselyne FOURNIER

Musique
Francis COITEUX

Notation de la partie de Batterie

Caisse-claire Tom aigu Tom médium Tom basse Cymbales sur pied Grosse caisse Cymbale charleston

1 - PRÉLUDE

Andante espressivo ♩ = 60

11 A 6 B

p < *f* *p* < *f*

Allegro ardito ♩ = 116

C D

f *mf*

E

F

G

H

2 - ENTRÉE DE CHARLES ET JEAN

Minuetto grazioso ♩ = 108

8 A 8 ♩ = ♩. Rustico ♩. = 54

3 - DUO DE JEAN ET CHARLES TACET

4 - JOUTE VERBALE

Allegro energico ♩ = 116

Musical score for '4 - JOUTE VERBALE' in common time (C). The piece is marked 'Allegro energico' with a tempo of 116 beats per minute. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff ends with a triplet of eighth notes. The third staff is marked 'A' and starts with a forte (*f*) dynamic. The fourth staff is marked 'B' and starts with a mezzo-forte (*mf*) dynamic. The fifth staff concludes the piece with a final cadence.

5 - LA LETTRE DE MONSIEUR NECKER

Andantino 8 Meno mosso 8 A 7 Tempo primo 7 B 7

Musical score for '5 - LA LETTRE DE MONSIEUR NECKER'. The piece is divided into sections with different time signatures and dynamics. It starts with an Andantino section in 3/4 time (8 measures), followed by a Meno mosso section in common time (8 measures), and then two Tempo primo sections in 3/4 time (7 measures each). The first section is marked 'rall...'. The second section is marked 'mf' and 'f'. The third section is marked 'mf' and 'f'. The fourth section is marked 'p'. The piece concludes with a final cadence.

6 - LE CAHIER DES DOLÉANCES

Andante ♩ = 76

Musical score for '6 - LE CAHIER DES DOLÉANCES' in common time (C). The piece is marked 'Andante' with a tempo of 76 beats per minute. It consists of five staves of music. The first staff is marked 'A' (9 measures), 'B' (10 measures), 'C' (10 measures), and 'D' (10 measures). The second staff is marked 'E' and starts with a piano (*p*) dynamic. The third staff starts with a mezzo-forte (*mf*) dynamic and concludes with a final cadence.

7 - ON BRÛLE LES REGISTRES

Allegro tumultuoso ♩ = 138

First line of notation, starting with a treble clef and common time signature. Dynamics include *p* and accents.

Second line of notation, featuring dynamic *f* and section marker **A**. Includes a circled cross symbol.

Third line of notation, with dynamics *p* and *f*, and section marker **B**. Includes a circled cross symbol.

Fourth line of notation, with dynamic *ff* and section marker **C**. Includes a circled cross symbol.

Fifth line of notation, with dynamic *mf* and section marker **D**. Includes a circled cross symbol.

Sixth line of notation, with dynamics *f* and *ff*, and section marker **E**. Includes a circled cross symbol.

Seventh line of notation, with dynamic *p* and the marking *crescendo poco a poco*

Eighth line of notation, with dynamic *f* and section marker **E**. Includes a circled cross symbol.

Ninth line of notation, continuing the rhythmic pattern.

Tenth line of notation, with section marker **F**.

Eleventh line of notation, with dynamic *mf* and the marking *rall.....*. Includes a circled cross symbol.

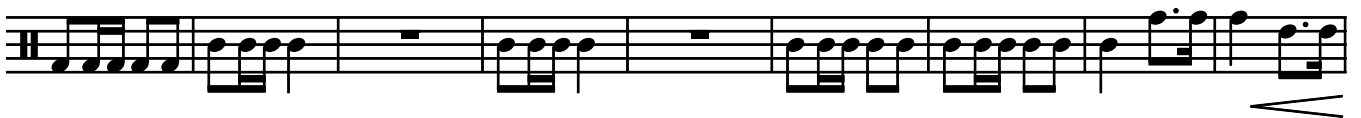
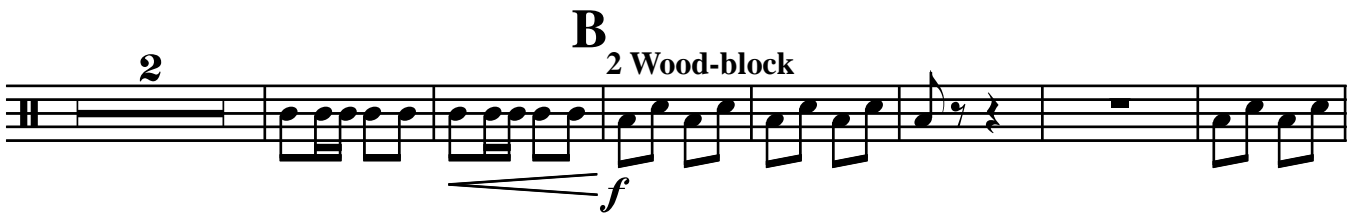
Twelfth line of notation, with tempo **Moderato** and section marker **G**. Includes a circled cross symbol.

Thirteenth line of notation, with dynamics **13** and **11**.

8 - LE VOTE

Allegro giocoso ♩ = 120

2 Wood-block



Meno mosso

2



9 - LE DISCOURS DU MAIRE

TACET

10 - VIVRE CACHÉ

Andante nostalgico ♩ = 80

16 **A** 4 4

pp

B 8 *mf*

10 **C** 4 *p*

D 8 *pp* *p*

5 **E** 5 *f* Cymbales sur le dôme

8 **F** 8 *mf*

10 **G** 4 *pp* *p* **H** 8

5 **I** 5 *f* Cymbales sur le dôme

J 8 *mf*

8 *p* *f*

The musical score is written for a drum set in 3/4 time. It consists of ten measures, each labeled with a letter (A through J) and a number of measures. The tempo is 'Andante nostalgico' with a metronome marking of 80. The score includes various dynamics such as *pp*, *p*, *mf*, and *f*. There are also instructions for 'Cymbales sur le dôme' (cymbals on the dome) in measures 5 and 10. The notation includes rests, quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also some special symbols like 'x' and 'o' on the cymbal notes.

11 - VITE, AUX BONNES AFFAIRES !

Allegro giocoso ♩. = 126

First musical staff, starting with a dynamic marking of *f* (forte).

A

Third musical staff, starting with a dynamic marking of *mf* (mezzo-forte).

Fourth musical staff, starting with a dynamic marking of *f* (forte).

B

Fifth musical staff, starting with a dynamic marking of *mf* (mezzo-forte).

C

Sixth musical staff, starting with a dynamic marking of *f* (forte).

D

E

Eleventh musical staff, starting with a dynamic marking of *mf* (mezzo-forte).

mf
F
f

12 - LA VENTE AUX ENCHÈRES

Allegro scherzando ♩ = 120

f *mf* *p*
A *mf*
B *f* *mf*
C *f*
D *mf* *p*
E *mf* *f*

Reprendre à D pour la sortie

13 - C'EST LA GUERRE ?!

Allegro drammatico ♩ = 116

First musical staff, starting with a dynamic marking of *p*.

A

Second musical staff, marked with **A**.

B

Third musical staff, marked with **B**.

Cymbales sur le dôme

Fourth musical staff, featuring cymbal notation and dynamic markings *f* and *p*.

C

Fifth musical staff, marked with **C**, including a triplet of eighth notes and dynamic markings *p* and *f*.

Sixth musical staff, marked with **D**, featuring a triplet of eighth notes and dynamic markings *mf* and *f*.

Seventh musical staff.

E

Eighth musical staff, marked with **E**.

F

Ninth musical staff, marked with **F**, ending with a dynamic marking of *p*.

Tenth musical staff, starting with a dynamic marking of *f*.

Eleventh musical staff, concluding the piece.

14 - FINAL

Allegro ostinato ♩ = 138

1 2 3 4 5 6 7 8

pp

9 10 11 12 **A** 1 2 3 4

5 6 7 8 9 10 11 12

B 1 2 3 4 5 6 7 8

p

9 10 11 12 **C** 1 2 3 4

5 6 7 8 9 10 11 12

D 1 2 3 4 5 6 7 8

p

E 1 2 3 4 5 6 7 8

F 1 2 3 4 5 6 7 8

f

G 9 10 11 12 13 14 15 16

Meno mosso ♩ = 126

ff

Sempre ♩ = 126

ff *f* *mf* *f* *mf* *f*

H 1 2 3 4

5 6 7 8 **I** 1 2 3 4

5 6 7 **J** 1 2 3

4 5 6 7 8 **K** 1 2

3 4 5 6 7 **L** 1 2 3 4 5 6 7 8

Maestoso ♩ = 96

ff *f* *p* *f*