

ROULEMENT DE TAMBOUR

Le crieur public annonce le recrutement de soldats pour aller combattre aux frontières :

Oyez oyez citoyens, citoyennes,
 Quinze mai dix sept cent quatre vingt dix neuf
 Notre pays recrute des soldats
 Que les hommes courageux aillent combattre
 Pour affronter nos ennemis voisins
 Et défendre notre pays !

L'orchestre joue "C'est la guerre ?!"

- à la lettre A : des porteurs de drapeaux entrent en scène. Ils portent les drapeaux suivants :

- France

Coalition de 1799 contre la France :

- Allemagne, Autriche, Grande Bretagne, Italie, Portugal, Russie, Turquie.

- à la lettre D : Les villageois entrent en scène. Ils défilent autour des porteurs de drapeaux et s'assoient au centre.

- à la lettre F : Le crieur public annonce :

Napoléon va signer la paix !

A ces paroles, tous les villageois crient leur enthousiasme et sortent de scène.

Puis les porteurs de drapeaux sortent à leur tour, en commençant par ceux représentant les pays de la coalition.

N° 13 - C'EST LA GUERRE ?!

Allegro drammatico ♩ = 116

Piano

The musical score is for a piano accompaniment. It consists of two systems of music. The first system is in 2/4 time and begins with a piano (*p*) dynamic. The right hand has a whole rest, while the left hand plays a rhythmic pattern of eighth notes. The second system continues the piece, featuring a melodic line in the right hand starting with a half note G4, marked with a forte (*f*) dynamic. A section of the right hand is marked with a letter 'A' above it. The left hand continues with a steady eighth-note accompaniment.

First system of the piano reduction, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings, with a specific *M.D.* marking in the right hand.

Second system of the piano reduction, starting with a section labeled **B**. It features a treble clef and includes a triplet of eighth notes in the right hand and a *M.D.* marking.

Third system of the piano reduction, continuing the piece with a treble clef and a triplet of eighth notes in the right hand.

Fourth system of the piano reduction, starting with a section labeled **C**. It features a treble clef and includes a triplet of eighth notes in the right hand.

Fifth system of the piano reduction, continuing the piece with a treble clef and a triplet of eighth notes in the right hand.

Sixth system of the piano reduction, starting with a section labeled **D**. It features a treble clef and includes dynamic markings of *mf* and *f*.

First system of the piano score. It consists of two staves (treble and bass clef). The music features a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking *M.D.* is present in the middle of the system.

Second system of the piano score. It continues the accompaniment. A key signature change to E major is indicated by a large 'E' above the staff. A triplet of eighth notes is marked with a '3' above it. A dynamic marking *M.D.* is present.

Third system of the piano score. It continues the accompaniment with various chordal textures and melodic lines. A triplet of eighth notes is marked with a '3' above it.

Le crieur public :
Napoléon va signer la paix !

Fourth system of the piano score. It features a key signature change to F major, indicated by a large 'F' above the staff. The music includes dynamic markings *pp* and *f*. The accompaniment continues with rhythmic patterns.

Fifth system of the piano score. It continues the accompaniment. A dynamic marking *M.D.* is present.

Sixth system of the piano score. It concludes the piece with a final chord and a dynamic marking *ff*.