

# **AVERNICUS**

*Deuxième époque*

**Opéra pour voix d'enfants  
et Orchestre d'Harmonie  
ou Piano**

**CONDUCTEUR  
avec Livret inclus**

**Musique : Francis COITEUX  
Livret : Roselyne FOURNIER**

# AVERNICUS

Opéra pour voix d'enfants et Orchestre d'Harmonie , ou Piano

## ÉPOQUES ET LIEUX

Première époque : en Gaule au temps des Celtes, dans 2 villages

Deuxième époque : sous la Révolution dans les 2 mêmes villages.

## DEUXIÈME ÉPOQUE : LES PERSONNAGES

Rôles solistes : Jean, Charles, Le Curé, Le Maire, 3 habitant(es)

Autres rôles : La bohémienne, Paysans et paysannes de la forêt.

Choeurs

## MUSIQUE

Orchestre d'Harmonie (ou réduction au Piano)

-:-:-:-:-

Durée de chaque époque : 1 heure environ

-:-:-:-:-

## SOMMAIRE

- N° 1 - PRÉLUDE
- N° 2 - ENTRÉE DE CHARLES ET JEAN
- N° 3 - DUO - *Jean - Charles*
- N° 4 - JOUTE VERBALE - *Choeurs en 2 groupes*
- N° 5 - LA LETTRE DE MONSIEUR NECKER - *Le Curé*
- N° 6 - LE CAHIER DES DOLÉANCES - *Choeur - 3 habitant(es) - Jean*
- N° 7 - ON BRÛLE LES REGISTRES - *Choeur (interventions criées)*
- N° 8 - LE VOTE
- N° 9 - LE DISCOURS DU MAIRE - *Le Maire*
- N° 10 - VIVRE CACHÉ - *Choeur - Charles*
- N° 11 - VITE AUX BONNES AFFAIRES
- N° 12 - LA VENTE AUX ENCHÈRES - *Choeurs en 2 groupes*
- N° 13 - C'EST LA GUERRE ?! - *Le crieur public*
- N° 14 - FINAL - *Jean - Charles - La bohémienne - Choeur.*

-:-:-:-:-

Opéra pour voix d'enfants et Orchestre d'Harmonie ou Piano

## Résumé de l'action

Commune du Mayet, de 1789 à 1801

Les villages de Courtine et La Goutte, forment à présent la commune du Mayet.

Seul, le fleuve Jolan est toujours là, témoin du déroulement de l'Histoire...

C'est sur ses rives que deux amis conversent : Charles, serviteur au château, est malgré tout heureux de son sort, alors que Jean, métayer, ploie sous la rudesse de sa tâche. Après une première révolte des métayers, le cahier des doléances du ministre Necker, calme les esprits, mais, au cours d'une deuxième révolte, les registres d'impôts sont brûlés.

Jean-Louis DUPRAT, le seigneur, est néanmoins élu maire.

C'est alors que commence le régime de "la Terreur" avec ses terribles conséquences.

A ce moment, plusieurs pays étrangers attaquent la France.

Enfin, le 9 février 1801, la paix est signée.

La révolution est terminée, et la joie revient au Mayet.

-:-:-:-:-:-:-:-:-:-:-

## Nomenclature de l'Orchestre d'Harmonie

Flûtes 1 et 2 (avec piccolo) - Clarinettes 1 & 2

Saxophones altos 1 & 2 - Saxophone ténor - Saxophone baryton

Trompettes sib 1 & 2 - Cor en fa - Trombones 1 & 2

Saxhorn basse sib - Contrebasse sib

Timbales (et Marimba et Xylophone au final) - Batterie

Percussions (Grosse caisse, Triangle, Paire de cymbales, Tambour de basque, Grelots, 2 Woob block, Cymbales sur pied, Tambour, Gong).

-:-:-:-:-:-:-:-:-:-:-

Description relative à la création de l'oeuvre, en guise de suggestion  
aus différents metteurs en scène....

**DÉCORS** : 3 tableaux peints sur toile (6m/2,50) - Vieille auberge - Bois du Mallot

**COSTUMES** : Costumes de l'époque révolutionnaire en distinguant les privilégiés et les paysans.  
Costume particulier pour la bohémienne.

**ACCESSOIRES** : Outil agricole - Tables et chaises - Escabeau - Branches pour la cabane -  
Cabane pré-construite - Cahier de doléances avec plume et encrier -  
Bulletins de vote - Urne - Parchemin pour le crieur public -  
Grosses lettres décorées de A à V - Arbres pour la forêt.

-:-:-:-:-:-:-:-:-:-:-

# AVERNICUS

Opéra pour Voix d'enfants et Orchestre d'Harmonie

## DEUXIÈME ÉPOQUE

Livret  
Roselyne FOURNIER

### 1 PRÉLUDE

Musique  
Francis COITEUX

Andante espressivo ♩ = 60

Flûtes I et II

Clarinettes sib I et II

Saxophones alto I et II

Saxophone ténor

Saxophone baryton

Trompettes sib I et II

Cor en fa

Trombones I et II

Saxhorn-Basse sib

Contrebasse Sib

Timbales

Batterie

Percussion

© by Édition LE GALION

Courriel : [edition.legalion@orange.fr](mailto:edition.legalion@orange.fr)

Oeuvre protégée - All rights reserved





Allegro ardito

♩ = 116

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

*f*

*mf*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*f*

2 Toms

*f*

FL.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

*mf*

*f*

*f*

Tom basse

*f*

Detailed description: This is a page of a musical score for a conductor, page 8 of 'Avernique Deuxième époque'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (FL.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Bas. sib), Contrabassoon in B-flat (C.B. Sib), Timpani (Timb.), Snare Drum (Batt.), and Percussion (Perc.). The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into six measures. The Flute part starts with a melodic line in the first measure and then rests. The Clarinet, Saxophone Alto, and Saxophone Tenor parts have rhythmic patterns. The Saxophone Baritone part has a melodic line. The Trumpet in B-flat part has a melodic line starting in the second measure with a *mf* dynamic, then *f* in the third measure. The Cor Anglais part has a rhythmic pattern. The Trombone part has a rhythmic pattern. The Bassoon part has a rhythmic pattern. The Contrabassoon part has a rhythmic pattern. The Timpani part has a rhythmic pattern starting in the fourth measure with a *f* dynamic. The Snare Drum part has a rhythmic pattern. The Percussion part has a rhythmic pattern starting in the fourth measure with a *f* dynamic. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.



C

Fl. *mf*

Cl. Sib *mf*

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

Tpt. Sib *mf*

Cor F.

Tbn. *mf*

Bas. sib *mf*

C.B. Sib *mf*

Timb.

Batt. *mf* Caisse-claire

Perc. *mf*

Detailed description: This is a page of a musical score for a conductor, titled 'Avernique Deuxième époque - Conducteur', page 9. The score is marked with a large 'C' at the top. It features 14 staves for various instruments: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Bas. sib), Contrabassoon (C.B. Sib), Timpani (Timb.), Snare Drum (Batt.), and Percussion (Perc.). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The dynamic marking 'mf' (mezzo-forte) is used throughout. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The percussion parts include a snare drum pattern with triplets and a mallet pattern for the timpani.

**D**

This musical score is for the conductor's part of 'Avernique Deuxième époque'. It features a variety of instruments and includes dynamic markings such as *mf* and *f*. The score is organized into systems, with each instrument's part on a separate staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins with a series of eighth and sixteenth notes, followed by a section marked *f* (forte) starting at measure 5. The instruments include Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in B-flat (Tpt. Sib.), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Bas. sib), Contrabass (C.B. Sib.), Timpani (Timb.), and Percussion (Perc.). The percussion part includes a section for 2 Toms. The score is written in a standard musical notation style with a conductor's part at the top.

This musical score is for a conductor and includes the following parts:

- Fl.** (Flute): Melodic line with slurs and accents.
- Cl. Sib** (Clarinete Sib): Melodic line with slurs and accents.
- Sx. A.** (Saxophone Alto): Melodic line with slurs and accents.
- Sx. T.** (Saxophone Tenor): Rhythmic accompaniment with accents.
- Sx. B.** (Saxophone Basso): Rhythmic accompaniment with accents.
- Tpt. Sib** (Trompette Sib): Melodic line with dynamics *mf* and *f*.
- Cor F.** (Cor Anglais): Melodic line with slurs and accents.
- Tbn.** (Trombone): Rhythmic accompaniment with accents.
- Bas. sib** (Basson): Rhythmic accompaniment with accents.
- C.B. Sib** (Contrebasse Sib): Rhythmic accompaniment with accents.
- Timb.** (Tambourin): Rested part.
- Batt.** (Batterie): Includes **Caisse-claire** and **3 Toms**.
- Perc.** (Percussion): Rested part.

This musical score is for a conductor and includes the following parts:

- Fl.** (Flute): Rests throughout the passage.
- Cl. Sib.** (Clarinet in B-flat): Melodic line with dynamics *mf*.
- Sx. A.** (Saxophone Alto): Melodic line with dynamics *mf*.
- Sx. T.** (Saxophone Tenor): Melodic line with dynamics *mf*.
- Sx. B.** (Saxophone Bass): Melodic line with dynamics *mf*.
- Tpt. Sib.** (Trumpet in B-flat): Melodic line with dynamics *mf* and a triplet of eighth notes.
- Cor F.** (Cornet in F): Melodic line with dynamics *mf*.
- Tbn.** (Trombone): Harmonic accompaniment with dynamics *mf*.
- Bas. sib.** (Bassoon): Harmonic accompaniment with dynamics *mf*.
- C.B. Sib.** (Contrabassoon): Harmonic accompaniment with dynamics *mf*.
- Timb.** (Timpani): Harmonic accompaniment with dynamics *mf*.
- Batt.** (Drum): Rhythmic accompaniment alternating between Caisse-claire and Tom basse, with dynamics *mf* and triplet markings.
- Perc.** (Triangle): Rhythmic accompaniment with dynamics *mf*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including rests, dynamics (*mf*), and triplet markings.

This musical score is for a conductor and includes the following parts:

- Fl. (Flute):** Remains silent throughout the passage.
- Cl. Sib (Clarinet in B-flat):** Enters in the second measure with a *mf* dynamic, playing a melodic line with a triplet in the third measure.
- Sx. A. (Saxophone Alto):** Features a triplet in the first measure and a melodic line with triplets in the second and third measures.
- Sx. T. (Saxophone Tenor):** Plays a melodic line with accents in the second and third measures.
- Sx. B. (Saxophone Baritone):** Plays a melodic line with accents in the second and third measures.
- Tpt. Sib (Trumpet in B-flat):** Features a triplet in the second measure and a melodic line with a triplet in the third measure.
- Cor F. (Corn in F):** Features a triplet in the first measure and a melodic line with a triplet in the third measure.
- Tbn. (Trombone):** Provides harmonic support with chords and moving lines.
- Bas. sib (Bassoon):** Plays a melodic line with accents in the second and third measures.
- C.B. Sib (Contrabassoon):** Plays a melodic line with accents in the second and third measures.
- Timb. (Timpani):** Remains silent throughout the passage.
- Batt. (Bass Drum):** Features a triplet in the first measure, followed by a steady rhythmic pattern.
- Perc. (Percussion):** Features a steady rhythmic pattern.

The score includes various musical notations such as triplets, accents, and dynamics like *mf*. The percussion part includes specific instructions for **Tom basse** and **Caisse-claire**.

# E

This musical score is for the conductor's part of 'Avernique Deuxième époque'. It features a variety of instruments and includes dynamic markings and performance instructions.

- Fl. (Flute):** Remains silent until the final measure, where it plays a triplet of eighth notes marked *f*.
- Cl. Sib (Clarinet in B-flat):** Remains silent until the second measure, then plays a series of chords and a triplet of eighth notes marked *f*.
- Sx. A. (Saxophone Alto):** Plays a melodic line starting in the first measure, marked *f*, ending with a triplet of eighth notes.
- Sx. T. (Saxophone Tenor):** Plays a melodic line starting in the first measure, marked *f*, consisting of a series of eighth notes.
- Sx. B. (Saxophone Baritone):** Plays a melodic line starting in the first measure, marked *f*, consisting of a series of eighth notes.
- Tpt. Sib (Trumpet in B-flat):** Plays a melodic line starting in the first measure, marked *f*, ending with a triplet of eighth notes.
- Cor F. (Corn in F):** Plays a melodic line starting in the second measure, marked *f*, consisting of a series of eighth notes.
- Tbn. (Trombone):** Plays a series of chords starting in the second measure, marked *f*.
- Bas. sib (Bassoon):** Plays a melodic line starting in the first measure, marked *f*, consisting of a series of eighth notes.
- C.B. Sib (Contrabassoon):** Plays a melodic line starting in the first measure, marked *f*, consisting of a series of eighth notes.
- Timb. (Timpani):** Remains silent until the second measure, then plays a series of eighth notes marked *f*.
- Batt. (Drum):** Plays a rhythmic pattern starting in the first measure, marked *f*. The pattern alternates between Caisse-claire and Tom basse.
- Perc. (Percussion):** Plays a rhythmic pattern starting in the first measure, marked *f*.

Dynamic markings include *f* (forte) throughout the score. Performance instructions include accents and slurs. The score is written in a key signature of one sharp (F#) and a common time signature (C).

**F**

This musical score is for a conductor's part, page 15, of the piece 'Avernique Deuxième époque'. It features a variety of instruments and includes a dynamic marking of **F** (Fortissimo) at the top right. The score is organized into staves for the following instruments:

- Fl. (Flute)
- Cl. Sib (Clarinet in B-flat)
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Baritone)
- Tpt. Sib (Trumpet in B-flat)
- Cor F. (Corn in F)
- Tbn. (Trombone)
- Bas. sib (Bassoon in B-flat)
- C.B. Sib (Contrabassoon in B-flat)
- Timb. (Timpani)
- Batt. (Drum) - includes 3 Toms and Cymbale
- Perc. (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and **F** (Fortissimo). The percussion part is specifically marked with '3 Toms' and 'Cymbale'.

This musical score is for the conductor part of the piece "Avernique Deuxième époque". It features the following instruments and parts:

- Fl.** (Flute): Rests in the first two measures, then plays a melodic line starting in the third measure with a *mf* dynamic.
- Cl. Sib.** (Clarinete Sib): Rests in the first two measures, then plays a melodic line starting in the third measure with a *mf* dynamic.
- Sx. A.** (Saxophone Alto): Rests in the first two measures, then plays a sustained chord in the third measure with a *mf* dynamic.
- Sx. T.** (Saxophone Tenor): Plays a rhythmic eighth-note pattern throughout, with a *mf* dynamic in the third measure.
- Sx. B.** (Saxophone Basso): Plays a sustained bass line throughout, with a *mf* dynamic in the third measure.
- Tpt. Sib.** (Trompe Sib): Plays a rhythmic eighth-note pattern with triplets in the second and third measures, with a *mf* dynamic in the third measure.
- Cor F.** (Coro F): Plays a rhythmic eighth-note pattern throughout, with a *mf* dynamic in the third measure.
- Tbn.** (Trombone): Plays a rhythmic eighth-note pattern throughout, with a *mf* dynamic in the third measure.
- Bas. sib.** (Basso Sib): Plays a sustained bass line throughout, with a *mf* dynamic in the third measure.
- C.B. Sib.** (Contrebasso Sib): Plays a sustained bass line throughout, with a *mf* dynamic in the third measure.
- Timb.** (Tambourin): Rests throughout.
- Batt.** (Batterie): Features a *Caisse-claire* in the first measure, a *Tom médium* in the second and third measures, and a *mf* dynamic in the third measure.
- Perc.** (Percussion): Rests throughout.







# H

Fl.

Cl. Si $\flat$

Sx. A.

Sx. T.

Sx. B.

Tpt. Si $\flat$

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

Tom basse

Caisse-claire

Tom basse

Caisse-claire

*f*

3

3

3

3

Detailed description: This is a page of a musical score for a conductor, titled 'Avernique Deuxième époque - Conducteur', page 19. The score is for a section labeled 'H'. It features 15 staves for various instruments: Flute (Fl.), Clarinet in B-flat (Cl. Si $\flat$ ), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in B-flat (Tpt. Si $\flat$ ), Horn in F (Cor F.), Trombone (Tbn.), Bassoon in B-flat (Bas. sib), Contrabass in B-flat (C.B. Sib), Timpani (Timb.), and Percussion (Batt. and Perc.). The percussion part includes Tom basse and Caisse-claire. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part is mostly rests. The Clarinet part has a melodic line with a forte (*f*) dynamic marking. The Saxophone and Trumpet parts have active melodic lines. The Horn, Trombone, Bassoon, and Contrabass parts have sustained notes. The Timpani part has a rhythmic pattern. The Percussion part includes Tom basse and Caisse-claire with specific rhythmic patterns and triplet markings (3).

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

Tom basse

3 Toms

*f*

*Un acteur en tenue "époque révolutionnaire" entre sur scène, devant le rideau, pour annoncer :*

**Et le temps passe !**

**A Glozel, on fabriquera de mystérieux objets.**

**A Châtel, on construira une magnifique église,**

**et à Montgilbert, un solide château fort.**

**Puis, des verriers s'installeront à Saint-Nicolas.**

*Le rideau s'ouvre, et nous voici devant le château du Mayet en 1788.*

L'orchestre commence "Entrée de Charles et Jean", Charles entre en scène et se dirige vers le château.

Il est muni d'un balai, d'un chiffon et d'une balayette. Il s'active autour du château

Puis, Jean entre à son tour, épuisé, portant sa faux car il rentre des champs.

## Entrée de Charles 2 - ENTRÉE DE CHARLES ET JEAN

Minuetto grazioso ♩ = 108

The musical score is for an orchestral piece in 3/4 time, marked 'Minuetto grazioso' with a tempo of 108 beats per minute. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Melodic line starting with a piano (*p*) dynamic.
- Cl. Sib.** (Clarinete Sib): Melodic line starting with a piano (*p*) dynamic.
- Sx. A.** (Saxophone Alto): Melodic line starting with a piano (*p*) dynamic.
- Sx. T.** (Saxophone Tenor): Melodic line starting with a piano (*p*) dynamic.
- Sx. B.** (Saxophone Basso): Melodic line starting with a piano (*p*) dynamic.
- Tpt. Sib.** (Trompette Sib): Rested part.
- Cor F.** (Cor Anglais): Melodic line starting with a piano (*p*) dynamic.
- Tbn.** (Trombone): Melodic line starting with a piano (*p*) dynamic.
- Bas. sib.** (Basson Sib): Melodic line starting with a piano (*p*) dynamic.
- C.B. Sib.** (Contrebasse Sib): Melodic line starting with a piano (*p*) dynamic.
- Timb.** (Tambourin): Rested part.
- Batt.** (Batterie): Rested part.
- Perc.** (Percussion): Includes a Triangle part starting with a piano (*p*) dynamic.

The score is written in 3/4 time and features a key signature of one sharp (F#). The dynamics are primarily piano (*p*).



**Entrée de Jean****Rustico** ♩ = 54

Fl. *f*

Cl. Sib *f*

Sx. A. *f*

Sx. T. *f*

Sx. B. *f*

Tpt. Sib *f*

Cor F. *f*

Tbn. *f*

Bas. sib *f*

C.B. Sib *f*

Timb. *f*

Batt. *f*  
Tom basse

Perc. *f*  
Grosse-caisse

The musical score is for the piece "Entrée de Jean" by Rustico, marked "Rustico" with a tempo of ♩ = 54. The score is in 6/8 time and features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in B-flat (Tpt. Sib), and Cor Anglais (Cor F.). The brass section consists of Trombone (Tbn.), Bass Trombone (Bas. sib), and Contrabass Trombone (C.B. Sib). The percussion includes Timpani (Timb.), Tom basse, and Grosse-caisse. The dynamic marking *f* (forte) is indicated for most instruments. The score is arranged in a standard orchestral layout with staves for each instrument and percussion.

# B

Fl. *mf*

Cl. Sib *mf* *f*

Sx. A. *mf* *f*

Sx. T. *mf* *f*

Sx. B. *mf* *f*

Tpt. Sib *mf* *f*

Cor F. *f*

Tbn. *mf* *f*

Bas. sib *mf* *f*

C.B. Sib *f*

Timb. *f*

Batt. *mf*

Perc. *f*

Detailed description: This page contains the musical score for section B of the piece 'Avernique Deuxième époque - Conducteur'. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Bas. sib), Contrabassoon (C.B. Sib), Timpani (Timb.), Snare Drum (Batt.), and Percussion (Perc.). The music is written in 2/4 time and features a key signature of one sharp (F#). The score is divided into two main sections by a double bar line. The first section spans from the beginning to the first double bar line, and the second section begins with a key signature change to one flat (B-flat). Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The percussion parts include a snare drum and various unpitched percussion instruments.



*Jean et Charles découvrent mutuellement leur présence,  
et se parlent sur le ton de la conversation :*

***Jean : Oh, bonjour Charles !***

***Charles : Bonjour Jean ! Comment vas-tu ?***

***Jean (en soupirant) : A Besson, ça ne va pas fort !***

***Charles : Pourquoi, la récolte n'est pas fameuse ?***

***Jean : Tu sais, entre la grêle et la sécheresse... Et toi, ça va avec ton patron ?***

***Charles : Oh oui, notre seigneur Jean-Louis Duprat est très généreux.  
Au Mayet de Montagne, on vit bien.***

***Jean : Ça dépend des parsonnes...***

-:-:-:-:-:-:-:-:-:-:-

## 3 - DUO DE JEAN ET CHARLES

Moderato nostalgico ♩. = 56

Fl. *solo* *p*

Cl. Sib *mf* *solo* *p*

Sx. A. *mf* *solo* *p*

Sx. T. *mf* *solo* *p*

Sx. B. *mf* *solo* *p*

Voix *Jean*  
Sur les ber-ges du Jo-lan té-moin de-puis mille ans De souffrances et de la-beurs

Tpt. Sib

Cor F.

Tbn.

Bas. sib *mf* *solo* *p*

C.B. Sib

Timb. *p*

Batt.

Perc.

The image shows a page of a musical score for a symphony orchestra and voice. The title is '3 - DUO DE JEAN ET CHARLES' and the tempo is 'Moderato nostalgico' with a metronome marking of ♩. = 56. The score is in 6/8 time and features a key signature of one sharp (F#). The instruments listed are Flute, Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Voice (Jean), Trumpet in B-flat, Horn in F, Trombone, Bassoon, Contrabassoon, Timpani, Snare Drum, and Percussion. The vocal line for Jean has the lyrics: 'Sur les ber-ges du Jo-lan té-moin de-puis mille ans De souffrances et de la-beurs'. The score includes dynamic markings such as *mf* and *p*, and 'solo' markings for several instruments. The music is written in a standard staff notation with various articulations and phrasing marks.

**A**

Fl.

Cl. Sib.

Sx. A.

Sx. T.

Sx. B.

Voix

**Charles**

j'ai rê-vé de bon-heur — Peux tu me ra-con - ter Ce qu'est la li - ber - té Si ce n'est

Tpt. Sib.

Cor F.

Tbn.

Bas. sib

C.B. Sib.

Timb.

Batt.

Perc.

♩ = ♪

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

qu'une i - dée pour po - voir s'é - va - der C'est — une i - dée fort belle

Jean

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

*tutti* *solo* *mf* *p*

Fl.  $\text{♩} = \text{♩}$

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix  
Qui vain-cra la ga - belle Et tous les pro - pri - é - taires qui nous ren-dront nos terres \_\_\_

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

**B**

FL.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Charles

Voix

Pourtant j'ai un bon maître Qui ja-mais me mal-traite Crois tu qu'u - ne ré-volte est digne de pa-tri-otes

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Charles et Jean

Le Jo-len nous di - ra peut-ê-tre d'i-ci peu si vraiment ça i - ra pour nous les misé - reux

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

*mf*

*p*

*2 soli*

*tutti*

Les paysans et les privilégiés entrent en scène de chaque côté en 2 groupes bien séparés, face à face...

**C**

Fl. *mf*

Cl. Sib *tutti*  
*mf*

Sx. A. *tutti*  
*mf*

Sx. T. *tutti*  
*mf*

Sx. B. *tutti*  
*mf*

Voix

Tpt. Sib *mf*

Cor F. *mf*

Tbn. *mf*

Bas. sib *tutti*  
*mf*

C.B. Sib *mf*

Timb.

Batt.

Perc.



# D

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

Triangle

*f* *mf* *p*

***Les paysans et les privilégiés se livrent à une joute verbale :***

***Les privilégiés : De l'argent !***

***Les paysans : Du pain !***

***Les privilégiés : Encore des impôts !***

***Les paysans : Moins d'impôts !***

***Les privilégiés : Vive le roi !***

***Les paysans : Moins de pouvoir !***

***Les privilégiés : C'est juste !***

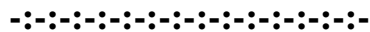
***Les paysans : C'est injuste !***

***Les privilégiés : Au travail !***

***Les paysans : Moins de corvées !***

***Les privilégiés : Au cachot !***

***Les paysans : Assez, assez !***



## 4 - JOUTE VERBALE

Allegro energico ♩ = 116

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Les paysans

En cette an- née dix sept cent qua- tre vingt huit la ré- colte ca- tas- tro-

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

Grosse-caisse

1 2 3

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix  
phique Ain- si que la guerre d'A- mé-rique nous font su- bir la crise é -

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

4 5 6 7

‰ ‰ ‰ ‰

Detailed description: This is a page of a musical score for a conductor. It features 14 staves. The top staff is for Flute (Fl.). The second staff is for Clarinet in B-flat (Cl. Sib). The third staff is for Saxophone Alto (Sx. A.). The fourth staff is for Saxophone Tenor (Sx. T.). The fifth staff is for Saxophone Bass (Sx. B.). The sixth staff is for Voice (Voix), with lyrics: "phique Ain- si que la guerre d'A- mé-rique nous font su- bir la crise é -". The seventh staff is for Trumpet in B-flat (Tpt. Sib). The eighth staff is for Cor Anglais (Cor F.). The ninth staff is for Trombone (Tbn.). The tenth staff is for Bassoon (Bas. sib). The eleventh staff is for Contrabassoon (C.B. Sib). The twelfth staff is for Timpani (Timb.). The thirteenth staff is for Snare Drum (Batt.). The fourteenth staff is for Percussion (Perc.), with four measures marked with a slash and the numbers 4, 5, 6, and 7 respectively.

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

co - no-mique As-sez de dettes sou - la - gez no - tre di - sette Pi - tié mes-sieurs pour tant de

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

8 9 10 11

*mf*

**A**

Fl.

Cl. Sib.

Sx. A.

Sx. T.

Sx. B.

**f**

**Les privilégiés**

Voix

mal - heu-reux      Nous les pro-pri - é - taires      ni Tur - got ni Ca-lonne ni Ne-

Tpt. Sib.

Cor F.

Tbn.

Bas. sib

C.B. Sib.

Timb.

Batt.

Perc.

**f**

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

cker Ni même le roi ne pour - ront nous sous-traire de nos - ren - tes fon - cières

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

*mf*

*f*

**B**

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn. 1er 2ème

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.



Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

**Les privilégiés**

Voix

Vous les mé - ta - yers al - lez tra - vail - ler vous les mé - ta - yers vous de - vez tra - vail - ler !

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

*tutti*

*Le curé du Mayet entre en scène, et encourage à l'apaisement  
grâce au discours suivant :*

***Le curé : Calmez-vous mes amis***

***Que se passe-t-il ici ?***

***Je voudrais vous parler***

***A propos d'une lettre.***

***Voulez-vous bien m'entendre ?***

***Car c'est très important.***

# 5 - LA LETTRE DE MONSIEUR NECKER

Andantino ♩ = 92

This musical score is for the piece "5 - LA LETTRE DE MONSIEUR NECKER" by Avernique, Second Epoch, for the conductor. It is in 3/4 time and marked "Andantino" with a tempo of 92 beats per minute. The score is written for a full orchestra and includes a vocal line. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with *mf* dynamics and a "rall..." marking at the end.
- Cl. Sib.** (Clarinet in B-flat): Melodic line with *mf* dynamics and a "rall..." marking at the end.
- Sx. A.** (Soprano Saxophone): Sustained notes with *mf* dynamics and a "rall..." marking at the end.
- Sx. T.** (Soprano Saxophone): Sustained notes with *mf* dynamics and a "rall..." marking at the end.
- Sx. B.** (Soprano Saxophone): Sustained notes with *mf* dynamics and a "rall..." marking at the end.
- Voix** (Voice): A line with rests and a "rall..." marking at the end.
- Tpt. Sib.** (Trumpet in B-flat): A line with rests and a "rall..." marking at the end.
- Cor F.** (Cornet in F): Sustained notes with *mf* dynamics and a "rall..." marking at the end.
- Tbn.** (Trombone): Sustained notes with *mf* dynamics and a "rall..." marking at the end.
- Bas. sib.** (Bassoon): Sustained notes with *mf* dynamics and a "rall..." marking at the end.
- C.B. Sib.** (Contrabassoon): A line with rests and a "rall..." marking at the end.
- Timb.** (Timpani): A line with rests and a "rall..." marking at the end.
- Batt.** (Bass Drum): A line with rests and a "rall..." marking at the end.
- Perc.** (Percussion): A line with rests and a "rall..." marking at the end.

Meno mosso ♩ = 76

Fl. *solo*  
*p* *mf*

Cl. Sib *solo* *p* *mf* **2 soli**

Sx. A. *solo*  
*p* *mf*

Sx. T. *solo*  
*p* *mf*

Sx. B. *solo*  
*p* *mf*

Voix **Le curé**  
J'ai re-çu u-ne let-tre de Mon-sieur Nec-ker il nous de-mande de ré-di-ger un ca-hier de do-lé-

Tpt. Sib

Cor F.

Tbn.

Bas. sib *solo*  
*p* *mf*

C.B. Sib *solo*  
*p* *mf*

Timb.

Batt.

Perc.

# A

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

an - ces pour les E - tats gé - né - raux qui au - ront lieu à Ver - sailles, le cinq mai dix sept cent qua - tre vingt neuf ain -

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

si cha- cun pour- ra s'ex- pri - mer Char- les vou- drais tu ê - tre no - tre se - cré- taire?

*p*

*p*

*p*

*p*

*p*

*mf* *p*

Tempo primo ♩ = 92

tutti

This musical score is for a conductor's part, titled "Avernique Deuxième époque". It is set in 3/4 time and marked "Tempo primo" with a tempo of 92 beats per minute. The score is for a full orchestra and includes the following parts:

- Fl.** (Flute): Starts with a *p* dynamic, playing a melodic line with slurs. Dynamics change to *mf* later in the piece.
- Cl. Sib.** (Clarinet in B-flat): Starts with a *p* dynamic, playing a melodic line with slurs. Dynamics change to *mf* later.
- Sx. A.** (Soprano Saxophone): Starts with a *p* dynamic, playing a melodic line with slurs. Dynamics change to *mf* later.
- Sx. T.** (Soprano Saxophone): Starts with a *p* dynamic, playing a melodic line with slurs. Dynamics change to *mf* later.
- Sx. B.** (Soprano Saxophone): Starts with a *p* dynamic, playing a melodic line with slurs. Dynamics change to *mf* later.
- Voix** (Voice): No notation is present.
- Tpt. Sib.** (Trumpet in B-flat): No notation is present until the end of the page, where it plays a short phrase at *mf*.
- Cor F.** (Cor Anglais): No notation is present until the end of the page, where it plays a short phrase at *mf*.
- Tbn.** (Tuba): Starts with a *p* dynamic, playing a melodic line with slurs. Dynamics change to *mf* later.
- Bas. sib.** (Bassoon): Starts with a *p* dynamic, playing a melodic line with slurs. Dynamics change to *mf* later.
- C.B. Sib.** (Contrabassoon): Starts with a *p* dynamic, playing a melodic line with slurs. Dynamics change to *mf* later.
- Timb.** (Timpani): No notation is present.
- Batt.** (Snare Drum): No notation is present until the end of the page, where it plays a short phrase at *mf*.
- Perc.** (Percussion): No notation is present.

The score features a variety of dynamics, including *p* (piano) and *mf* (mezzo-forte), and includes slurs and hairpins to indicate phrasing and volume changes. The key signature is one flat (B-flat major or D minor).

**B**

Fl. *f*

Cl. Sib. *f*

Sx. A. *f*

Sx. T. *f*

Sx. B. *f*

Voix

Tpt. Sib. *f*

Cor F. *f*

Tbn. *f*

Bas. sib. *f*

C.B. Sib. *f*

Timb. *p*

Batt. *f* *p*

Perc. *f*

Paire de cymbales

*Dès qu'il a terminé, (au "tempo primo") tous les acteurs sortent tranquillement de la scène.  
Puis les accessoiristes installent le décor pour "Le cahier des doléances"*



*Le décor représente l'intérieur d'une auberge :*

*2 tables entourées de chaises sont placées sur la scène.*

*Sur une des tables sont disposés un registre et une plume*

**Charles entre en scène et s'installe pour rédiger les doléances,**

**puis l'orchestre commence "Le cahier des doléances".**

**Des habitants viennent chacun à leur tour présenter une doléance.**

**Les solistes sont des habitants parmi les autres.**

**Charles écoute et note.**

**Quand Jean chante, tous les habitants entourent Charles, menaçants.**

**A la lettre E tous les acteurs sortent.**

**On enlève les accessoires et on replace le décor du château.**

**-:-:-:-:-:-:-:-:-:-:-**

## 6 - LE CAHIER DES DOLÉANCES

Andante ♩ = 76

Fl. *f* *mf*

Cl. Sib *f*

Sx. A. *f* *mf*

Sx. T. *f* *mf*

Sx. B. *f* *mf*

Voix **Choeur**  
Nous es - pè - rons pro - fi -

Tpt. Sib *f*

Cor F. *f*

Tbn. *f* *mf*

Bas. sib *f* *mf*

C.B. Sib *f* *mf*

Timb. *f*

Batt.

Perc.



Fl. *solo*  
*p*

Cl. Sib

Sx. A. *solo*  
*p*

Sx. T. *solo*  
*p*

Sx. B. *solo*  
*p*

Voix  
**Premier(e) habitant(e)**  
Ma do-lé-ance est im-por-tante Messieurs les maîtres et no-

Tpt. Sib

Cor F.

Tbn.

Bas. sib *solo*  
*p*

C.B. Sib

Timb. *f*

Batt.

Perc.

Detailed description: This is a page of a musical score for a conductor, page 52 of 'Avernique Deuxième époque'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Voice (Voix), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Bas. sib), Contrabassoon (C.B. Sib), Timpani (Timb.), Snare Drum (Batt.), and Percussion (Perc.). The vocal line features a solo for the 'Premier(e) habitant(e)' with the lyrics 'Ma do-lé-ance est im-por-tante Messieurs les maîtres et no-'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The 'solo' markings are placed above the respective instrument staves. The key signature has one flat (B-flat), and the time signature is 4/4.



The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), Cl. Sib. (Clarinet in B-flat), Sx. A. (Saxophone Alto), Sx. T. (Saxophone Tenor), Sx. B. (Saxophone Bass), Voix (Voice), Tpt. Sib. (Trumpet in B-flat), Cor F. (Cornet in F), Tbn. (Tuba), Bas. sib. (Bassoon in B-flat), C.B. Sib. (Contrabassoon in B-flat), Timb. (Timpani), Batt. (Bass Drum), and Perc. (Percussion). The score is divided into five measures. The Flute part has a solo in the second measure, marked *p*. The Saxophone parts (Alto, Tenor, Bass) also have solos in the second measure, marked *p*. The vocal part, labeled "Deuxième habitant(e)", has lyrics: "Ma do-lé-ance est im-por-tante pour re-trou-ver la poule au pot al-lé-gez". The woodwind and brass parts (Tpt. Sib., Cor F., Tbn., Bas. sib., C.B. Sib.) have rests in the first measure and then play sustained notes in the second measure. The percussion parts (Timb., Batt., Perc.) have rests throughout the score.



Fl. *solo*  
*p*

Cl. Sib

Sx. A. *solo*  
*p*

Sx. T. *solo*  
*p*

Sx. B. *solo*  
*p*

Voix  
**Troisième habitant(e)**  
Ma do - lé - ance est im - por - tante      se - cou - rez tous les in - di - gents      a - yez pi - tié des pau - vres

Tpt. Sib

Cor F.

Tbn.

Bas. sib *solo*  
*p*

C.B. Sib

Timb. *p*

Batt.

Perc.



**D** tutti

Fl. *tère solo*

Cl. Sib. *mf* tutti

Sx. A. *mf* tutti

Sx. T. *mf* tutti

Sx. B. *mf* tutti

Voix  
gens

Tpt. Sib. *mf*

Cor F. *mf*

Tbn. *mf* tutti

Bas. sib. *mf*

C.B. Sib. *mf*

Timb.

Batt.

Perc.

Fl. *solo*  
*p*

Cl. Sib *p*

Sx. A. *solo*  
*p*

Sx. T. *solo*  
*p*

Sx. B.

Voix **Jean**  
Ma do - lé - ance est im - por - tante a - bo - lis - sez les pri - vi - lèges a -

Tpt. Sib

Cor F.

Tbn. *solo*  
*p*

Bas. sib *solo*  
*p*

C.B. Sib *solo*  
*p*

Timb.

Batt.

Perc. **Grosse-caisse**  
*mf*

**E** tutti  
flatt.

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

*Tous les acteurs sortent ...*

vant que tout un peu-ple ne se lève

2 soli

*mf*

*p*

*tutti*

*p*

*tutti*

*p*

*tutti*

*p*

*tutti*

*p*

*mf*

*p*

*p*

This musical score is for the conductor's part of the second epoch of 'Avernique'. It features a variety of instruments and includes dynamic markings and performance instructions.

**Woodwinds:**  
Fl. (Flute): *mf*  
Cl. Sib. (Clarinete Sib): *mf*  
Sx. A. (Saxofone Alto): *mf*  
Sx. T. (Saxofone Tenore): *mf*  
Sx. B. (Saxofone Basso): *mf*

**Brass:**  
Tpt. Sib. (Tromba Sib): *mf*  
Cor F. (Corni F): *mf*  
Tbn. (Trombe): *mf*  
Bas. sib (Bassoni): *mf*  
C.B. Sib (Contrabbassi Sib): *mf*

**Percussion:**  
Timb. (Timpani): *p* to *mf*  
Batt. (Batterie): *mf*  
Perc. (Percussion): *mf*

**Other:**  
Voix (Voix):  
div. (divisi) instruction for the Bassoon part.

*Jean et deux de ses amis entrent en scène.*

*Une amie de Jean :*

**Les états généraux sont terminés depuis plusieurs mois et rien n'a changé !**

*Un autre ami :*

**De toute manière, le roi n'avait pas annoncé de changements, il voulait seulement rajouter des impôts.**

**Jean : A Paris, ils ont montré leur colère en brûlant la Bastille le 14 juillet !**

**La première amie : Montrons aussi notre colère, allons au château !**

**Le deuxième ami : On pourra au moins brûler les registres d'impôts !**

**Tous : Oui, bonne idée !**

### **L'orchestre joue "On brûle les registres"**

*Les partisans entrent en scène en criant.*

*Pendant la musique, aux 4 endroits notés "rumeurs" ils clament :*  
**"Vengeance, détruisons les registres !**

*Un des acteurs monte à la fenêtre du château.*

*Il présente les registres puis déchire les pages et les lance à la volée.*  
*Aux 4 endroits notés "cris et bruits", les partisans crient :*  
**"Liberté, moins d'impôts, égalité !"**

*Les partisans rassemblent les feuillets épars et vont chercher leurs torches.*  
*Tous miment la mise à feu et poussent 4 fois des cris de joie :*  
**"Allez les amis, vive la révolution, ouais !"**

*Puis les partisans crient : "Victoire" 2 fois et sortent de scène.*

*Au moderato, les accessoiristes replacent le décor de l'auberge.*

# 7 - ON BRÛLE LES REGISTRES

**Allegro tumultuoso** ♩ = 138

The score is written for a full orchestra and choir. The instruments are arranged in staves from top to bottom: Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trompete in B-flat (Tpt. Sib.), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Bas. sib.), Contrabassoon (C.B. Sib.), Timpani (Timb.), and Percussion (Perc.).

The music is in common time (C) and begins with a dynamic marking of *p* (piano). The woodwinds and strings enter with rhythmic patterns. The percussion includes a snare drum (Grosse-caisse) with a specific pattern indicated by numbers 1 through 7.

Choir lyrics: *rumeurs : Vengeance, détruisons les registres !*

A

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

rumeurs : Vengeance, *f*  
détruisez les registres !

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt. 2 Cymbales

Perc.

8 9

**B**

FL.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

rumeurs : Vengeance,  
détruisons les registres !

rumeurs : Vengeance, f  
détruisons les registres !

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

2 Cymbales

Perc.

1 2 3 4



avec piccolo *ff* *flatt.*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f* *ff* *f*

cris et bruits : Liberté,  
moins d'impôts, égalité !

Paire de cymbales

flatt. **C** flatt. flatt.

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

cris et bruits : Liberté,  
moins d'impôts, égalité !

cris et bruits : Liberté,  
moins d'impôts, égalité !

cris et bruits : Liberté,  
moins d'impôts, égalité !

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

Detailed description: This is a page of a musical score for a conductor, page 66. The score is for the second epoch of 'Avernique'. It features a vocal line with the lyrics 'cris et bruits : Liberté, moins d'impôts, égalité !' repeated three times. The instrumental parts include Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Bas. sib), Contrabassoon (C.B. Sib), Timpani (Timb.), Snare Drum (Batt.), and Percussion (Perc.). The score is written in common time (C) and includes various musical notations such as dynamics (flatt.), articulation (>), and phrasing slurs.

8<sup>va</sup>-----

Fl. *mf* *f* *flatt.*

Cl. Sib. *mf* *f*

Sx. A. *mf* *f*

Sx. T. *mf* *f*

Sx. B. *mf* *f*

Voix

Tpt. Sib. *mf* *f* *flatt. div. en 3* *flatt. div. en 3*

Cor F. *mf* *f*

Tbn. *mf* *f*

Bas. sib *mf* *f*

C.B. Sib. *mf* *f*

Timb.

Batt. *mf* *f*

Perc. *mf* *f*

**D** *flatt.*

Fl. *ff*

Cl. Sib *ff*

Sx. A. *ff*

Sx. T. *ff*

Sx. B. *ff*

Voix

Tpt. Sib *ff*

Cor F. *ff*

Tbn. *ff*

Bas. sib *ff*

C.B. Sib *ff*

Timb. *ff* *p*

Batt. *ff* *p*

Perc. *ff*

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

*p* *crescendo poco a poco ....*

1 2 3 4 5

*p* *crescendo poco a poco ....*

**E**

Fl. *f* *ff*

Cl. Sib *f* *ff*

Sx. A. *f* *ff*

Sx. T. *f* *ff*

Sx. B. *f* *ff*

Voix *ff* cris de joie : Allez les amis,  
vive la révolution, "ouais" !

Tpt. Sib *f* *ff*

Cor F. *f* *ff* div.

Tbn. *f* *ff*

Bas. sib *f* *ff*

C.B. Sib *f* *ff*

Timb.

Batt. *f* Cymbale sur le dôme

Perc. *f* 6 7 8

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

*cris de joie : Allez les amis,  
vive la révolution, "ouais" !*

*cris de joie : Allez les amis,  
vive la révolution, "ouais" !*

Detailed description: This is a page of a musical score for a conductor, page 71. The score is arranged in a standard orchestral layout with multiple staves. At the top, the title 'Avernique Deuxième époque - Conducteur' is centered, and the page number '71' is in the top right corner. The staves from top to bottom are: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Voice (Voix), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Bas. sib), Contrabassoon (C.B. Sib), Timpani (Timb.), Snare Drum (Batt.), and Percussion (Perc.). The vocal line (Voix) contains two instances of the lyrics: 'cris de joie : Allez les amis, vive la révolution, "ouais" !'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings like '>' (accent) and 'v' (f) throughout. The key signature has one sharp (F#) and the time signature is 2/4.

**F**

Fl.

Cl. Sib.

Sx. A.

Sx. T.

Sx. B.

Voix

cris de joie : Allez les amis,  
vive la révolution, "ouais" !

Tpt. Sib.

Cor F.

Tbn.

Bas. sib.

C.B. Sib.

Timb.

Batt.

Perc.

Paire de cymbales

Triangle

$f$

$f$

$f$

$f$

$f$

$f$

$f$

$f$

$f$

$p$

$f$

$f$



Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

*crié*  
Vic-toire!

*crié*  
Vic-toire!

*Sortie de scène*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*f*

Tambour de basque

Grosse-caisse

Tambour de basque

Grosse-caisse

*f*

*p*

Detailed description: This is a page of a musical score for a conductor, page 73 of 'Avernique Deuxième époque'. The score is written for a full orchestra and a vocal soloist. The instruments listed are Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Bas. sib), Contrabassoon (C.B. Sib), Timpani (Timb.), Snare Drum (Batt.), and Percussion (Perc.). The vocal part is for a soloist (Voix). The score is in 4/4 time and features a key signature of one flat (B-flat). The vocal line has lyrics: 'crié Vic-toire!' in the first measure, 'crié Vic-toire!' in the second measure, and 'Sortie de scène' in the third measure. The dynamic markings are *mf* (mezzo-forte) for most instruments and *f* (forte) for the timpani and percussion. The percussion part includes Tambour de basque and Grosse-caisse. The score is written for a conductor, with the title 'Avernique Deuxième époque - Conducteur' at the top.

Moderato ♩. = 58

Fl. *mf* rall.....

Cl. Sib rall.....

Sx. A. rall.....

Sx. T. rall.....

Sx. B. rall.....

Voix *les accessoiristes replacent le décor de l'auberge...*  
rall.....

Tpt. Sib rall.....

Cor F. rall.....

Tbn. rall.....

Bas. sib rall.....

C.B. Sib rall.....

Timb. rall.....

Batt. rall.....

Perc. Triangle  
rall.....

Fl. *sans piccolo*

Cl. Sib

Sx. A. *p*

Sx. T. *p*

Sx. B. *p*

Voix

**Solo avec sourdine**

Tpt. Sib *p*

Cor F. *p*

Tbn. *p* 1er

Bas. sib *p*

C.B. Sib

Timb. *p*

Batt.

Perc.

**G**

This page of a musical score, numbered 76, is titled "Avernique Deuxième époque - Conducteur". It features a large section marker "G" at the top. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Melodic line with slurs and accents.
- Cl. Sib** (Clarinet in B-flat): Melodic line with slurs and accents.
- Sx. A.** (Saxophone Alto): Melodic line with slurs and accents.
- Sx. T.** (Saxophone Tenor): Melodic line with slurs and accents.
- Sx. B.** (Saxophone Baritone): Melodic line with slurs and accents.
- Voix** (Voice): Empty staff.
- Tpt. Sib** (Trumpet in B-flat): Empty staff.
- Cor F.** (Cornet in F): Melodic line with slurs and accents.
- Tbn.** (Trombone): Melodic line with slurs and accents.
- Bas. sib** (Bassoon in B-flat): Melodic line with slurs and accents.
- C.B. Sib** (Contrabassoon in B-flat): Melodic line with slurs and accents, ending with a *p* (piano) dynamic marking.
- Timb.** (Timpani): Melodic line with slurs and accents.
- Batt.** (Bass Drum): Empty staff.
- Perc.** (Percussion): Empty staff.

This page of a musical score, page 77, is titled "Avernique Deuxième époque - Conducteur". It features a variety of instruments and a voice part. The instruments listed on the left are: Fl. (Flute), Cl. Sib (Clarinet in B-flat), Sax. A. (Saxophone Alto), Sax. T. (Saxophone Tenor), Sax. B. (Saxophone Baritone), Voix (Voice), Tpt. Sib (Trumpet in B-flat), Cor F. (Corn in F), Tbn. (Trombone), Bas. sib (Bassoon in B-flat), C.B. Sib (Contrabass in B-flat), Timb. (Timpani), Batt. (Bass Drum), and Perc. (Percussion). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument. The Flute and Clarinet parts feature melodic lines with slurs and fingerings (e.g., '2'). The Saxophone parts have long, sustained notes. The Woodwind parts (Bassoon and Contrabass) also have melodic lines with slurs and fingerings. The Percussion parts (Timpani, Bass Drum) are mostly silent, with some notes at the end of the page. The score is presented in a clean, black-and-white format with clear notation and staff lines.





This page of a musical score for conductor, titled "Avernique Deuxième époque - Conducteur", page 80, features a variety of instruments. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** The flute part begins in the third measure with a melodic line, featuring a slur over the first four measures and a dynamic marking of *mf* at the end.
- Cl. Sib (Clarinet in B-flat):** The clarinet part also begins in the third measure with a melodic line, featuring a slur over the first four measures and a dynamic marking of *mf* at the end.
- Sx. A. (Saxophone Alto):** The saxophone alto part consists of chords and single notes, with a dynamic marking of *mf* and an accent (>) in the fifth measure.
- Sx. T. (Saxophone Tenor):** The saxophone tenor part consists of chords and single notes, with a dynamic marking of *mf* and an accent (>) in the fifth measure.
- Sx. B. (Saxophone Baritone):** The saxophone baritone part consists of chords and single notes, with a dynamic marking of *mf* and an accent (>) in the fifth measure.
- Tpt. Sib (Trumpet in B-flat):** The trumpet part consists of chords and single notes, with a dynamic marking of *mf* and an accent (>) in the fifth measure.
- Cor F. (Cornet in F):** The cornet part consists of chords and single notes, with a dynamic marking of *mf* and an accent (>) in the fifth measure.
- Tbn. (Trombone):** The trombone part consists of chords and single notes, with a dynamic marking of *mf* and an accent (>) in the fifth measure.
- Bas. sib (Bass in B-flat):** The bass part consists of chords and single notes, with a dynamic marking of *mf* and an accent (>) in the fifth measure.
- C.B. Sib (Cello/Bass in B-flat):** The cello/bass part consists of chords and single notes, with a dynamic marking of *mf* and an accent (>) in the fifth measure.
- Timb. (Timpani):** The timpani part consists of single notes, with a dynamic marking of *mf* and an accent (>) in the fifth measure.
- Batt. (Bass Drum):** The bass drum part consists of single notes, with a dynamic marking of *mf* and an accent (>) in the fifth measure.
- Perc. (Percussion):** The percussion part consists of single notes, with a dynamic marking of *mf* and an accent (>) in the fifth measure.

The score concludes with a large **A** in the top right corner, indicating the start of a new section. The page ends with a double bar line and a dynamic marking of *mf*.



**A**

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

Triangle

*mf*

**B**

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

Grelots

Grosse-caisse

Grelots

Grosse-caisse

**B**

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

2 Wood-block

Batt.

Perc. Tambour de basque

*f*

C

This musical score is for the conductor part of the piece 'Avernique Deuxième époque'. It consists of 12 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Fl. (Flute), Cl. Sib (Clarinet in B-flat), Sx. A. (Saxophone Alto), Sx. T. (Saxophone Tenor), Sx. B. (Saxophone Baritone), Tpt. Sib (Trumpet in B-flat), Cor F. (Corn in F), Tbn. (Tuba), Bas. sib (Bassoon in B-flat), C.B. Sib (Contrabassoon in B-flat), Timb. (Timpani), Batt. (Drum), and Perc. (Percussion). The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat). The conductor's part is indicated by a large 'C' at the top right of the page.

**C**

Fl. *mf*

Cl. Sib *mf*

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

Tpt. Sib *mf*

Cor F. *mf*

Tbn. *mf*

Bas. sib *mf*

C.B. Sib *mf*

Timb. *mf*

Caisse-claire *mf*

Triangle *mf*

Perc. *mf*

8va-----

Detailed description: This is a page of a musical score for a conductor, titled 'Avernique Deuxième époque - Conducteur', page 85. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Bas. sib), Contrabassoon (C.B. Sib), Timpani (Timb.), Caisse-claire (Clay Tom), and Triangle. The music is in common time (C) and features a dynamic marking of *mf* (mezzo-forte) throughout. The score is divided into measures by vertical bar lines. The Flute and Clarinet parts have a '8va' marking with a dashed line above them. The Caisse-claire and Triangle parts are marked with a drumstick icon. The Triangle part has a 'Triangle' label above it. The Percussion part has a 'Perc.' label above it.

**D**

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

Detailed description of the musical score: This page contains the conductor's score for the second epoch of 'Avernique'. It features 14 staves. The Flute (Fl.) and Clarinet in B-flat (Cl. Sib) parts are mostly rests with some melodic fragments. The Saxophone section (Sx. A., Sx. T., Sx. B.) has more active parts, with the Alto Saxophone (Sx. A.) playing a melodic line and the Tenor (Sx. T.) and Baritone (Sx. B.) playing rhythmic accompaniment. The Trumpet in B-flat (Tpt. Sib) and Cor Anglais (Cor F.) parts are also active. The Trombone (Tbn.) part consists of block chords. The Bassoon (Bas. sib) and Contrabassoon (C.B. Sib) parts play a rhythmic pattern. The Timpani (Timb.) part is a rest. The Snare Drum (Batt.) and Percussion (Perc.) parts play a rhythmic pattern. The score is in 2/4 time and features various dynamics and articulations.

# D Sortie de Jean et Charles

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, starts with a forte (*f*) dynamic.
- Cl. Sib** (Clarinet in B-flat): Treble clef, starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) later.
- Sx. A.** (Saxophone Alto): Treble clef, starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) later.
- Sx. T.** (Saxophone Tenor): Treble clef, starts with a forte (*f*) dynamic.
- Sx. B.** (Saxophone Bass): Treble clef, starts with a forte (*f*) dynamic.
- Tpt. Sib** (Trumpet in B-flat): Treble clef, starts with a forte (*f*) dynamic.
- Cor F.** (Cornet in F): Treble clef, starts with a forte (*f*) dynamic.
- Tbn.** (Trombone): Bass clef, starts with a forte (*f*) dynamic.
- Bas. sib** (Bassoon in B-flat): Bass clef, starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) later.
- C.B. Sib** (Contrabassoon in B-flat): Bass clef, starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) later.
- Timb.** (Timpani): Bass clef, mostly rests.
- Batt.** (Bass Drum): Percussion clef, starts with a forte (*f*) dynamic.
- Perc.** (Percussion): Percussion clef, includes a section for **Grosse-caisse** (kettledrum) with two parts labeled 1 and 2.

The score features various musical notations including dynamics (*f*, *mf*), articulation marks, and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4.

Meno mosso

This musical score is for a conductor and includes parts for various instruments. The score is written in a single system with multiple staves. The instruments listed on the left are: Fl. (Flute), Cl. Sib. (Clarinet in B-flat), Sx. A. (Saxophone Alto), Sx. T. (Saxophone Tenor), Sx. B. (Saxophone Baritone), Tpt. Sib. (Trumpet in B-flat), Cor F. (Cornet in F), Tbn. (Tuba), Bas. sib. (Bassoon), C.B. Sib. (Contrabassoon), Timb. (Timpani), Batt. (Snare Drum), and Perc. (Percussion). The score begins with a *mf* dynamic and a *rall...* marking. It then transitions to a *p* dynamic. The percussion part includes a sequence of patterns numbered 3 through 8, followed by a *rall...* marking and a *p* dynamic. The score concludes with a double bar line.



*Dès que la musique se termine, Jean et Charles reviennent en scène.*

*Jean va annoncer les résultats, les autres acteurs se placent autour de lui, impatients.*

*Jean : Notre seigneur Jean-Louis Duprat, est élu maire du Mayet.  
Un seigneur comme maire !...*

*Chacun réagit suivant son opinion.  
Jean semble en colère, alors que Charles va féliciter le nouveau maire.*

*-:-:-:-:-:-:-:-:-:-:-:-*

*Durant "Le discours du maire", les autres acteurs, placés autour du seigneur,  
réagissent aux annonces qu'il fait au cours de son discours.*

*Tous les acteurs sortent sur la fin de la musique.*

*-:-:-:-:-:-:-:-:-:-:-:-*

## 9 - LE DISCOURS DU MAIRE

Andante a poco maestoso ♩ = 76

Fl. *f*

Cl. Sib *f* 2 soli *p*

Sx. A. *f* solo *p*

Sx. T. *f* solo *p*

Sx. B. *f* solo *p*

Voix **Le Maire**  
Ci - to - yens, ci - toy - ennes Je viens vous re - mer - cier de m'a - voir é - lu

Tpt. Sib *f*

Cor F. *f*

Tbn. *f*

Bas. sib *f* solo *p*

C.B. Sib *mf* > *p* solo

Timb. *mf* > *p*

Fl. *solo*  
*p* *mf* *p*

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix  
maire J'en suis vrai-ment très fier et peux vous as - su - rer que vous pour-rez chas-

Tpt. Sib

Cor F.

Tbn.

Bas. sib *mf* *p*

C.B. Sib

Timb.

Detailed description: This is a page of a musical score for a conductor, page 91. The score is for the second epoch of 'Avernique'. It features a solo flute part at the top, marked 'solo', with dynamics *p*, *mf*, and *p*. The flute part includes a triplet of eighth notes. Below the flute are staves for Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, and Bassoon. The vocal line (Voix) has the lyrics: 'maire J'en suis vrai-ment très fier et peux vous as - su - rer que vous pour-rez chas-'. The vocal line is followed by staves for Trumpet in B-flat, Horn in F, Trombone, Bassoon, Contrabass in B-flat, and Timpani. The score is written in a major key with a 4/4 time signature.



**A**

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Le mou-lin se-ra of - fert gra-cieu - se - ment les im-pôts bais-se - ront con-si - dé - ra - ble - ment

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Fl. *mf* *p* **tutti** *p* *f*

Cl. Sib *mf* *p* **tutti** *p* *f*

Sx. A. 2 soli *mf* *p* **tutti** *p* *f*

Sx. T. *mf* *p* **tutti** *p* *f*

Sx. B. *mf* *p* **tutti** *p* *f*

Voix  
en - core mer - ci pour vo - tre con - fi - ance

Tpt. Sib *p* *f*

Cor F. *p* *f*

Tbn. *p* *f*

Bas. sib *mf* *p* **tutti** *p* *f*

C.B. Sib *p* **tutti** *p* *f*

Timb. *p* *f*

## ROULEMENT DE TAMBOUR

*Un crieur public annonce :*

**Avis à la population  
Aujourd'hui le 25 octobre de 1793  
Les prêtres de notre pays  
Doivent chacun prêter serment  
Et sous aucun prétexte  
Quitter leurs villes et leurs villages.  
Vous devez maudire les seigneurs.  
Il faut aimer la république,  
Il faut le montrer chaque jour.**

-:-:-:-:-:-:-:-:-:-:-

*Puis l'orchestre commence "Vivre caché"*

*Pendant l'introduction les accessoiristes installent le décor de la forêt,  
un début de cabane, des arbres et différentes plantes.*

*Charles entre avec quelques paysans et paysannes qui veulent bien l'aider.  
Il a en projet de vivre dans la forêt pour échapper à "la terreur" qui sévit dans le village.  
Alors, avec l'aide de ses amis, il construit une cabane et organise sa vie dans la forêt.*

*Charles arrête son activité seulement durant les couplets dans lesquels il chante,  
mais ses amis sont toujours actifs.*

*A la fin de la musique, Jean et le curé entrent en scène.  
Pendant qu'ils parlent, les paysans sortent de scène...*

-:-:-:-:-:-:-:-:-:-:-

# 10 - VIVRE CACHÉ

Andante nostalgico ♩ = 80

The musical score is arranged in a system of staves. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, 3/4 time. Starts with a *p* dynamic. Features a melodic line with slurs and ties.
- Cl. Sib** (Clarinete Sib): Treble clef, 3/4 time. Starts with a *p* dynamic. Features a melodic line with slurs and ties. Includes markings for *1ères* and *tutti*.
- Sx. A.** (Saxophone Alto): Treble clef, 3/4 time. Starts with a *p* dynamic. Features a melodic line with slurs and ties.
- Sx. T.** (Saxophone Tenor): Treble clef, 3/4 time. Rests throughout.
- Sx. B.** (Saxophone Bass): Treble clef, 3/4 time. Rests throughout.
- Voix** (Vocal): Treble clef, 3/4 time. Rests throughout.
- Tpt. Sib** (Trumpet Sib): Treble clef, 3/4 time. Rests throughout.
- Cor F.** (Cor Anglais): Treble clef, 3/4 time. Rests throughout.
- Tbn.** (Trombone): Bass clef, 3/4 time. Rests throughout.
- Bas. sib** (Basson Sib): Bass clef, 3/4 time. Rests throughout.
- C.B. Sib** (Contrebasse Sib): Bass clef, 3/4 time. Rests throughout.
- Timb.** (Tympan): Bass clef, 3/4 time. Rests throughout.
- Batt.** (Batterie): Percussion, 3/4 time. Rests throughout.
- Perc.** (Percussion): Percussion, 3/4 time. Rests throughout.



This musical score is for the conductor's part of the second epoch of 'Avernique'. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a single system with multiple staves. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section includes Trumpet in B-flat (Tpt. Sib.), Horn in F (Cor F.), Trombone (Tbn.), Bass Trombone (Bas. sib), and Contrabass Trombone (C.B. Sib.). The percussion section includes Timpani (Timb.), Drums (Batt.), and a large drum (Grosse-caisse). The score includes dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). A section marked 'avec sourdine' (with mutes) is indicated for the brass instruments. A section marked 'A' is also present. The score is written in a single system with multiple staves. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section includes Trumpet in B-flat (Tpt. Sib.), Horn in F (Cor F.), Trombone (Tbn.), Bass Trombone (Bas. sib), and Contrabass Trombone (C.B. Sib.). The percussion section includes Timpani (Timb.), Drums (Batt.), and a large drum (Grosse-caisse). The score includes dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). A section marked 'avec sourdine' (with mutes) is indicated for the brass instruments. A section marked 'A' is also present.

This musical score page, numbered 98, is titled "Avernique Deuxième époque - Conducteur". It features a variety of instruments and dynamic markings. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Voice (Voix), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Bas. sib), Contrabassoon (C.B. Sib), Timpani (Timb.), Battery (Batt.), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by long, flowing lines with many slurs and ties. Dynamic markings include *p* (piano) and *pp* (pianissimo). The percussion parts (Batt. and Perc.) show specific rhythmic patterns with *pp* dynamics. The overall texture is dense and melodic.

**B**

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Choeur

Le che- min de la li - ber-

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

té est un par - cours ac - ci - den - té que d - obs - tacles à sur - mon - ter pour ob - te - nir l'é - ga - li - té

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

*p*

*p*

*p*

The musical score is for a conductor's part, page 100, titled "Avernique Deuxième époque - Conducteur". It features a vocal line and various instrumental parts. The vocal line includes the lyrics: "té est un par - cours ac - ci - den - té que d - obs - tacles à sur - mon - ter pour ob - te - nir l'é - ga - li - té". The instrumental parts include Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Bas. sib), Contrabassoon (C.B. Sib), Timpani (Timb.), Snare Drum (Batt.), and Percussion (Perc.). The score is written in a single system with multiple staves. The vocal line is in a treble clef, and the instrumental parts are in various clefs (treble and bass). The key signature has one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The vocal line is accompanied by a piano accompaniment consisting of the saxophone and woodwind parts. The instrumental parts are arranged in a standard orchestral layout. The score is for a conductor's part, and the page number is 100.

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Les Gi-ron-dins les Mon-ta-gnards ont à pré-sent tous les pou-voirs mais le ré-gime de la Ter-ouvert

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

*mf*

*p*

Fl. *p*

Cl. Sib *p*

Sx. A. *p*

Sx. T. *p*

Sx. B. *p*

Voix  
reur ——— sè- me le trou-ble et la peur — Le che - min de la li - ber - té est un par - cours ac - ci - den-

Tpt. Sib *mf* *p*

Cor F. *mf* *p*

Tbn. *mf* *p*

Bas. sib *mf* *p*

C.B. Sib *mf* *p*

Timb.

Batt.

Perc.

Detailed description: This is a page of a musical score for a conductor, page 102 of 'Avernique Deuxième époque'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Voice (Voix), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Bas. sib), Contrabassoon (C.B. Sib), Timpani (Timb.), Snare Drum (Batt.), and Percussion (Perc.). The vocal line includes the lyrics: 'reur ——— sè- me le trou-ble et la peur — Le che - min de la li - ber - té est un par - cours ac - ci - den-'. The score features various musical notations including dynamics (p, mf), articulation (accents), and phrasing (slurs). The key signature has one flat (B-flat), and the time signature is 4/4. The music is in a minor key, as indicated by the B-flat in the key signature and the overall mood of the piece.

**C**

Fl. *mf*

Cl. Sib *mf*

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

Voix  
té que d'obs-tacles à sur-mon-ter pour ob-te-nir l'é-ga-li-té

Tpt. Sib *avec sourdine* *mf*

Cor F. *mf*

Tbn. *mf*

Bas. sib *mf*

C.B. Sib *mf*

Timb. *p* *mf*

Batt.

Perc.

**D**

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Charles

No - tre Sei - gneur s'en est al -

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

2 soli

*p*

solo

*p*

solo

*p*

solo

*p*

solo

*p*

solo

*p*

*pp*



*solo*

*p*

*mf*

*mf*

*mf*

*mf*

Voix  
lé con-traint de suivre les e-xi-lés re-dou-tant la "loi des sus-

*mf*

*solo*

*mf*

*p*

*p*

Fl. *tutti* *pp* *p* *mf* **E**

Cl. Sib *tutti* *p* *pp* *p* *mf*

Sx. A. *tutti* *pp* *mf*

Sx. T. *tutti* *p* *pp* *p* *mf*

Sx. B. *tutti* *p* *pp* *p* *mf*

Voix **Choeur**  
pects" qui fit mou - rir An - dré Ché - nier

Tpt. Sib *ouvert* *p* *mf*

Cor F. *p*

Tbn. *pp* *p*

Bas. sib *tutti* *p* *pp* *p* *mf*

C.B. Sib *tutti* *p* *pp* *p* *mf*

Timb.

Batt.

Perc. **Paire de cymbales** *pp*

**E**

Fl. *p*

Cl. Sib *p*

Sx. A. *p*

Sx. T. *p*

Sx. B. *p*

**Choeur**  
Voix  
La pro - pa - gande de Ro - ber - pierre "Guerre aux châ - teaux paix aux chau-

Tpt. Sib *mf* *p*

Cor F. *p* *mf* *p*

Tbn. *p* *mf* *p*

Bas. sib *p* *mf* *p*

C.B. Sib *p*

Timb.

Batt. *f*

Perc.

Cymbales sur le dôme

Fl. *p*  
 Cl. Sib *p*  
 Sax. A. *p*  
 Sax. T. *p* *mf* *p*  
 Sax. B. *p* *mf* *p*  
 Voix  
 Tpt. Sib  
 Cor F.  
 Tbn.  
 Bas. sib *mf* *p*  
 C.B. Sib *p* *mf* *p*  
 Timb. *p*  
 Batt.  
 Perc.

mières" a pri - vé Charles de sa de - meure, de son sei - gneur et pro-tec - teur Le che-

**F**

**F**

Fl.

Cl. Sib.

Sx. A.

Sx. T.

Sx. B.

Voix

min de la li - ber - té est un par - cours ac - ci - den - té que d'obs - tacles à sur - mon - ter pour ob - te - nir l'é - ga - li -

Tpt. Sib.

Cor F.

Tbn.

Bas. sib

C.B. Sib.

Timb.

Batt.

Perc.









**H**

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

2 soli

*p*

solo

*p*

solo

*p*

solo

*p*

Charles

C'est le dé -

*pp*

Fl. *solo*  
*p*

Cl. Sib

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

Voix  
cret — de Ven - tôle      qui comme pé - ta - les de — roses      dis - per - sa      le mo - bi-

Tpt. Sib

Cor F.

Tbn.

Bas. sib *mf*  
*solo*

C.B. Sib *mf*

Timb.

Batt. *p*

Perc. *p*

Fl. *tutti* *pp* *p* *mf*

Cl. Sib *tutti* *pp* *p* *mf*

Sx. A. *tutti* *pp* *mf*

Sx. T. *tutti* *pp* *mf*

Sx. B. *tutti* *pp* *mf*

Voix  
lier de no-tre Maire du Ma-yet

Tpt. Sib *ouvert* *p* *mf*

Cor F. *p*

Tbn. *pp* *p*

Bas. sib *tutti* *p* *pp* *mf*

C.B. Sib *tutti* *p* *pp* *mf*

Timb. *p*

Batt.

Perc. Paire de cymbales *pp*

I

**I**

Fl. *p*

Cl. Sib *p*

Sx. A. *p*

Sx. T. *p*

Sx. B. *p*

**Choeur et Charles**

Voix  
No - tre cou-ra - geux et bon cu - ré ris - que tous les dan - gers la mai-son d'ar-

Tpt. Sib *mf* *p*

Cor F. *p* *mf* *p*

Tbn. *p* *mf* *p*

Bas. sib *p* *mf* *p*

C.B. Sib *p*

Timb.

Batt. **Cymbales sur le dôme** *f*

Perc.

Fl. *p*

Cl. Sib *p*

Sx. A. *p*

Sx. T. *p* *mf* *p*

Sx. B. *p* *mf* *p*

Voix  
rêt fi - dèle à ses en - ga - ge - ments il re - fuse de prê - ter ser - ment Le che -

Tpt. Sib

Cor F.

Tbn.

Bas. sib *mf* *p*

C.B. Sib *mf* *p*

Timb.

Batt.

Perc.

**J**

**J**

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

min de la li - ber - té est un par - cours ac - ci - den - té que d'obs - tacles à sur-mon - ter pour ob - te -

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

Detailed description: This is a page of a musical score for a conductor, page 118. It features a vocal line with lyrics and several instrumental staves. The instruments include Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Bas. sib), Contrabassoon (C.B. Sib), Timpani (Timb.), Snare Drum (Batt.), and Percussion (Perc.). The vocal line has the lyrics: "min de la li - ber - té est un par - cours ac - ci - den - té que d'obs - tacles à sur-mon - ter pour ob - te -". The score is written in a key with one flat and a common time signature. The vocal line is in a soprano or alto range. The instrumental parts are mostly sustained notes with some melodic movement. The page is numbered 118 and has a section marker 'J' at the top left.

FL.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

nir l'é - ga - li - té — Les Gi - ron - dins les Mon - ta - gnards — ont à pré - sent tous les pou -

ouvert

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

Grosse-caisse

This page of the musical score is for the conductor's part. It features twelve staves for various instruments and a vocal line. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Voice (Voix), Trumpet in B-flat (Tpt. Sib.), Horn in F (Cor F.), Trombone (Tbn.), Bassoon in B-flat (Bas. sib.), Contrabassoon in B-flat (C.B. Sib.), Timpani (Timb.), Battery (Batt.), and Percussion (Perc.).

The vocal line includes the following lyrics:

voirs ——— mais le ré-gime de la Ter - reur ——— sè-me le trou-ble et la peur — Le che - min de la li - ber-

The score is written in a common time signature (C). The key signature has one flat (B-flat). The tempo is marked with a common time signature (C). The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Musical score for page 121, featuring various instruments and a vocal line. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Voice (Voix), Trumpet in B-flat (Tpt. Sib.), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Bas. sib), Contrabassoon (C.B. Sib.), Timpani (Timb.), Battery (Batt.), and Percussion (Perc.).

The vocal line includes the lyrics: *té est un par - cours ac - ci - den - té que d'obs - tacles à sur - mon - ter pour ob - te - nir l'é - ga - li - té*

The score features dynamic markings such as *mf* and *f*, and includes performance instructions like *div. en 3* and *div.*. The percussion part includes the instruction *Paire de cymbales Grosse-caisse*.

**Jean :** Qu'est-ce que tu faisais dans ce bois ? je m'inquiétais !

**Charles :** Je me suis réfugié ici parce que j'avais peur.

**Jean :** Qu'as-tu fait ces derniers jours ?

**Charles :** Je me suis fabriqué cette cabane pour m'abriter du froid.

**Jean :** Pourquoi n'es-tu pas avec nous contre les privilégiés qui nous obligent à travailler et à payer des impôts ? Grâce à la révolution, les impôts sont partagés entre tous, et tout le monde a les mêmes droits : c'est écrit dans la déclaration des droits de l'homme depuis 1789.

**Charles :** Pour les impôts, je suis d'accord avec toi, mais dans ta déclaration, on parle de liberté, et moi je risque la prison alors que je n'ai rien fait contre la loi.

**Jean :** Tu aurais dû nous suivre depuis le début !

**Charles :** Je suis libre de mes opinions et le seigneur a toujours été bon pour moi. Maintenant, il est en Allemagne alors qu'il ne le voulait pas, et son château est aux mains des révolutionnaires. Pourtant, votre déclaration parle aussi du respect de la propriété !

**Jean :** Il faut mieux partager les richesses et nous serons plus heureux.

**Charles :** Tu as peut-être raison, mais maintenant le roi est mort et la république est proclamée. Pourquoi tout cela ne s'arrête-t-il pas ?

**Jean :** Pour que cela s'arrête, il faut que tout le monde le décide.  
Retourne au village, ta place est là-bas.

**Charles :** Je dois rester caché pour l'instant, car je ne veux pas de leur serment.  
Je suis plus utile ici. Mais je reviendrai.  
*il part*

**Jean :** Écoute, tu es en danger ici. Viens, on va chez moi, tu seras plus en sécurité.

**Charles :** Et je devrai vivre caché ?

**Jean :** Non, j'ai parlé à notre nouveau maire Jean-Nicolas Ruet pour qu'il te fasse un certificat de civisme, ainsi, le comité de surveillance ne pourra rien contre toi.

*Jean et Charles sortent de scène*

Pendant que l'orchestre joue "Vite aux bonnes affaires", les accessoiristes enlèvent les accessoires de la scène de la forêt, et replacent le décor du village. Ils placent une table devant le château, avec 8 grosses lettres décorées (de A à H). 4 huissiers et toute la population entrent sur la scène.

## 11 - VITE AUX BONNES AFFAIRES !

Allegro giocoso  $\text{♩} = 126$

avec piccolo  
*tr*

The musical score is written for a full orchestra and includes the following parts:

- Fl.** (Flute) with piccolo, starting with a *f* dynamic.
- Cl. Sib.** (Clarinet in B-flat), starting with a *f* dynamic.
- Sx. A.** (Saxophone Alto), starting with a *f* dynamic.
- Sx. T.** (Saxophone Tenor), starting with a *f* dynamic.
- Sx. B.** (Saxophone Baritone), starting with a *f* dynamic.
- Tpt. Sib.** (Trumpet in B-flat), starting with a *f* dynamic.
- Cor F.** (Corn in F), starting with a *f* dynamic.
- Tbn.** (Tuba), starting with a *f* dynamic.
- Bas. sib.** (Bassoon in B-flat), starting with a *f* dynamic.
- C.B. Sib.** (Contrabassoon in B-flat), starting with a *f* dynamic.
- Timb.** (Timpani), starting with a *f* dynamic.
- Batt.** (Drum), starting with a *f* dynamic.
- Perc.** (Percussion), including:
  - Tambour de basque
  - Grosse-caisse
  - Tambour de basque
  - Grosse-caisse
 starting with a *f* dynamic.

The score is in 6/8 time and features a variety of rhythmic patterns and dynamics throughout the piece.

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

Triangle

Detailed description: This is a page of a musical score for a conductor, page 124 of 'Avernique Deuxième époque'. The score is written for a full orchestra and includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Bas. sib), Contrabassoon (C.B. Sib), Timpani (Timb.), Snare Drum (Batt.), and Percussion (Perc.). The Percussion part includes a Triangle. The score is in a 2/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and hairpins (< and >). The key signature has one flat (B-flat). The Flute part has a melodic line with some grace notes. The woodwinds and strings provide harmonic support with various textures. The percussion parts are more rhythmic, with the snare drum and triangle providing a steady accompaniment.

**A**

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

2 Wood-block

Grosse-caisse

2 Wood-block

*mf*

This musical score is for a conductor, featuring a variety of instruments. The score is written in a key with one sharp (F#) and a time signature of 3/4. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a long note, then plays a melodic line with dynamics ranging from *f* to *mf*.
- Cl. Sib (Clarinet in B-flat):** Plays a rhythmic pattern with dynamics from *f* to *mf*.
- Sx. A. (Saxophone Alto):** Plays a rhythmic pattern with dynamics from *f* to *mf*.
- Sx. T. (Saxophone Tenor):** Plays a melodic line with dynamics from *f* to *mf*.
- Sx. B. (Saxophone Baritone):** Plays a rhythmic pattern with dynamics from *f* to *mf*.
- Tpt. Sib (Trumpet in B-flat):** Plays a melodic line with dynamics from *f* to *mf*.
- Cor F. (Cornet in F):** Plays a rhythmic pattern with dynamics from *f* to *mf*.
- Tbn. (Tuba):** Plays a rhythmic pattern with dynamics from *f* to *mf*.
- Bas. sib (Bassoon):** Plays a rhythmic pattern with dynamics from *f* to *mf*.
- C.B. Sib (Contrabassoon):** Plays a rhythmic pattern with dynamics from *f* to *mf*.
- Timb. (Timpani):** Plays a rhythmic pattern with dynamics from *f* to *mf*.
- Batt. (Drum):** Plays a rhythmic pattern with dynamics from *f* to *mf*.
- Perc. (Percussion):** Includes *Grosse-caisse* (bass drum) and *Triangle*, both with dynamics from *f* to *mf*.

**B**

The score consists of 12 staves for various instruments, each with a dynamic marking of *mf* (mezzo-forte). The instruments are:

- Fl. (Flute)
- Cl. Sib. (Clarinete en Sib)
- Sx. A. (Saxofoane Alto)
- Sx. T. (Saxofoane Tenor)
- Sx. B. (Saxofoane Bariton)
- Tpt. Sib. (Trompete en Sib)
- Cor F. (Coro en Fa)
- Tbn. (Trombone)
- Bas. sib (Basson en Sib)
- C.B. Sib (Contrebasson en Sib)
- Timb. (Timpales)
- Batt. (Batterie)
- Perc. (Percussion)

The percussion part includes Grelots (Cymbales) and 2 Wood-blocks. The dynamic marking *mf* is consistently used throughout the score.

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

Grelots

2 Wood-block

Tambour de basque





Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

Tambour de basque

Grosse-caisse

Triangle

Detailed description: This is a page of a musical score for a conductor, page 130 of 'Avernique Deuxième époque'. The score is written for a large ensemble of instruments. The top section includes Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Bas. sib), and Contrabass in B-flat (C.B. Sib). The bottom section includes Timpani (Timb.), Battery (Batt.), and Percussion (Perc.). The Percussion part is further divided into Tambour de basque, Grosse-caisse, and Triangle. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The key signature has one sharp (F#).

**D**

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.



This musical score is for a conductor, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section includes Trombone in B-flat (Tpt. Sib.), Cor Anglais (Cor F.), Trombone (Tbn.), Bass Trombone (Bas. sib), and Trombone in B-flat (C.B. Sib.). The percussion section includes Timpani (Timb.), Snare Drum (Batt.), Triangle, and Bass Drum (Grosse-caisse). The score is divided into measures, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) indicating volume changes. The woodwinds and brass play melodic and harmonic lines, while the percussion provides a rhythmic accompaniment. The Flute part is mostly silent, with a few notes at the end of the page. The Saxophone parts are more active, with dynamic shifts. The Trombone and Bass Trombone parts are also active, with dynamic shifts. The Snare Drum and Bass Drum parts provide a steady rhythm. The Triangle and Grosse-caisse parts provide a rhythmic accompaniment.

**F**

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

Grosse-caisse

Tambour de basque

*f*

*mf*

*f*

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

Grosse-caisse

Tambour de basque

Grosse-caisse

div.

**Durant "La vente aux enchères",  
chaque huissier présente la lettre en même temps que l'acheteur s'en empare.**

**Sur le "Ouai" final, les acheteurs brandissent leurs lettres.**

**Puis l'orchestre seul reprend à D, pendant que les acteurs sortent, et que les  
accessoiristes enlèvent tout le matériel**

**-:-**



## 12 - LA VENTE AUX ENCHÈRES

Allegro scherzando ♩ = 120

Fl. *f* *mf*

Cl. Sib *f* *mf*

Sx. A. *f* *mf*

Sx. T. *f* *mf*

Sx. B. *f* *mf*

Voix **Choeur (le peuple)**  
 Au châ-teau du Ma-yet bien fer-mé et gar-dé

Tpt. Sib *f* *mf*

Cor F. *mf*

Tbn. *mf*

Bas. sib *f* *mf*

C.B. Sib *f* *mf*

Timb.

Batt. *f* *mf* 1 2 3 4

Perc. **Tambour de basque** *f* **Triangle** *mf*

**A**

Fl. *p* *mf*

Cl. Sib *p* *mf*

Sx. A. *p* *mf*

Sx. T. *p* *mf*

Sx. B. *p* *mf*

Voix  
Cof-fres em-plis d'or de-vront bien se vendre En - chères pas très chères fe-ront la joie de tous

Tpt. Sib *p* *mf*

Cor F. *p* *mf*

Tbn. *p* *mf*

Bas. sib *p* *mf*

C.B. Sib *p* *mf*

Timb. *mf*

Batt. *p* *mf*

Perc. *p* *mf* *mf*

Cymbale sur pied      Grosse-caisse      Triangle



**C**

Fl. *mf*

Cl. Sib *mf*

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

Voix  
Choeur (les fonctionnaires)  
In - ven - taire pour en - chères \_\_\_\_\_ et sai - sir la bonne af - faire!

Tpt. Sib *mf*

Cor F. *mf*

Tbn. *mf*

Bas. sib *mf*

C.B. Sib *mf*

Timb. *mf*

Batt. *mf*

Perc. *mf*  
Grosse-caisse *mf*

**C**

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Jo - lis ter-rains a - vec mou - lin Kiosque-é - cu - riers Belles ta - pis - series Le pré du Co - lom-

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

**D**

Fl. *mf* *p*

Cl. Sib *mf*

Sx. A. *mf* *p*

Sx. T. *mf* *p*

Sx. B. *mf* *p*

Voix **Choeur (le peuple ou Solistes)**  
 bier et le che-val de trait Moi je veux le mou-lin Nous on veut le pres-soir Faut ê-tre ma-

Tpt. Sib *mf* *p*

Cor F. *mf* *p*

Tbn. *mf* *p*

Bas. sib *mf* *p*

C.B. Sib *mf* *p*

Timb. *mf* *p*

Batt. *mf* *p*

Perc. *mf* Triangle

**E**

Fl.

Cl. Sib.

Sx. A.

Sx. T.

Sx. B.

Voix

lin et n'pas s'faire a - voir! Qua - li - té su - pé - rieuse Ré - pu - blique pro - cla - mée! Sa - tis - fait

Tpt. Sib.

Cor F.

Tbn.

Bas. sib

C.B. Sib.

Timb.

Batt.

Perc.

The musical score consists of the following parts and staves:

- Fl.** (Flute): Treble clef, starting with a melodic line.
- Cl. Sib** (Clarinete Sib): Treble clef, playing a rhythmic accompaniment.
- Sx. A.** (Saxophone Alto): Treble clef, playing a rhythmic accompaniment.
- Sx. T.** (Saxophone Tenor): Treble clef, playing a rhythmic accompaniment.
- Sx. B.** (Saxophone Bass): Treble clef, playing a rhythmic accompaniment.
- Voix** (Vocal): Treble clef, with lyrics: "ad - ju - gé tout a é - té ven - du U - ne bon - ne jour - née vient de s'é - cou - ler Ouai!"
- Tpt. Sib** (Trompe Sib): Treble clef, playing a rhythmic accompaniment.
- Cor F.** (Cor): Treble clef, playing a rhythmic accompaniment.
- Tbn.** (Trombone): Bass clef, playing a rhythmic accompaniment.
- Bas. sib** (Basson Sib): Bass clef, playing a rhythmic accompaniment.
- C.B. Sib** (Contrebasse Sib): Bass clef, playing a rhythmic accompaniment.
- Timb.** (Tambourin): Bass clef, playing a rhythmic accompaniment.
- Batt.** (Batterie): Percussion, playing a rhythmic accompaniment.
- Perc.** (Percussion): Percussion, playing a rhythmic accompaniment.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and crescendo/decrescendo hairpins.

*Reprendre à D (sans les voix) pour la sortie*





# 13 - C'EST LA GUERRE ?!

Allegro drammatico ♩ = 116

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. Sib (Clarinete Sib)
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Basso)
- Voix (Voix)
- Tpt. Sib (Trompe Sib)
- Cor F. (Cor Fa)
- Tbn. (Trombone)
- Bas. sib (Basson Sib)
- C.B. Sib (Contrebasse Sib)
- Timb. (Tambourin)
- Batt. (Batterie) - This part begins with a dynamic marking of *p*.
- Perc. (Percussion) - This part begins with the instruction "Grosse-caisse" and a dynamic marking of *p*.

The score consists of 14 measures. The first 13 measures are mostly rests for all instruments. In the 14th measure, the Batterie and Percussion parts enter with a rhythmic pattern of eighth notes.

A

Musical score for the conductor's part, page 147, titled "Avernique Deuxième époque". The score is for a full orchestra and includes the following parts:

- Fl.
- Cl. Sib
- Sx. A.
- Sx. T.
- Sx. B.
- Voix
- Tpt. Sib
- Cor F.
- Tbn.
- Bas. sib
- C.B. Sib
- Timb.
- Batt.
- Perc.

The score is in common time (C) and begins with a dynamic marking of *p* (piano). The key signature is one flat (B-flat). The score is divided into measures, with some measures containing rests for certain instruments. The conductor's part is indicated by the letter "A" at the top of the page.

# B

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

avec sourdine

*p*

3

Paire de cymbales

*p*

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Cymbales sur le dôme

Batt.

Perc.

3

3

*f* *p* *f* *p* *f* *p*

**C**

Fl.

Cl. Sib.

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib.

Cor F.

Tbn.

Bas. sib

C.B. Sib.

Timb.

Batt.

Perc.

*p*

*f*

*div.*

3

3

**D**

Fl. *p* *mf*

Cl. Sib *p* *mf*

Sx. A. *p* *mf*

Sx. T. *mf*

Sx. B. *mf*

Voix

Tpt. Sib *mf*

Cor F.

Tbn.

Bas. sib *mf*

C.B. Sib *mf*

Timb. *mf*

Batt. *mf*

Perc. *mf*

**D**

Fl. *f*

Cl. Sib *f*

Sx. A. *f*

Sx. T. *f*

Sx. B. *f*

Voix

Tpt. Sib *f* ouvert

Cor F. *f*

Tbn. *f*

Bas. sib *f*

C.B. Sib *f*

Timb. *f*

Batt. *f*

Perc. *f*

Paire de cymbales    Grosse-caisse    Paire de cymbales    Grosse-caisse



**E**

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

Paire de cymbales    Grosse-caisse    Paire de cymbales

This musical score page includes the following parts and markings:

- Fl.** (Flute): *ff* (first measure), *f* (third measure).
- Cl. Sib.** (Clarinet in B-flat): *ff* (first measure), *f* (third measure).
- Sx. A.** (Saxophone Alto): *ff* (first measure), *f* (third measure).
- Sx. T.** (Saxophone Tenor): *ff* (first measure), *f* (third measure).
- Sx. B.** (Saxophone Bass): Continuous eighth-note pattern.
- Voix** (Voice): Rested throughout.
- Tpt. Sib.** (Trumpet in B-flat): Sustained notes with some movement.
- Cor F.** (Cornet in F): Sustained notes.
- Tbn.** (Tuba): Sustained notes.
- Bas. sib.** (Bassoon in B-flat): Sustained notes, marked *div.* (divisi) in the final measure.
- C.B. Sib.** (Contrabassoon in B-flat): Sustained notes.
- Timb.** (Timpani): *ff* (first measure), triplet markings in the first and third measures.
- Batt.** (Snare Drum): Sustained rhythmic pattern.
- Perc.** (Cymbals): **Cymbale sur pied** (first measure), **Grosse-caisse** (third measure).

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

**F**

Napoléon va  
Le crieur public : signer la paix !

*f*

*p*

This musical score is for the conductor of the second epoch of 'Avernique'. It features a variety of instruments and percussion parts. The woodwinds include Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section consists of Trumpet in B-flat (Tpt. Sib.), Horn in F (Cor F.), Trombone (Tbn.), Bass Trombone (Bas. sib.), and Euphonium in B-flat (C.B. Sib.). The vocal part (Voix) is currently silent. The percussion section includes Timpani (Timb.), Snare Drum (Batt.), and a full Percussion part (Perc.) with specific instructions for cymbals and a large drum.

The score is written in a common time signature. The dynamic marking *f* (forte) is used throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion part includes instructions for a pair of cymbals and a large drum (Grosse-caisse).







**A**

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

*Je viens d'apprendre une grande nouvelle ! La guerre est terminée ....*

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

7 8 9 10 11 12



**A**

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Charles *Je n'ose y croire,* *bohémienne, connais-tu la vérité ?*

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

1 2 3 4 5 6

**B**

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

*allons-nous enfin pouvoir vivre en sécurité ?*

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

7 8 9 10 11 12

7 8 9 10 11 12

**B**

Fl. *mf*

Cl. Sib *p*

Sx. A. *p*

Sx. T. *p*

Sx. B. *p*

Voix

La bohémienne Bonaparte a signé la paix avec les autrichiens ce 9 février 1801

Tpt. Sib *mf*

Cor F.

Tbn.

Bas. sib *p* div.

C.B. Sib *p*

Timb.

Batt. *p* 1 2 3 4 5 6

Perc.

C

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

**Jean**    *Les émigrés vont-ils revenir ?*    **le curé ?**

7      8      9      10      11      12

**C**

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

*Charles Notre seigneur et maire ? La bohémienne Bonaparte a également obtenu la paix religieuse*

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

1 2 3 4 5

**D**

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

*le curé sera de retour d'ici peu, mais le seigneur refuse de revenir*

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

6 7 8 9 10 11 12

Marimba

# D

Fl. *mf*

Cl. Sib *mf*  
2ème 1ère

Sx. A. *p*

Sx. T. *p*

Sx. B. *p*

Voix *p*  
La foule (phrases à répéter jusqu'à la lettre F)  
Vive la paix ! Vive la liberté ! Vive les conquêtes de la Révolution !

Tpt. Sib

Cor F.

Tbn.

Bas. sib *p*

C.B. Sib *p*

Timb. *f*

Batt. *p*  
1 2 3 4 5

Perc. *p*  
Grosse-caisse 1 2 3 4 5

# E

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

*Vive la paix !*

*Vive la liberté !*

2ème

1ère

6 7 8 1 2

6 7 8 1 2



Fl.

Cl. Sib 2ème

Sx. A.

Sx. T.

Sx. B.

Voix

*Vive la paix !*

*Vive la liberté !*

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

3 4 5 6 7

3 4 5 6 7

**F** avec piccolo

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

*f*

*mf*

2ème

1er

Danse générale et vivats jusqu'au "meno mosso"

ouvert tutti

2ème cymbale (plus aigue)

8 1 2 3 4

8 1 2 3 4

This musical score is for the conductor of the second epoch of 'Avernique'. It spans five measures and includes parts for the following instruments:

- Fl.** (Flute): Features a melodic line with a large 'G' dynamic marking in the fourth measure.
- Cl. Sib** (Clarinet in B-flat): Provides harmonic support with eighth-note patterns.
- Sx. A.** (Saxophone Alto): Includes a section labeled '2ème' (second) in the third measure.
- Sx. T.** (Saxophone Tenor): Plays a rhythmic eighth-note accompaniment.
- Sx. B.** (Saxophone Bass): Also plays a rhythmic eighth-note accompaniment.
- Voix** (Voice): The vocal line is currently silent, indicated by a series of horizontal lines.
- Tpt. Sib** (Trumpet in B-flat): Plays sustained chords and melodic fragments.
- Cor F.** (Cornet in F): Provides harmonic support with eighth-note patterns.
- Tbn.** (Tuba): Plays a rhythmic eighth-note accompaniment.
- Bas. sib** (Bassoon in B-flat): Plays a rhythmic eighth-note accompaniment.
- C.B. Sib** (Contrabassoon in B-flat): Plays a rhythmic eighth-note accompaniment.
- Timb.** (Timpani): Features a complex rhythmic pattern with various note values.
- Batt.** (Snare Drum): Shows a rhythmic pattern with a slash and a vertical line, indicating a specific drumming technique.
- Perc.** (Cymbal): Shows a rhythmic pattern with a slash and a vertical line, indicating a specific cymbal technique.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion parts are marked with a '5' above the slash, likely indicating a specific drum set configuration or a specific rhythmic pattern.

This musical score is for the conductor of the second epoch of 'Avernique'. It features a variety of instruments and a drum set. The score is divided into five measures, numbered 10 through 14. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with some grace notes.
- Cl. Sib**: Clarinet in B-flat, playing a rhythmic accompaniment.
- Sx. A.**: Saxophone Alto, playing a rhythmic accompaniment, with a '1er' (first) and '2ème' (second) marking.
- Sx. T.**: Saxophone Tenor, playing a rhythmic accompaniment.
- Sx. B.**: Saxophone Baritone, playing a rhythmic accompaniment.
- Voix**: Voice, with a whole rest in all measures.
- Tpt. Sib**: Trumpet in B-flat, playing a melodic line with some grace notes, and a 'div. en 3' (divided into 3) marking in measure 14.
- Cor F.**: Horn in F, playing a rhythmic accompaniment.
- Tbn.**: Trombone, playing a rhythmic accompaniment.
- Bas. sib**: Bassoon in B-flat, playing a rhythmic accompaniment.
- C.B. Sib**: Contrabassoon in B-flat, playing a rhythmic accompaniment.
- Timb.**: Timpani, playing a rhythmic accompaniment.
- Batt.**: Snare drum, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Meno mosso ♩ = 126

This musical score is for the conductor's part of a piece titled "Avernique Deuxième époque". The tempo is marked "Meno mosso" with a metronome marking of 126 beats per minute. The score is for page 173 and includes parts for the following instruments: Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Voice (Voix), Trumpet in B-flat (Tpt. Sib.), Cor Anglais (Cor F.), Trombone (Tbn.), Bassoon (Bas. sib), Contrabassoon (C.B. Sib.), Timpani (Timb.), Snare Drum (Batt.), and Percussion (Perc.). The score is divided into measures 15 and 16. Dynamics include *ff* (fortissimo) and *tutti*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features various musical notations such as slurs, accents, and dynamic markings.

Sempre ♩ = 126

H

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

*Vive la  
Tous (crié) République !*

*ff*

*ff*

**H** sans piccolo

Fl. *f*

Cl. Sib *f*

Sx. A. *f*

Sx. T. *f*

Sx. B. *f*

**Choeurs et rôles**

Voix  
Fran-çais c'est la - li-ber-té fran-çais c'est l'é - ga-li-té fran-çais c'est la li-ber-té

Tpt. Sib *f*

Cor F. *f*

Tbn. *f*

Bas. sib *f*

C.B. Sib *f*

Timb.

Batt. *f*

Perc.

I

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

fran-çais la fra-ter-ni-té Cet-te mu-sique très sym-pa-thique

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Xylophone

Batt.

Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

7 8 1 2 3 4





Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix  
fran-çais c'est l'é - ga-li-té fran-çais c'est la li-ber-té fran-çais la fra - ter-ni-té

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.  
3 4 5 6 7 8

Perc.

Detailed description: This is a page of a musical score for a conductor, labeled 'Avernique Deuxième époque - Conducteur' and page number '178'. The score is in French and features a vocal line with the lyrics 'fran-çais c'est l'é - ga-li-té fran-çais c'est la li-ber-té fran-çais la fra - ter-ni-té'. The instruments listed include Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Voice (Voix), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor F.), Trombone (Tbn.), Bass Trombone (Bas. sib), Contrabass in B-flat (C.B. Sib), Timpani (Timb.), Snare Drum (Batt.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line is in a soprano or alto clef. The instrumental parts are in various clefs: Flute, Clarinet, Saxophone Alto, and Trumpet in B-flat are in treble clef; Saxophone Tenor, Saxophone Bass, Bass Trombone, and Contrabass in B-flat are in bass clef. The score is divided into six measures, with the vocal line starting in the second measure. The instruments play various rhythmic patterns, including chords and melodic lines. The score is marked with a 'K' in the top right corner.

**K**

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix

Cet - te chan - son à l'u - nis - son digne de Spar - ta - cus

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

*mf*

*f*

1 2 3 4 5 6



Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Voix  
ga-li-té fran-çais c'est la li-ber-té fran-çais la fra-ter-ni-té

Tpt. Sib

Cor F.

Tbn.

Bas. sib

C.B. Sib

Timb.

Batt.

Perc.

4 5 6 7 8

Maestoso ♩ = 96

Fl. *ff* *f* *p* *f*

Cl. Sib. *ff* *f* *p* *f*

Sx. A. *ff* *f* *p* *f*

Sx. T. *ff* *f* *p* *f*

Sx. B. *ff* *f* *p* *f*

Voix  
Li-ber-té

Tpt. Sib. *ff* *f* *p* *f*

Cor F. *ff* *f* *p* *f*

Tbn. *ff* *f* *p* *f*

Bas. sib. *ff* *f* *p* *f*

C.B. Sib. *ff* *f* *p* *f*

Timb. *p* *f*

Batt. *ff* *f* *p* *f*

Perc. *ff* *f* *p* *f*

Timbales

Paire de cymbales Grosse-caisse Gong Grosse-caisse Cymbale sur pied