

Flûtes I et II

(2ème jouant
aussi le piccolo
sur indication)

AVERNICUS

Deuxième époque

Opéra pour Voix d'enfants et Orchestre d'Harmonie

Livret

Roselyne FOURNIER

Musique

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1 - PRÉLUDE

Andante espressivo ♩ = 60

mf

f

A

f

B

f

Allegro ardito ♩ = 116

f

C

mf

D

f

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2 - ENTRÉE DE CHARLES ET JEAN

Minuetto grazioso ♩ = 108

3 - DUO DE JEAN ET CHARLES

Moderato nostalgico ♩ = 56

2 solo *p*

A

4 ♩ = ♩ 2 *p*

B

11 tutti *mf*

C

D 4 *mf* *p*

Detailed description: This musical score is for a flute duo. It consists of six staves of music. The first staff begins with a '2' and 'solo' marking, followed by a dynamic of 'p'. The second staff has a section labeled 'A'. The third staff starts with a '4' and a tempo marking '♩ = ♩', followed by a '2' and 'p'. The fourth staff has a section labeled 'B'. The fifth staff starts with an '11' and 'tutti' marking, followed by a dynamic of 'mf'. The sixth staff has a section labeled 'D', a '4' marking, and dynamics of 'mf' and 'p'.

4 - JOUÏE VERBALE

Allegro energico ♩ = 116

12 *f* A

B *f*

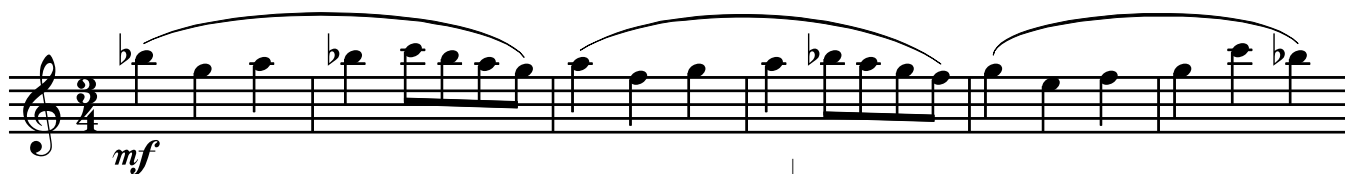
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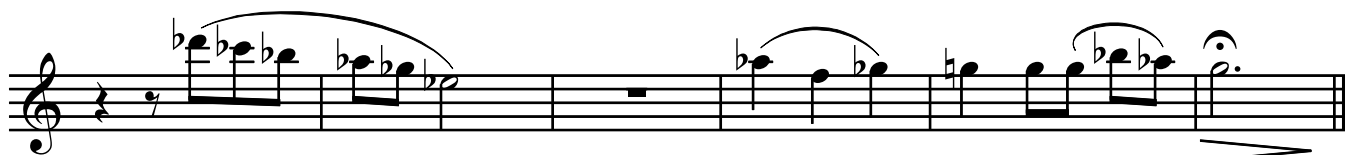
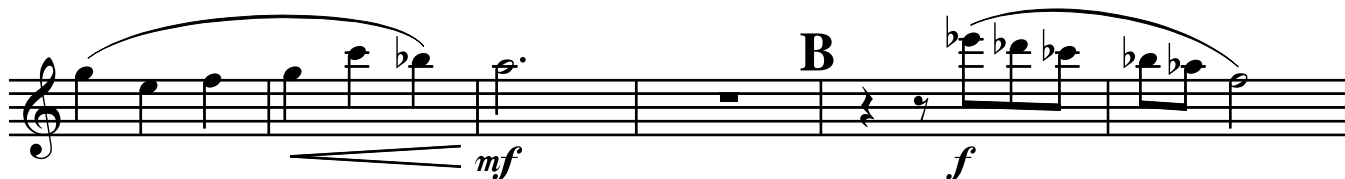
Detailed description: This musical score is for a flute duo. It consists of three staves of music. The first staff begins with a '12' marking and a dynamic of 'f', followed by a section labeled 'A'. The second staff has a section labeled 'B' with a dynamic of 'f'. The third staff has two sections, each marked with a '3'.

5 - LA LETTRE DE MONSIEUR NECKER

Andantino ♩ = 92

Meno mosso ♩ = 76
solo

A

Tempo primo ♩ = 92
tutti

6 - LE CAHIER DES DOLÉANCES

Andante ♩ = 76



B tutti *mf* *p* solo *p*

C tutti *mf*

D tutti *mf* solo *p*

E tutti *flatt.* *p*

7 - ON BRÛLE LES REGISTRES

Allegro tumultuoso ♩ = 138

avec piccolo

9 A 8 B 4 *ff* *flatt.*

flatt. **C** *flatt.*

flatt. **D** *flatt.* *mf* *f* *ff*

mf

f

ff

f

mf

p

Moderato ♩ = 58

5 10

rall.....

sans piccolo

8 - LE VOTE

f

f

Allegro giocoso ♩ = 120

A 2 *mf*

7 B 2 *f*

2

C *mf* 8va 5

4 D *f*

Meno mosso 8 5

9 - LE DISCOURS DU MAIRE

Andante a poco maestoso ♩ = 76

f solo 3 *p*

mf *p* *mf*

4 *mf* *p*

tutti *p* *f*

10 - VIVRE CACHÉ

Andante nostalgico ♩ = 80

p

mf

A

mf

B 3 7

p

C

mf

D 4 *solo* *p*

4 *tutti* *pp* *p* *mf* *p* **E**

3 *p* **F**

F 3 7 *p*

p

G
mf

H 4 *solo*
p

4 *tutti*
pp *p* *mf*

I
p 3 *p*

J 3

7
p

mf *f*

11 - VITE AUX BONNES AFFAIRES !

Allegro giocoso ♩ = 126

avec piccolo

tr

f

mf

f

mf

f

A

mf

f

B

mf

3

C *tr*

f

D *tr*

DES DES

mf

2

12- LA VENTE AUX ENCHÈRES

Allegro scherzando ♩ = 120

Reprendre à D pour la sortie

13 - C'EST LA GUERRE ?!

Allegro drammatico ♩ = 116

The musical score is written for two flutes in 2/4 time, marked 'Allegro drammatico' with a tempo of 116 beats per minute. The score is divided into sections labeled A through F. Section A consists of two measures of whole notes, each marked with a '16' above it. Section B is a single measure of a whole note marked with a '16'. Section C begins with a piano (*p*) dynamic and features a melodic line with a slur and a crescendo hairpin. Section D starts with a forte (*f*) dynamic and contains a melodic line with slurs and accents. Section E is marked with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. Section F is also marked with a forte (*f*) dynamic and features a melodic line with slurs and accents. The score concludes with a final measure marked with a fortissimo (*ff*) dynamic and a double bar line.

14 - FINAL

Allegro ostinato ♩ = 138

12 A 12 B

mf

C 8

D

mf

E

F avec piccolo

f

G

Meno mosso ♩ = 126

ff

Sempre $\text{♩} = 126$ sans piccolo

2 H *f*

I 8

J *f*

K 8 L *f*

Maestoso $\text{♩} = 96$

ff *f*

p > *f*